



OREGON ARTS
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Contact: Meagan Atiyeh, Oregon Arts Commission, (503) 986-0084

Photographs by Phil Bard Shown in the Governor's Office *On View through July 18, 2008*

An exhibition of black and white photographs by Portland artist Phil Bard is on display in the office of Governor Ted Kulongoski through July 18, 2008.

Bard has been photographing the landscapes of the American west for the past 30 years. The large-format digital prints, be they sweeping landscapes or more intimate tableaux, demonstrate Bard's ability to interpret the emotion of a particular locale, as well as his master-level printing expertise.

Says Bard, "I'm fascinated by the inherent sense of movement natural forms can manifest in still photographs. These forms are at once elegant and lyrical yet also reposed. I continue to be awed and humbled by the places I have visited to make photographs."

The process to produce one image for an exhibition is extensive. While traveling, Bard shoots with film, using 4"x5" and 8"x10" cameras. Back in the studio, he digitizes and edits select negatives, creating a carefully controlled interpretation of each. This often requires days of precise, close work making trial images. When finished, limited editions are produced using archival inks and paper. Bard's skill at this complex process has brought many prominent Oregon photographers to his studio.

Phil Bard's work has been included in exhibitions in Oregon, California, Colorado and New Jersey and is included in the holdings of the Los Angeles County Museum of Art; Davis Wright Tremaine; Nokia; and Murdoch Collections. He holds a BS from William and Mary College (Williamsburg, VA) and a BFA from the Art Center College of Design (Pasadena, CA). He is on the faculty at Pacific Northwest College of Art, and is represented by Augen Gallery, Portland.

The Art in the Governor's Office Program honors selected Oregon artists with exhibitions in the reception area of the Governor's Office in the State Capitol. An exhibit in the Governor's

office is considered a lifetime honor. Artists whose work has been shown there include Gordon Gilkey, Sally Haley, Yuji Hiratsuka, Manuel Izquierdo, James Lavadour, Henk Pander, Michele Russo and Margot Thompson.

The Oregon Arts Commission provides leadership, funding and arts programs through its grants, special initiatives and services. Nine commissioners, appointed by the Governor, determine arts needs and establish policies for public support of the arts. The Arts Commission became part of the Oregon Economic and Community Development Department in 1993 in recognition of the expanding role the arts play in the broader social, economic and educational arenas of Oregon communities. In 2003, the Oregon legislature moved the operations of the Oregon Cultural Trust to the Arts Commission, streamlining operations and making use of the Commission's expertise in grantmaking, arts and cultural information and community cultural development.

The Arts Commission is supported with general funds appropriated by the Oregon legislature, federal funds from the National Endowment for the Arts and funds from the Oregon Cultural Trust.