



OREGON ARTS
COMMISSION

For Immediate Release
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Contact: Christine D'Arcy, (503) 986-0087, christine.t.darcy@state.or.us
Shannon Planchon, (503) 229-6062, shannon.planchon@state.or.us

Oregon Arts Commission Announces More Than \$1 Million in Grants To Oregon Arts Groups

The Oregon Arts Commission announces \$1,201,218 in 110 grants to Oregon arts organizations. The total FY2009 awards represent an increase of \$119,282, or 12% more than last year's and are distributed through the Commission's Operating Support, Arts Services, and Arts Learning programs. The total awarded also includes the Commission's *American Masterpieces* and Designated Grants. "The citizens of Oregon, through the Arts Commission, continue to support arts organizations that consistently demonstrate their high quality," said Ron Paul, chair of the Arts Commission. "We are very pleased to support arts activities that benefit so many Oregon communities."

"The Arts Commission is investing in the work of over 90 dynamic arts organizations across the state," said Christine D'Arcy, executive director of the Commission. "We expect our grants to be matched with over \$140 million in other funds, supporting hundreds of permanent jobs and providing significant stimulus to the Oregon economy. From Enterprise to Oregon City, Hood River to Jacksonville, more communities appreciate that the arts strengthen community and stimulate business. We're delighted to make this level of investment this year with both state funds and federal funds from the National Endowment for the Arts."

The Commission's Operating Support Grants provide funds for the artistic and administrative budgets of Oregon's leading arts groups. The program recognizes artistic excellence as well as the role that arts organizations take in the broader social, educational and economic areas of community life. Grants for Arts Learning support the arts as a powerful link to educational achievement and overall learning, contributing to Oregon's development of a 21st century workforce. Arts Services Grants provide operating funds for local and regional arts councils and other groups working to make the arts accessible in all parts of Oregon.

A list of the grant awards is attached.

Ashland

Chamber Music Concerts, \$5,000

Operating Support: To support the 2008-09 season including 12 concerts and master classes, convocations, lectures/performances and school programs.

Contact: Jody Schmidt, 541-552-6154, schmidtj@sou.edu

Oregon Shakespeare Festival, \$60,000

Operating Support: To support the 2008-09 season of 783 performances of 11 plays in three theaters over a 39-week season with as many as nine plays in production at one time. The Oregon Shakespeare Festival is the largest regional theater company in the U.S.

Contact: Deborah Small, 541-482-2111, deborahs@osfashland.org

Oregon Shakespeare Festival, \$10,000

Arts Learning: To support education programming including discounted tickets to performances; free tickets for 12 Oregon schools; "Illuminations" playgoer's guide; backstage tours; various discussions and workshops; the Summer Seminar for high school juniors; and touring school visits by actors. Teachers have access to study guides, preview performances and two week-long professional development sessions.

Contact: Deborah Small, 541-482-2111, deborahs@osfashland.org

Rogue Valley Symphony Association, \$4,000

Operating Support: To support the Symphony's 41st year of concerts in Ashland, Grants Pass and Medford; a December Candlelight Concert; and concerts for 3,000 elementary students from Medford, Grants Pass and Ashland school districts.

Contact: Cybele Grimes, 541-552-6354, director@rvsymphony.org

Schneider Museum of Art, \$5,000

Operating Support: To support programs in 2008-09 including exhibitions, guided tours for K-16 students, lectures and workshops. The museum will exhibit the work of James Lavadour, Frank Okada and James Weller, along with annual student exhibits.

Contact: Mary Gardiner, 541-552-6246, gardiner@sou.edu

Southern Oregon Film Society dba Ashland Independent Film Festival, \$5,000

Operating Support: To support the 2009 Ashland Independent Film Festival offering year-round educational and cultural film screenings in addition to the annual five-day festival, which screens 90+ films and events.

Contact: Tom Olbrich, 541-488-3823, tom@ashlandfilm.org

Beaverton

Beaverton Arts Foundation, \$5,000

Arts Services: To support the Beaverton Arts Commission's arts services to artists, residents and visitors to the Beaverton area, and to encourage additional support from public and private contributors.

Contact: Jayne Scott, 503-526-2288, jscott@ci.beaverton.or.us

Bend

Arts Central, \$12,000

Arts Learning: To support arts education services in Deschutes, Jefferson, Crook, Lake and Klamath counties: Art Station, a visual arts school for ages 2 and up offering year round classes; VanGo, a mobile art studio that travels to under-served populations in three counties; and week-long artists-in-schools residencies.

Contact: Ingrid Lustig, 541-749-2291, 2ingrid@artscentraloregon.org

Arts Central, \$17,000

Arts Services: To support Arts Central's technical assistance, and other support to arts and cultural organizations, and special projects serving residents of Deschutes, Jefferson and Crook counties.

Contact: Cate O'Hagan, 541-749-2291, cate@artscentraloregon.org

Cascades Theatrical Company, \$5,000

Operating Support: To support Cascades Theatrical Company's season of six main stage productions, dramatic readings and dinner theater in Bend.

Contact: E. Dee Torrey, 541-389-0803, ctcinfo@cascadestheatrical.org

Sunriver Music Festival Inc, \$3,500

Operating Support: To support the Sunriver Music Festival's annual two-week summer festival, featuring a world-class orchestra and prestigious soloists, plus a November to May concert series.

Contact: Pamela Beezley, 541-593-1084, pam@sunrivermusic.org

Tower Theatre Foundation, \$4,000

Operating Support: To support the Tower Theatre Foundation, which produces performances; manages a professional venue for outside presenters of regional, national and international status; and a venue for Central Oregon community and arts organizations.

Contact: Eli Ashley, 541-420-8904, eli@towertheatre.org

Coos Bay

Coos Art Museum, \$5,000

Operating Support: To support the Museum's 2008-09 programming including special exhibitions as well as its permanent collections of contemporary art and the Victor C. West Collection of Historic Maritime Photography.

Contact: Steven Broocks, 541-267-3901, sbroocks@coosart.org

Corvallis

The Arts Center, \$15,000

Arts Services: To support the Arts Center's services in Linn and Benton counties, including the arts and healing ArtsCare project, visual arts exhibitions, children's art classes, artist workshops, leadership development and arts advocacy programs as well as a summer arts camp. [Previously called Linn-Benton Council on the Arts and ArtCentric]

Contact: Sara Swanberg, 541-754-1551, sara@theartscenter.net

The Arts Center, \$10,000

Arts Learning: To support programming in Linn and Benton counties, including artist residency program; Globetrotters, a nine week arts and culture immersion experience; training for artists, teachers and administrators; and 10 weeks of in-house classes.

Contact: Chris Neely, 541-754-1551, chris@theartscenter.net

CALYX, Inc., \$4,000

Operating Support: To support CALYX, *A Journal of Art and Literature by Women*, a semi-annual contemporary anthology of poetry, prose and art that reaches 15,000 readers.

Contact: Margarita Donnelly, 541-753-9384, calyx@proaxis.com

Enterprise**Fishtrap, Inc., \$11,000**

Operating Support: To support Fishtrap's 2008-09 programs including the summer and winter gatherings, workshops, retreats, fellowships, community-wide events, school activities and other programs for writers, readers and students.

Contact: Rich Wandschneider, 541-426-3623, rich@fishtrap.org

Eugene**Arts Umbrella, \$3,000**

Operating Support: To support Arts Umbrella's music education programs in Eugene and Springfield serving more than 500 young people.

Contact: Julie Coren, 541-484-0473, julie@artsumbrellausa.org

Eugene Ballet Company, \$19,000

Operating Support: To support Eugene Ballet's 29th season in Eugene and the company's tours throughout Oregon and the Pacific Northwest.

Contact: Riley Grannan, 541-485-3992, riley@eugeneballet.org

Eugene Concert Choir, \$4,000

Operating Support: To support Eugene Concert Choir, a 90-voice masterworks chorus, as well as a chamber choir and the Eugene Vocal Arts Ensemble.

Contact: Diane Retallack, 541-687-6865, choir@eugeneconcertchoir.org

Eugene Symphony Association Inc, \$40,000

Operating Support: To support the Symphony's 43rd season including concerts at Eugene's Hult Center for the Performing Arts, school and community-based education and outreach programs, professional artist development programs and regional radio broadcasts.

Contact: Paul Winberg, 541-687-9487, paul.winberg@eugenesymphony.org

John G. Shedd Institute for the Arts, \$16,000

Operating Support: To support the Shedd Institute's year-round programming, which includes two concert series of more than 125 concerts across a wide variety of genres and a community music school for more than 500 students.

Contact: James Ralph, 541-687-6526, jqr@ofam.net

Lord Leebrick Theatre Company, \$8,000

Operating Support: To support Lord Leebrick Theatre Company's season of five plays in downtown Eugene.

Contact: Craig Willis, 541-684-6988, director@lordleebrick.com

Oregon Bach Festival, \$12,000

Operating Support: To support the Oregon Bach Festival, which presents more than fifty performances, educational programs and community events featuring world-class artists in Eugene and Portland.

Contact: John Evans, 541-346-5666, djoevans@uoregon.edu

Oregon Mozart Players, \$5,000

Operating Support: To support the 2008-09 season including performances of the chamber orchestra at the Hult Center, other venues in Eugene/Springfield and run-out concerts to other Oregon cities.

Contact: Jeffrey Eaton, 541-345-6648, omp@oregonmozartplayers.org

Hood River

Columbia Arts, \$9,000

Arts Services: To support Columbia Arts' activities in Hood River and surrounding communities, which include gallery shows, arts-based workshops/classes, and live performances in its facility, which includes a 142-seat black box theater, a gallery and multi-use studio.

Contact: Joanie Thomson, 541-387-8877, director@columbiaarts.org

Columbia Gorge Arts in Education, \$6,000

Arts Learning: To support services in 23 schools in Hood River, Wasco and Sherman counties. In-school residencies of one to 11 weeks in length are offered as well as after school and community classes and professional development for artists and teachers. Assistance and mentorship are provided to emerging artists and organizations.

Contact: Leith Gaines, 541-387-5031, lgaines@hoodriver.k12.or.us

Jacksonville

Peter Britt Gardens Music & Arts Festival Association, \$8,000

Operating Support: To support the Britt Festival's outdoor concert series featuring over 40 performances in a variety of genres. Now in its 46th season, Britt also offers arts learning through pre-concert lectures, summer talent development camps and a daily classical music listening program in area public schools.

Contact: Rick Hood, 541-779-0847, rick.hood@brittfest.org

La Grande

Eastern Oregon Regional Arts Council dba ArtsEast, \$11,000

Arts Services: To support ArtsEast's services across 10 Oregon counties including artist residencies; teacher, pre-teacher and artist training; after-school classes and arts workshops; public performances and arts exhibits; networking and professional development for cultural coalitions and arts organizations, and promotion of individual artists.

Contact: Jane Howell, 541-962-3624, jhowell@eou.edu

Eastern Oregon Regional Arts Council dba ArtsEast, \$10,000

Arts Learning: To support in-school, after-school and off-site programming in 10 counties. Services consist of: artist residencies, assemblies and performances in school; ballroom dance classes, band and choir rehearsals; arts camps at various sites; and teacher/artist trainings.

Contact: Jane Howell, 541-962-3624, jhowell@eou.edu

Lake Oswego

Lakewood Center for the Arts, \$7,000

Arts Services: To support the Lakewood Arts Center's 2008-09 programs at the largest arts facility in Clackamas County including live theater performances, arts education classes, gallery exhibits, lectures, community events and the annual Lake Oswego Festival of the Arts.

Contact: Andrew Edwards, 503-635-3901, center.info@lakewood-center.org

Marylhurst

The Art Gym at Marylhurst University, \$5,000

Operating Support: To support the The Art Gym's critically acclaimed contemporary arts program of exhibitions, publications and public discussions with artists. The 2008-09 exhibition season includes a retrospective of the work of sculptor Christine Bourdette.

Contact: Terri Hopkins, 503-636-8141, thopkins@marylhurst.edu

Medford

Arts Council of Southern Oregon, \$7,000

Arts Learning: To support work with grades K-12 in Jackson and Josephine counties. Services consist of Artist-in-the-Schools residency programming, Artists-after-School program and the Lithia Springs Music Program for youth in treatment facilities. Professional development for elementary and pre-school teachers is also offered in partnership with area organizations.

Contact: Kate Jack, 541-779-2820, artsed@artscouncilso.org

Rogue Gallery & Art Center, \$6,000

Operating Support: To support Rogue Gallery & Art Center's visual arts and education programming, including a third Friday art walk, the Art in Bloom Festival, its rental sales gallery, exhibit space, classroom space and retail shop.

Contact: Judy Barnes, 541-772-8118, judy@roguegallery.org

Rogue Valley Chorale, \$3,000

Operating Support: To support the annual series of choral music concerts for audiences of all ages in Medford's Craterian Theatre.

Contact: Laura Rich, 541-772-2163, lauraworldmusicproductions@msn.com

Youth Symphony of Southern Oregon, \$5,000

Operating Support: To support the Symphony's 2008-09 season providing young musicians from Jackson, Josephine and Klamath counties with training and performance opportunities.

Contact: Sharon Wilson, 541-858-8859, yso@mind.net

Newport

Bay Music Association dba Newport Symphony Orchestra, \$3,500

Operating Support: To support the Newport Symphony Orchestra, the only full-time professional symphony on the Oregon Coast during the 2008-09 concert season.

Contact: Thomas Hurst, 541-574-0614, info@newportsymphony.org

Oregon Coast Council for the Arts, \$9,000

Arts Services: To support the Oregon Coast Council for the Arts' services to Lincoln County, which include access to the arts and arts learning opportunities at the Newport Visual Arts Center and Newport Performing Arts Center, and convening and collaborating with artists and arts organizations through the Oregon Coast Cultural Alliance.

Contact: Catherine Rickbone, 541-265-2787, crickbone@coastarts.org

Oregon City

Arts Action Alliance Foundation, \$10,000

Arts Services: To support the Alliance's provision of resources and skill building for artists and arts organizations through a help-line, website, mentoring, training and professional development, as well as art in public places partnerships.

Contact: Cheryl Snow, 503-655-0525, cheryl@artsactionalliance.org

Otis

Sitka Center for Art & Ecology, \$5,000

Operating Support: To support the center's workshop and residency programs providing visual artists, writers, musicians and scientists the opportunity to create and explore new work in the area around Cascade Head on the Oregon Coast.

Contact: Eric Vines, 541-994-5485, ericvines@sitkacenter.org

Pendleton

Arts Council of Pendleton, \$11,000

Arts Services: To support services at the Pendleton Center for the Arts, including free public art exhibits, performances, on-going education programs for children and adults, fine arts and crafts sales and the new Artists' Professional Resource Center for emerging artists.

Contact: Roberta Lavadour, 541-278-9201, director@pendletonarts.org

Oregon East Symphony, \$5,000

Operating Support: To support the 2008-09 season including five public concerts, two youth concerts, a community Christmas Concert and musical education opportunities for rural youth.

Contact: Christina van der Kamp, 541-276-0320, info@oregoneastsymphony.org

Portland

Architecture Foundation of Oregon, \$6,000

Arts Learning: To support Architects in the Schools, a residency program that places professional architects in classrooms for six week periods. Program components include teacher/architect residency prep training, curriculum guides for educators and families, and an exhibit of student work.

Contact: Kim Knowles, 503-542-3825, kim_ais@msn.com

Artists Repertory Theatre, \$15,000

Operating Support: To support ART's 2008-2009 season of productions, with five mainstage and two second stage performances, PlayLab and a series of informal staged readings. ART will also continue its Actors to Go arts education program.

Contact: Jill Baum, 503-241-9807, jbaum@artistsrep.org

Blue Sky Gallery/Oregon Center for Photographic Arts, \$5,000

Operating Support: To support the gallery's ongoing exhibitions of contemporary photography in the DeSoto Building in Portland, a lecture series and the publication of exhibition catalogs.

Contact: Janet Stein, 503-225-0210, director@blueskygallery.org

BodyVox, \$10,000

Operating Support: To support the 2008-09 season of public performances of contemporary dance and outreach programs, including school performances, workshops, residencies and classes.

Contact: Una Loughran, 503-229-0627, una@bodyvox.com

Cappella Romana Vocal Ensemble, \$8,000

Operating Support: To support Cappella Romana's professional concert season of music inspired by Byzantium, Russian and western European classical music.

Contact: Mark Powell, 503-236-8202, mark@capellaromana.org

Chamber Music Northwest, \$16,000

Operating Support: To support Chamber Music Northwest's 38th season of concerts and educational activities in Portland, including the Summer Festival series of 26 concerts in five weeks, with pre-concert discussions, open rehearsals and outreach performances.

Contact: Michelle Reynolds, 503-223-3202, reynolds@cmnw.org

Friends of Chamber Music, \$10,000

Operating Support: To support programming for Friends of Chamber Music, the sixth longest chamber music series in the nation, including the Classic Series, the Not So Classic Series, the Vocal Arts Series, and an educational outreach program.

Contact: Pat Zagelow, 503-224-9842, pat@focm.org

Ethos Music Center, \$15,000

Operating Support: To support Ethos Music Center's education and outreach programs, including the Music Corps, an urban outreach program placing music educators in schools and community centers; Music Lessons for Kids, in-house music education programs, and Music Across Oregon, a rural outreach program.

Contact: Mark Weingarten, 503-283-8476, mark@ethos.org

Film Action Oregon, \$10,000

Arts Services: To support Film Action Oregon's services for working film artists at the historic Hollywood Theatre which serves as a venue for arts organizations to present live performances and special events.

Contact: Ellen Bergstone Beer, 503-493-1128, ellen@filmaction.org

Homowo African Arts & Cultures, \$4,000

Operating Support: To support Homowo's 2008-09 season of concerts, workshops, school assemblies, and an African Arts Summer Camp.

Contact: Susan Addy, 503-288-3025, susan@homowo.org

Literary Arts Inc., \$12,000

Arts Learning: To support the Writers in the Schools program placing professional writers in 10 Portland public high schools and six alternative programs for 15 weeks. Additional offerings include one-on-one mentorships, public readings of student work and visits by published authors.

Contact: Kirsten Collins, 503-227-2583, kirsten@literary-arts.org

Literary Arts Inc., \$16,000

Operating Support: To support 2008-09 programs for Oregon's literary community, including fellowships and awards for writers and publishers, readings and lecture series.

Contact: Elizabeth Burnett, 503-227-2583, elizabeth@literary-arts.org

MetroArts Inc., \$3,000

Operating Support: To support MetroArts programs: a competitive training program and performances by the region's most gifted young musicians, and a summer camp for children ages 7-12 that offers instruction in music, dance, visual arts and theater.

Contact: Neil DePonte, 503-245-4885, nbdstix@aol.com

Miracle Theatre Group, \$5,000

Arts Learning: To support bilingual theater artist residencies, theater performances, writing workshops, after school programs, summer camps, and arts activities for K-12 students and teachers across Oregon.

Contact: Danel Malan, 503-236-7253, malan@milagro.org

Miracle Theatre Group, \$14,000

Operating Support: To support the bilingual theater's 2008-09 season including main stage productions and outreach.

Contact: Jose Gonzalez, 503-236-7253, jefe@milagro.org

Northwest Business for Culture & the Arts (NWBCA), \$11,000

Arts Services: To support services including research and communications about the value of arts to business and the economy, partnerships between the two, advocacy and the development of a new Business Volunteers for the Arts program.

Contact: Virginia Willard, 503-228-2977, virginia@nwbca.org

Northwest Children's Theater & School, \$6,000

Operating Support: To support the 15th anniversary season of NWCT, offering year-round theatre arts training for youth, an arts education outreach program to schools serving at risk youth and theatrical productions in the 450-seat theatre in the Northwest Neighborhood Cultural Center.

Contact: Judy Kafoury, 503-222-2190, judy@nwcts.org

Northwest Film Center (Portland Art Museum), \$12,000

Arts Learning: To support the Young Filmmakers Program, serving grades K-12 in up to 15 school districts. The program consists primarily of artist residencies, but also includes professional development for teachers, job shadowing and internships, and competitions that provide public exposure for the work of young artists.

Contact: Ellen Thomas, 503-276-4263, ellen@nwfilm.org

Northwest Professional Dance Project, \$5,000

Operating Support: To support the 2008 program celebrating excellence in dance through the creation of innovative new dance works by recognized choreographers, the production of a dance concert featuring dancers selected through national auditions, and providing accessible public dance performances.

Contact: Scott Lewis, 503-756-1912, info@nwdpdp.com

Oregon Ballet Theatre, \$7,000

Arts Learning: To support K-12 programming in the form of in-school residencies, performances in Portland-area theaters and schools, and Dance Matters, serving high-risk students in residential treatment settings.

Contact: Sheri Campbell, 503-227-0977, sheri.campbell@obt.org

Oregon Ballet Theatre, \$30,000

Operating Support: To support the Ballet's 2008-09 season of Oregon's largest professional ballet company, including full stage productions and dance education programs for the region's children, youth and adults.

Contact: Sheri Campbell, 503-227-0977, sheri.campbell@obt.org

Oregon Children's Theatre Company, \$20,000

Operating Support: To support OCT's 2008-09 season, including professional theater productions for youth, school groups and families; an Acting Academy offering after-school theater education for children; in-school workshops, teacher support and community outreach.

Contact: Jeff Pazdalski, 503-228-9571, jeff@octc.org

Oregon Children's Theatre Company, \$8,000

Arts Learning: To support school field-trip performances for 17 counties (grades K-8), some with free or discounted tickets, free teacher resource guides, professional development workshops for teachers, in-school public speaking workshops and free in-school theater programming.

Contact: Jeff Pazdalski, 503-228-9571, jeff@octc.org

Oregon College of Art & Craft, \$18,000

Operating Support: To support the College's public programs including classes and workshops for adults and youth, certificate programs, the library and special exhibitions and lectures.

Contact: Amanda Sledz, 503-297-5544, asledz@ocac.edu

Oregon Historical Society, \$7,000

Arts Learning: To support the Folklife Program providing services to K-12 students in 30 schools and 200 teachers around the state through workshops, residencies and performances. Students learn about utilizing technology for community documentation.

Contact: Carol Spellman, 503-306-5256, carol.spellman@ohs.org

Oregon Historical Society, \$12,000

Arts Services: To support statewide folk/traditional arts services including technical assistance to folk artists and communities interested in presenting folk arts and artists; developing and implementing folk arts programming and education; and maintaining a folk artists' roster and statewide database.

Contact: Marsha Matthews, 503-306-5256, marsha.matthews@ohs.org

Oregon Historical Society, Oregon Folklife Program, \$20,000

Designated Grant: Designated funds from the National Endowment for the Arts for statewide folk/traditional arts infrastructure programming, including technical assistance to folk artists, organizations and communities.

Contact: Marsha Matthews, 503-306-5256, marsha.matthews@ohs.org

Oregon Repertory Singers, \$5,000

Operating Support: To support the 35th season of high quality choral music in the Portland metro area, as well as a youth choral education program.

Contact: Jed Shay, 503-230-0652, jedshay@orsingers.org

Oregon Symphony Association, \$13,000

Arts Learning: To support the Community Music Partnership, a program that helps rural communities create and implement music education programs, in LaGrande and Cove. Other programs include free neighborhood concerts in the summer, partnerships between musicians and libraries, and youth concerts.

Contact: Timothy Delaney, 503-416-6326, tdelaney@orsymphony.org

Oregon Symphony Association, \$18,000

Operating Support: To support the Symphony's 2008-09 season featuring 15 classical concert programs, a new, commissioned work by Tomas Svoboda; a four-program Pops Series; two outdoor concerts; and the Community Music Partnership.

Contact: Timothy Delaney, 503-416-6326, tdelaney@orsymphony.org

Pacific Youth Choir, \$5,000

Operating Support: To support the Pacific Youth Choir's seven choruses of singers age 6 - 19, performing a broad range of choral literature.

Contact: Ruth Finn, 503-780-1675, pacificyouth@aol.com

PlayWrite, \$5,000

Operating Support: To support PlayWrite's theater-based educational program using performance art to transform the lives of youth. PlayWrite students tell their own story by learning the craft of writing a play, which is then performed by professional actors.

Contact: Bruce Livingston, 503-249-5800, bruce@playwrite.org

Portland Art Museum, \$30,000

Operating Support: To support the museum's permanent and special exhibitions and education programs, including lecture series, family programs, docent-led gallery tours and art making classes.

Contact: J. S. May, 503-276-4272, j.s.may@pam.org

Portland Baroque Orchestra, \$15,000

Operating Support: To support Portland Baroque Orchestra's 25th Anniversary season in 2008-09 with 28 performances of eight programs in Portland and the mid-Willamette Valley.

Contact: Tom Cirillo, 503-222-6000, tcirillo@pbo.org

Portland Center Stage, \$17,000

Operating Support: To support the 2008-09 season of nine plays, workshops, readings, the PlayGroup lab, Just Add Water/West Playwrights Festival and educational and community programs.

Contact: Marlene Montooth, 503-445-3720, marlenem@pcs.org

Portland Chamber Orchestra, \$7,000

Operating Support: To support Portland Chamber Orchestra's 2008-09 season of concerts.

Contact: William Brelje, 503-491-5577, hwbrejje@comcast.net

Portland Children's Museum, \$8,000

Operating Support: To support the museum's permanent and changing exhibitions for children and their families. The museum offers studios where children can experiment with visual arts and crafts; two theaters, and the Opal School, a charter school that is part of the museum.

Contact: Sarah Orleans, 503-223-6500, sorleans@portlandcm.org

Portland Children's Museum, \$5,000

Arts Learning: To support Arts in Focus workshops and residencies serving 12 districts in the tri-county region with one-time workshops and multi-visit residencies at community venues and on-site at the museum.

Contact: Colesie Tharp, 503-223-6500, ctharp@portlandcm.org

Portland Festival Symphony, \$5,000

Operating Support: To support Portland Festival Symphony's free classical concerts in Portland Parks since 1980.

Contact: Monica Brenner, 503-245-7878, mlbrenner@yahoo.com

Portland Institute for Contemporary Art (PICA), \$20,000

Operating Support: To support the 2008-09 season including the annual Time Based Art TBA Festival, performances, visual exhibitions, artist residencies and educational programs.

Contact: Victoria Frey, 503-242-1419, vic@pica.org

Portland Jazz Festival, \$5,000

Operating Support: To support the Festival presenting contemporary jazz masters in a concert setting; nurturing local jazz musicians; and celebrating Black History Month with jazz education and outreach programs.

Contact: Bradley Nelson, 503-228-5299, bnelson@pdxjazz.com

Portland Opera Association, \$27,000

Operating Support: To support the 2008-09 season including four main stage operas at the Keller Auditorium and four chamber operas at the Newmark Theatre, plus education and outreach programs including Portland Opera to Go and the Portland Opera Studio Artists program.

Contact: Marilyn Anderson, 503-241-1407, manderson@portlandopera.org

Portland Piano International, \$10,000

Operating Support: To support Portland Piano International's recital series, featuring six world renowned pianists performing two recitals, and a week long summer festival featuring 8 - 10 pianists in over 20 recitals, master classes, workshops, lectures and films.

Contact: Pat Zagelow, 503-228-1388, pat@portlandpiano.org

Portland Symphonic Choir, \$4,000

Operating Support: To support Portland Symphonic Choir's production of dynamic choral music. Founded in 1945, PSC is the oldest and largest choir in Portland. As the principal choir for the Oregon Symphony, the activities of the choir balance its season with performances of the choral masterworks, new commissions and audience-building performances.

Contact: Mark Petersen, 503-223-1217, executive@pschoir.org

Portland Taiko, \$10,000

Operating Support: To support 2008-09 season performances in Portland and on tour, hands-on workshops and lectures/demonstrations.

Contact: Michael Griggs, 503-288-2456, michael@portlandtaiko.org

Portland Taiko, \$5,000

Arts Learning: To support education about Taiko, an Asian performance discipline combining rhythm, movement, energy and culture. Services reach up to 10 districts through an assembly/residency program, accompanied by study guides and hands-on educator workshops.

Contact: Michael Griggs, 503-288-2456, michael@portlandtaiko.org

Portland Youth Philharmonic Association, \$10,000

Operating Support: To support 2008-09 activities that include pre-professional training and performances for young musicians in four ensembles: the Philharmonic Orchestra, Conservatory Orchestra, the Young String Ensemble and Wind Ensemble.

Contact: Diane Syrcle, 503-223-5939, diane@portlandyouthphil.org

Profile Theatre, \$5,000

Operating Support: To support Profile Theatre's season of plays by a single playwright, giving audiences the opportunity to explore the range and career of the featured writer. The 2008-09 season will honor Neil Simon, widely considered the most successful playwright in the world.

Contact: Jamie June, 503-242-0080, jamie@profiletheatre.org

Regional Arts & Culture Council, \$18,000

Arts Services: To support RACC's grants to artists, arts organizations, and schools in Clackamas, Multnomah and Washington Counties; a workplace giving program; forums, cultural planning discussions, workshops and other technical assistance programs.

Contact: Jeff Hawthorne, 503-823-5111, jhawthorne@racc.org

Regional Arts & Culture Council, \$15,000

Arts Learning: To support Arts Partners, a new opportunity seeking to provide equitable arts learning experiences for every K-8 student in the tri-county region. The initial phase of Arts Partners includes five school districts.

Contact: Marna Stalcup, 503-823-5111, mstalcup@racc.org

Regional Arts & Culture Council, \$18,000

Operating Support: To support RACC's broad range of programming including the nationally renowned public art program, the Community Murals Program, the Intersections program placing artists in residence in public agencies, a 200-square foot exhibition/installation space in the Portland Building, the Visual Chronicle of Portland collection and the Artists Fellowship Awards.

Contact: Jeff Hawthorne, 503-823-5111, jhawthorne@racc.org

Sojourn Theatre, \$5,000

Operating Support: To support Sojourn Theatre's original productions drawn from community research and thoughtful dialogue around a community problem, town hall meetings and interviews.

Contact: Alisha Tonsic, 971-544-0464, alisha.tonsic@sojourntheatre.org

Tears of Joy Theatre, \$20,000

Operating Support: To support the 2008-09 season of production, development and presenting of world class puppet theater that celebrates the diversity of world culture.

Contact: Janet Bradley, 503-248-0557, janet@tojt.com

Third Angle New Music Ensemble, \$50,000

American Masterpieces: To support "City Dance: The Portland Legacy of Lawrence and Anna Halprin," which will illuminate and celebrate the collaborative work between landscape architect Lawrence Halprin and choreographer Anna Halprin. Their "Portland Sequence" -- Lovejoy Fountain, Pettygrove Park and Forecourt Fountain -- completed between 1965 and 1971, set bold new standards for the design of public space worldwide while igniting Portland's 1970s renaissance. "City Dance" is a unique fusion of music, dance, architectural education and historic preservation produced by an unprecedented collaboration of institutions and individual artists: Third Angle New Music Ensemble; dancers/choreographers Linda K. Johnson, Cydney Wilkes, Linda Austin and Tere Mathern, and writer Randy Gragg who develop a monograph on the plazas with Spacemaker Press.

Third Rail Repertory Theatre, \$5,000

Operating Support: To support the 2008-09 season of plays by a young, award-winning ensemble of theater artists. Productions will move to the World Trade Center Theatre, more than doubling the house size.

Contact: Slayden Scott Yarbrough, 503-235-1101, scott@thirdrailrep.org

White Bird Dance, \$16,000

Operating Support: To support the White Bird Dance Series bringing six major dance companies to perform at the Arlene Schnitzer Concert Hall and White Bird Uncaged, a series that will present four companies in venues that are restricted to traditional performance spaces. In addition, their outreach efforts expose dance to wider audiences.

Contact: Walter Jaffe, 503-245-1600, wjaffe@whitebird.org

Write Around Portland, \$7,000

Operating Support: To support free creative writing workshops for underserved populations throughout Portland; the publication of anthologies of participant writing, readings and public events throughout the year.

Contact: Robyn Steely, 503-796-9224, rsteely@writearound.org

Young Audiences of Oregon Inc., \$11,000

Arts Learning: To support programs serving 31 urban and rural districts in the Portland metro area. A broad range of offerings include: performances, residencies, workshops, family arts nights, after-school programs, workshops for teachers and artists. Additionally, the Coaching Cadre is a peer-mentoring program between teachers and artists.

Contact: Christine Caton, 503-225-5900, christine@ya-org.org

Roseburg

Umpqua Valley Arts Association, \$15,000

Arts Services: To support Umpqua Valley Arts' art services in Douglas County including classes, workshops, exhibits and arts learning activities at the Umpqua Valley Art Center in Roseburg to foster regional artistic and cultural development.

Contact: Shawn Ramsey-Watson, 541-672-2532, shawn@uvarts.com

Umpqua Valley Arts Association, \$6,000

Arts Learning: To support 17 schools in Douglas County with arts learning programs such as Art Integration, a three year program placing art specialists in schools; Art Express, an art history-based program; and artists-in-residency. Also offered are summer classes, a library partnership program, free children's art activities at the Summer Arts Festival and after school programs.

Contact: Shawn Ramsey, 541-672-2532, shawn@uvarts.com

Salem

Hallie Ford Museum of Art, \$10,000

Operating Support: To support the Museum's public programs associated with the permanent collection, a dynamic schedule of temporary exhibitions related to its collections and mission, and a broad range of education programs.

Contact: John Olbrantz, 503-370-6854, jolbrant@willamette.edu

Oregon Alliance for Arts Education, \$8,000

Arts Learning: To support the Oregon Teacher Arts Institute, a six-day workshop, serving 55 teachers from 16 counties annually. OTAI is designed to assist generalist teachers in utilizing arts education to enrich their students education. Other services include Creative Links and other workshops, advocacy and newsletters.

Contact: Don Hudgins, 503-587-0220, don@oregonarts.org

Salem Art Association, \$11,000

Arts Learning: To support the Community Arts Education Program in Marion, Polk and Yamhill counties. Services include artist-in-residence programs, performances, a high school internship program, in-house classes, after-school programs, teacher professional development and Family Art Nights.

Contact: Kathleen Dinges, 503-581-2228, kathleen@salemart.org

Salem Multicultural Institute, \$5,000

Operating Support: To support Salem Multicultural Institute's year-round programming promoting a better understanding of many world cultures through the popular World Beat Festival, a lecture series and the operation of the World Beat Gallery.

Contact: Laurel Grove, 503-581-2004, grants_wbf@hotmail.com

Tigard

Broadway Rose Theatre Company, \$5,000

Operating Support: To support the Tigard-based musical theater company established in 1992, which has grown to offer three professional mainstage summer productions, a children's theater program and three youth drama camps. Broadway Rose will begin offering year-round programming in 2009, with a holiday show, cabaret series and workshops.

Contact: Brisa Trinchero, 503-906-2390, brisa@broadwayrose.com

Outside Oregon:

Denver, Colorado

Western States Arts Federation, \$24,218

Designated Grant: To support Oregon's participation in the 13-state regional arts federation, offering performing arts-fee support to presenters; technology tools and software to arts organizations; training and technical assistance.

Contact: Shannon Daut, 303-629-1166, shannon.daut@westaf.org

Port Angeles, Washington

Arts Northwest, \$10,000

Designated Grant: To support services to Northwest performing artists and companies through information services and a regional booking conference for Northwest artists, presenters and agents.

Contact: Karen Hanan, 360-457-9290, artsnw@olympus.net

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Established in 1967, the Oregon Arts Commission provides leadership, funding and arts programs through its grants, special initiatives and services. Nine commissioners, appointed by the Governor, determine arts needs and establish policies for public support of the arts. The Arts Commission became part of the Oregon Economic and Community Development Department in 1993, in recognition of the expanding role the arts play in the broader social, economic and educational arenas of Oregon communities. In 2003, the Oregon legislature moved the operations of the Oregon Cultural Trust to the Arts Commission, streamlining operations and making use of the Commission's expertise in grantmaking, arts and cultural information and community cultural development. The Arts Commission is supported with general funds appropriated by the Oregon legislature and with federal funds from the National Endowment for the Arts as well as funds from the Oregon Cultural Trust.