



OREGON ARTS  
COMMISSION

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## Jean Boyer Cowling Elected Chair of Oregon Arts Commission

The Oregon Arts Commission has elected Jean Boyer Cowling of Medford as its Chair and Bart Eberwein of Portland as its Vice Chair.

Jean Boyer Cowling is a long time teacher and advocate for arts education who was also International Sales Manager for Sabroso Company, responsible for sales to 27 countries. She has been a board member and president of the Rogue Valley Art Association and served on the Craterian Committee, which developed plans for the re-use of the Craterian Theatre as a performing arts center. Locally, she has been involved in local fundraising efforts for the Schneider Art Museum, the Jackson County Central Library, the Southern Oregon University Foundation and the Smudge Pot Pourri project benefiting the Rogue Gallery & Art Center.

"With resources from the Governor's CHAMP initiatives and our growing focus on arts education and advocacy, the Arts Commission looks forward to continuing to grow the arts and making Oregon truly 'a state of the arts,'" commented Boyer Cowling.

Bart Eberwein is Vice President for Hoffman Construction Company, a general contractor headquartered in Oregon with annual sales of approximately \$1 billion. He is a former president of the board of the Architecture Foundation of Oregon and a current member of the board of Cycle Oregon. He is a past president and 10-year board member of Literary Arts and Portland Arts & Lectures, and served on the boards of the Oregon Symphony and PICA. Eberwein was the first "outside" Allied Board Member of the American Institute of Architects.

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The Oregon Arts Commission provides leadership, funding and arts programs through its grants, special initiatives and services. Nine Commissioners, appointed by the Governor, determine arts needs and establish policies for public support of the arts. The Arts Commission became part of the Oregon Business Development Department in 1993, in recognition of the expanding role the arts play in the broader social, economic and educational arenas of Oregon communities. In 2003, the Oregon legislature moved the operations of the Oregon Cultural Trust to the Arts Commission, streamlining operations and making use of the

Commission's expertise in grantmaking, arts and cultural information and community cultural development.

The Arts Commission is supported with general funds appropriated by the Oregon legislature, federal funds from the National Endowment for the Arts and funds from the Oregon Cultural Trust.