



OREGON ARTS
COMMISSION
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Oregon Arts Commission Announces Over 100 Grants To Oregon Arts Groups

The Oregon Arts Commission has announced \$977,718 in 123 grants to Oregon arts organizations awarded through its FY2008 Operating Support, Arts Services and Arts Learning Grant programs. The total awarded also includes the Commission's American Masterpieces and Designated Grants. "The Oregon Legislature allocated increased resources for the Arts Commission, and these grants reflect that increased support. The groups reflect the strength and breadth of the arts in Oregon," said Cynthia Addams of Keizer, chair of the Arts Commission. "We are very pleased to be an advocate for so many arts activities that benefit Oregon communities."

"We are grateful to Governor Kulongoski and Senator Betsy Johnson for their strong support of the Arts Commission and the recognition that the arts are integral to Oregon's quality of life, community development and overall climate for growth," said Christine D'Arcy, executive director of the Oregon Arts Commission. "From Pendleton to Oregon City, LaGrande to Medford, more Oregon communities see that the arts strengthen community ties. We're delighted to have increased resources for our work this year."

The Commission's Operating Support Grants provide funds that support the work and outreach of Oregon's leading arts groups. The program recognizes artistic excellence as well as the role that arts organizations are taking in the broader social, educational and economic areas of community life. Grants for arts learning support the arts as a powerful link to educational achievement and overall learning, contributing to Oregon's development of a 21st century workforce. Arts Services Grants provide operating funds for local and regional arts councils and other groups working to make the arts accessible in all parts of Oregon.

A list of the grant awards is attached.

Ashland

Chamber Music Concerts, \$3,000

Operating Support: To support the 2007-08 season including 12 concerts and master classes, convocations, lectures/performances and school programs.

Contact: Jody Schmidt, 541-552-6154, schmidtj@sou.edu

Oregon Shakespeare Festival, \$30,000

Operating Support: To support the 2007-08 season of 776 performances of 11 plays in three theaters over a 39-week season with as many as nine plays in production at one time. The Shakespeare Festival is the largest regional theatre company in the U.S.

Contact: Deborah Small, 541-482-2111, deborahs@osfashland.org

Oregon Shakespeare Festival, \$7,000

Arts Learning: To support arts education activities at the largest regional theatre in the U.S. including discounted tickets for students, student audience guides, backstage tours, performance discussions, workshops, school tours and summer seminars.

Contact: Deborah Small, 541-482-2111, deborahs@osfashland.org

Rogue Valley Symphony Association, \$3,000

Operating Support: To support the Symphony's 40th year of concerts in Ashland, Grants Pass and Medford, a December Candlelight Concert and student concerts for 3,000 elementary students from Medford, Grants Pass and Ashland school districts.

Contact: Cybele Grimes, 541-552-6354, office@rvsymphony.org

Schneider Museum of Art, \$5,000

Operating Support: To support programs in 2007-2008 including exhibitions, guided tours for K-16 students, lectures and workshops.

Contact: Mary Gardiner, 541-552-6246, gardiner@sou.edu

Southern Oregon Film Society dba Ashland Independent Film Festival, \$5,000

Operating Support: To support the 2008 Ashland Independent Film Festival presenting over 90 films and events.

Contact: Tom Olbrich, 541-488-3823, info@ashlandfilm.org

Beaverton

Beaverton Arts Foundation dba Beaverton Arts Commission, \$4,000

Arts Services: To support local arts agency operations and to leverage additional public and private funds to support year-round arts services.

Contact: Jayne Scott, 503-526-2288, jscott@ci.beaverton.or.us

Bend

Arts Central, \$14,000

Arts Services: To support Arts Central's technical assistance, support to arts and cultural organizations and special projects serving residents of Deschutes, Jefferson and Crook counties.

Contact: Cate O'Hagan, 541-749-2291, cate@artscentraloregon.org

Arts Central, \$10,000

Arts Learning: To support arts learning services in Deschutes, Jefferson, Crook, Lake, and Klamath counties, including residencies with teaching artists in K-12 school, classes at the Art Station and outreach to rural communities using the mobile art studio, Van Go.

Contact: Ingrid Lustig, 541-749-2291, 22ingrid@artscentraloregon.org

BendFilm, \$4,000

Operating Support: To support the annual BendFilm Festival and other year-round film programming.

Contact: Katie Merritt, 541-388-3378, info@bendfilm.org

Cascades Theatrical Company, \$2,500

Operating Support: To support the 2007-08 season of 6-8 community theatre productions in a 131 seat venue.

Contact: E. Dee Torrey, 541-389-0803, ctcinfo@cascadestheatrical.org

Sunriver Music Festival, \$3,000

Operating Support: To support the Festival's 2007-08 season of classical music concerts and other musical performances.

Contact: Pamela Beezley, 541-593-1084, pam@cmc.net

Coos Bay

Coos Art Museum, \$2,500

Operating Support: To support the Museum's 2007-08 programming including special exhibitions and its permanent collections of Contemporary Art and the Victor C. West Collection of Historic Maritime Photography.

Contact: Steven Brooks, 541-267-3901, camdir@coosart.org

Corvallis

ArtCentric, \$8,000

Arts Learning: To support arts learning services in Linn and Benton counties that include teaching artist residencies in K-12 schools, summer arts camps, exhibit tours, film series for teachers and after-school programs.

Contact: Sara Swanberg, 541-754-1551, sara@artcentric.org

ArtCentric, \$12,000

Arts Services: To support ArtCentric's arts services provided to Linn and Benton counties, including the ArtsCare program and activities at the Corvallis Art Center.

Contact: Sara Swanberg, 541-754-1551, sara@artcentric.org

Calyx, Inc., \$3,000

Operating Support: To support Calyx operations and two expanded issues of CALYX Journal.

Contact: Margarita Donnelly, 541-753-9384, calyx@proaxis.com

Corvallis Youth Symphony Association, \$4,000

Operating Support: To support the Symphony's 2007-08 season of performances and musical development for youth.

Contact: Charles Creighton, 541-752-3247, cysassoc@peak.org

Enterprise

Fishtrap, Inc., \$11,000

Operating Support: To support Fishtrap's 2007-08 programs including the summer and winter gatherings, workshops, retreats, fellowships, community-wide events, school activities and other programs for writers, readers and students.

Contact: Rich Wandschneider, 541-426-3623, rich@fishtrap.org

Eugene

Eugene Ballet Company, \$19,000

Operating Support: To support the company's 2007-08 season of performances in Eugene and on tour.

Contact: Riley Grannan, 541-485-3992, eballet@eugeneballet.org

Eugene Concert Choir, \$2,500

Operating Support: To support the operations and performances of the Eugene Concert Choir, a 90-voice masterworks chorus as well as a chamber choir and the Eugene Vocal Arts Ensemble.

Contact: Diane Retallack, 541-687-6865, choir@eugeneconcertchoir.org

Eugene Symphony Association Inc, \$20,000

Operating Support: To support the Symphony's 42nd season including concerts at Eugene's Hult Center for the Performing Arts, school and community-based education and outreach programs, professional artist development programs and regional radio broadcasts.

Contact: Paul Winberg, 541-687-9487, paul.winberg@eugenesymphony.org

Lane Arts Council, \$7,000

Arts Learning: To support Youth Art programming in Lane county, including teaching artist residencies in schools, performance assemblies, teacher professional development, after-school and summer workshops for youth and an annual Youth Arts celebration in Eugene.

Contact: Douglas Beauchamp, 541-485-2278, douglas@lanearts.org

Lord Leebrick Theatre Company, \$5,000

Operating Support: To support the theater's 2007-08 season including five plays, theatre education programming for youth and adults, a new plays workshop for Northwest writers and a late-night series of improv and comedy.

Contact: Craig Willis, 541-684-6988, director@lordleebrick.com

Mainstage Theatre Company dba Actors Cabaret of Eugene, \$2,500

Operating Support: To support the 2007-08 season of community musical theatre for all ages.

Contact: James E. Roberts, 541-683-4368, cabaret1@aol.com

Maude Kerns Art Center, \$2,000

Operating Support: To support the Center's exhibitions of local, national and international artists, classes and workshops for children, teens and adults, art camps and educational programming.

Contact: Karen Marie Pavelec, 541-345-1571, staff@mkartcenter.org

Oregon Bach Festival, \$16,000

Operating Support: To support the 17-day festival including 50 concerts, lectures, events, and educational programs ranging from choral orchestral productions to chamber music, solo recitals and other presentations.

Contact: Jane Scheidecker, 541-346-5666, bachfest@darkwing.uoregon.edu

Oregon Festival Chorus, \$3,000

Arts Learning: To support students and teachers in K-12 schools in Lane county with services including visiting artists, master classes and concerts.

Contact: Peter Robb, 541-465-9600, peter@oregonfestivalchoirs.org

Oregon Mozart Players, \$3,000

Operating Support: To support the 2007-08 season including performances of the chamber orchestra at the Hult Center, other venues in Eugene/Springfield and in run-out concerts to other Oregon cities.

Contact: Jeffrey Eaton, 541-345-6648, omp@oregonmozartplayers.org

Willamette Repertory Theatre, \$3,000

Operating Support: To support the 2007-08 season of mainstage production and the Theatre Alive! Education program reaching over 20,000 students in the region.

Contact: Kirk Boyd, 541-343-9903, kirkb@willrep.org

Grants Pass

Art Works of Rogue Community College Foundation, \$3,000

Arts Services: To support the collaboration between Rogue Community College and the business community of Josephine county to facilitate the 2008 ARTrepreneurship conference, art exhibition for Oregon's Sesquicentennial, 2008 Arts Directory and educational workshops.

Contact: Tommi Drake, 541-956-7339, tdrake@roguecc.edu

Gresham

Gresham-Mt. Hood Jazz Association, \$4,000

Operating Support: To support the 26th annual Mt. Hood Jazz Festival, the fall and spring Adventure in Jazz series and student jazz education.

Contact: Sue O'Halloran, 503-491-5950, info@mthoodjazz.org

Hood River

Columbia Arts, \$4,000

Arts Services: To support Columbia Arts services to artists, students, adults and seniors through shows, workshops and performances.

Contact: Joanie Thomson, 541-387-8877, director@columbiaarts.org

Columbia Gorge Arts in Education, \$3,000

Arts Learning: To support arts learning activities in K-12 schools in Hood River, Wasco and Sherman counties including teaching artist residencies, after-school programs, student public art installations, summer camps and workshops.

Contact: Leigh Hancock, 541-387-5031, leighbengt@gorge.net

Klamath Falls

Ross Ragland Theater, \$6,000

Operating Support: To support the 2007-08 season at the Theater, a visual and performing arts center providing affordable, culturally diverse events and educational opportunities to the people of Klamath and Lake counties.

Contact: Cari Lewis McMahon, 541-884-0651, rrtexec@rrtheater.org

La Grande

Eastern Oregon Regional Arts Council dba ArtsEast, \$11,000

Arts Services: To support regional arts services, which include arts learning activities and training, workshops/classes, public performances, arts exhibits, promotion of individual artists, networking, professional development for cultural coalitions and arts organizations, and ArtsEast's website.

Contact: Jane Howell, 541-962-3624, eorac@eou.edu

Eastern Oregon Regional Arts Council dba ArtsEast, \$8,000

Arts Learning: To support arts learning activities in K-12 schools in Baker, Gilliam, Grant, Harney, Malheur, Morrow, Umatilla, Union, Wallowa and Wheeler counties including teaching artist residencies, field trips, after-school classes and workshops for artists and teachers.

Contact: Jane Howell, 541-962-3624, eorac@eou.edu

Lake Oswego

Lakewood Center for the Arts, \$5,000

Arts Services: To support the 2007-08 programs at the largest arts facility in Clackamas county including live theatre performances, arts education classes, gallery exhibits, lectures, community events and the annual Lake Oswego Festival of the Arts.

Contact: Andrew Edwards, 503-635-3901, center.info@lakewood-center.org

Lincoln City

Let There Be Arts Inc, \$2,000

Arts Learning: To support arts learning services to K-12 students in Lincoln county, including artist residencies, concerts, Saturday arts programs for youth, after-school classes, field trips, summer camps, and student art exhibits.

Contact: Kaline Klaas, 541-994-5600, kaline_klaas@lincoln.k12.or.us

Marylhurst

The Art Gym at Marylhurst University, \$4,500

Operating Support: To support the The Art Gym's 2007-08 program of exhibitions, publications and public discussions with artists.

Contact: Terri Hopkins, 503/636-8141, thopkins@marylhurst.edu

Medford

Arts Council of Southern Oregon, \$8,000

Arts Services: To support arts services in Jackson and Josephine counties including arts education programs in local schools, partnerships with Rogue Community College and area cultural coalitions and information distributed via the monthly Arts Bulletin and On-Line Arts Directory.

Contact: Lyn Godsey, 541-779-2820, office@artscouncilso.org

Arts Council of Southern Oregon, \$6,000

Arts Learning: To support arts learning services in Jackson and Josephine counties, including teaching artist residencies in schools, after-school classes, teacher professional development and workshops for pre-school providers.

Contact: Kate Jack, 541-779-2820, office@artscouncilso.org

Peter Britt Gardens Music & Arts Festival Association, \$3,000

Arts Learning: To support "Music in the Morning" a classical music listening program for elementary students in Jackson county as well as summer music camps and pre-concert lectures and assemblies.

Contact: Carrie Kaufman, 541-779-0847, info@brittfest.org

Peter Britt Gardens Music & Arts Festival Association, \$10,000

Operating Support: To support the Britt Festival's outdoor concert series featuring over 40 performances of classical and popular music and dance.

Contact: Rick Hood, 541-779-0847, info@brittfest.org

Youth Symphony of Southern Oregon, \$2,000

Operating Support: To support the Symphony's 2007-08 season providing young musicians from Jackson, Josephine and Klamath counties with training and performance opportunities.

Contact: Sharon Wilson, 541-858-8859, ysso@mind.net

Monmouth

Edgar H. Smith Fine Arts Series, \$2,000

Operating Support: To support the series' four performing arts presentations at Western Oregon University and outreach and informal pre-concert lectures.

Contact: Carole S. Orloff, 503-838-8333, fineart@wou.edu

Newport

Bay Music Association dba Newport Symphony Orchestra, \$2,500

Operating Support: To support the Newport Symphony Orchestra, the only full-time professional symphony on the Oregon Coast during the 2007-08 concert season.

Contact: Thomas Hurst, 541-574-0614, baymusic@newportnet.com

Oregon Coast Council for the Arts, \$9,000

Arts Services: To support the Oregon Coast Council for the Arts' technical assistance for local and regional stakeholders as well as quarterly regional gatherings of the Oregon Coast Cultural Alliance. The Council operates the Newport Performing Arts Center and Newport Visual Arts Center.

Contact: Catherine Rickbone, 541-265-2787, crickbone@coastarts.org

Oregon Coast Council for the Arts, \$4,000

Arts Learning: To support arts learning services to K-12 students in Lincoln county, including artists in residence, field trips, after-school arts classes, workshops, and summer arts classes.

Contact: Catherine Rickbone, 541-265-2787, crickbone@coastarts.org

Oregon City

Arts Action Alliance Foundation, \$6,000

Arts Services: To support the Arts Action Alliance's services including a helpline, on-line information on opportunities and events, mentoring, training, professional development and art in public spaces partnerships.

Contact: Cheryl Snow, 503-655-0525, artsaction@hevanet.com

Pendleton

Arts Council of Pendleton, \$6,500

Arts Services: To support art programs and services at the Pendleton Center for the Arts, including exhibits, arts education, performances, fine arts and crafts sales, artists' assistance and the hosting of community events.

Contact: J.D. Smith, 541-278-9201, artscntr@uci.net

Oregon East Symphony, \$4,000

Operating Support: To support the 2007-08 season including five public concerts, two youth concerts, a community Christmas Concert and musical education opportunities for a rural youth population.

Contact: Michele Kajikawa, 541-276-0320, oes@uci.net

Portland

Architecture Foundation of Oregon, \$4,000

Arts Learning: To support the Architects-in-Schools Program which places professional architects in elementary schools to work with students and teachers in a six-week residency involving the study of the built environment, utilizing design and visual arts skills in an integrated curriculum. Contact: Kim Knowles, 503-542-3825, kim_ais@msn.com

Artists Repertory Theatre, \$12,000

Operating Support: To support A.R.T.'s 25th anniversary season in 2007-08, featuring 8 plays that include a world premiere, a Pulitzer winner, and multiple Tony winners.

Contact: Jill Baum, 503-241-9807, info@artistsrep.org

BodyVox, \$8,000

Operating Support: To support the 2007-08 season of public performances of contemporary dance and outreach programs including school performances, workshops, residencies and classes.

Contact: Una Loughran, 503-229-0627, una@bodyvox.com

Broadway Rose Theatre Company, \$5,000

Operating Support: To support the 2007-08 seasons including three main stage musicals, two children's theatre productions and three drama camps for students ages 8-16. In addition, the company will produce a Holiday Show, Cabaret Series, Play Reading Series and a workshop a new full-length original musical.

Contact: Sharon Maroney, 503-906-2390, info@broadwayrose.com

Caldera, \$10,000

Arts Learning: To support Caldera's arts education programs that foster creativity among underserved youth and adults. Programs take place in schools and community centers throughout Portland and Central Oregon and at Caldera's Blue Lake facility in the Oregon Cascades.

Contact: Deb Brzoska, 503-937-7599, caldera@wk.com

Chamber Music Northwest, \$14,000

Operating Support: To support the 2007-08 season including the flagship summer festival, the fall-winter-spring concert series, the spring educational residency by an outstanding young ensemble, lectures and pre-concert talks.

Contact: Michelle Reynolds, 503-223-3202, info@cmnw.org

Columbia Symphony Orchestra, \$2,000

Operating Support: To support the 2007-08 season including accessible concert experiences in downtown Portland and East Metro, interactive concerts for children and an outreach ticket program.

Contact: Betsy Hatton, 503-234-4077, cs@pacifier.com

Do Jump Extremely Physical Theatre, \$4,000

Operating Support: To support Do Jump's 2007-08 season of two main-stage productions of physical theatre and educational outreach programs reaching 8,000 youth.

Contact: Randy Rollison, 503-231-1232, dojump@dojump.org

Film Action Oregon, \$5,000

Arts Services: To support Film Action Oregon's services for working film artists at the historic Hollywood Theatre which serves as a venue for arts organizations to present live performances and special events.

Contact: Ellen Bergstone Beer, 503-493-1128, ellen@filmaction.org

Friends of Chamber Music, \$8,000

Operating Support: To support the 2007-08 season including a Classic Series (traditional chamber music), a Not So Classic Series (contemporary, alternative and classical cross-over ensembles) an Educational Partnership Project and the new Vocal Art Series (recital and small ensembles).

Contact: Pat Zagelow, 503-224-9842, pat@focm.org

Homowo African Arts & Cultures, \$4,000

Operating Support: To support Homowo's 2007-8 season of concerts, workshops, school assemblies, and an African Arts Summer Camp.

Contact: Susan Addy, 503-288-3025, info@homowo.org

Interstate Firehouse Cultural Center, \$3,000

Operating Support: To support the Interstate Firehouse Cultural Center's multidisciplinary arts programs for emerging and experienced artists working in the visual, literary and performing arts in North Portland.

Contact: Kimberly Howard, 503-823-4322, info@ifcc-arts.org

Literary Arts Inc., \$10,000

Arts Learning: To support Writers in the Schools, a comprehensive program that cultivates young writers and supports Oregon authors through semester-long writing residencies in the Portland public high schools. The program also includes mentorships between writers and students, public readings of student work, workshops for teachers and ongoing professional development for writers.

Contact: Kristin Collins, 503-227-2583, la@literary-arts.org

Literary Arts Inc., \$14,000

Operating Support: To support 2007-08 programs for Oregon's literary community, including fellowships and awards for writers and presses, readings and lecture series.

Contact: Elizabeth Burnett, 503-227-2583, la@literary-arts.org

MetroArts Inc., \$2,500

Operating Support: To support MetroArts, Inc. learning through the arts for youth, arts education programs and public performances.

Contact: Niel DePonte, 503-245-4885, info@metroartsinc.org

Miracle Theatre Company, \$10,000

Operating Support: To support the bilingual theatre's 2007-08 season including main stage productions and outreach.

Contact: Jose Gonzalez, 503-236-7253, miracle@milagro.org

Miracle Theatre Company, \$4,000

Arts Learning: To support bilingual theatre artist residencies, theatre performances, story writing workshops, after school programs, summer camps, and arts activities for K-12 students and teachers across Oregon.

Contact: Danel Malan, 503-236-7253, miracle@milagro.org

Museum of Contemporary Craft, \$10,000

Operating Support: To support 2007-08 programs including major exhibitions, educational programs for children and adults, access to the permanent collection of contemporary craft and a retail sales gallery of high quality work.

Contact: David Cohen, 503-223-2654, dcohen@contemporarycrafts.org

Northwest Children's Theater & School, \$4,000

Operating Support: To support the 2007-08 season including main stage productions, the in-house Theater Arts School and educational outreach program.

Contact: Judy Kafoury, 503-222-2190, info@nwcts.org

Northwest Print Council dba Print Arts Northwest, \$2,500

Operating Support: To support Print Arts Northwest's print exhibit and educational programs for printmakers.

Contact: Barbara Mason, 503-525-9259, pan@printartsnw.org

Northwest Professional Dance Project, \$4,000

Operating Support: To support the 2007 program celebrating excellence in dance through the creation of innovative new dance works, bringing dance to underserved youth and providing accessible public dance performances.

Contact: Scott Lewis, 503-421-7434, info@nwdpdp.com

Northwest Film Center of the Portland Art Museum, \$9,000

Arts Learning: To support arts learning services to K-12 students across Oregon, including film and video artists in residence, professional development for teachers, assemblies, job shadows, internships, summer camps and enrichment classes.

Contact: Ellen Thomas, 503-276-4263, ellen@nwfilm.org

Oregon Ballet Theatre, \$20,000

Operating Support: To support the Ballet's 2007-08 season including full stage productions and dance education programs for the region's children, youth and adults.

Contact: Sheri Campbell, 503-227-0977, info@obt.org

Oregon Children's Theatre Company, \$5,000

Arts Learning: To support theatre arts learning services to K-12 students across Oregon, including student field trips, printed and on-line study materials, teacher guides, professional development workshops, in-school workshops and classes.

Contact: Marta Mellinger, 503-228-9571, marta@octc.org

Oregon Children's Theatre Company, \$20,000

Operating Support: To support the 2007-08 season including professional theatre productions for school groups and families, an Acting Academy offering after-school theatre education for children, in-school workshops, teacher support and community outreach.

Contact: Marta Mellinger, 503-228-9571, marta@octc.org

Oregon College of Art & Craft, \$15,000

Operating Support: To support the College's public programs including classes and workshops for adults and youth, certificate programs, the library and special exhibitions and lectures.

Contact: Barbara Audiss, 503-297-5544, Admissions@ocac.edu

Oregon Historical Society, Oregon Folklife Program, \$5,000

Arts Learning: To support traditional folk arts learning services in schools across Oregon, including folk artists in residence, after school programming, teacher training and instructional materials.

Contact: Carol Spellman, 503-306-5291, carols@ohs.org

Oregon Historical Society, Oregon Folklife Program, \$14,000

Arts Services: To support statewide folk/traditional arts services including technical assistance to folk artists, organizations and communities interested in presenting folk arts and artists, and a folk artists roster and statewide database.

Contact: Nancy Nusz, 503-306-5291, nancyn@ohs.org

Oregon Historical Society, Oregon Folklife Program, \$25,000

Designated Grant: To support designated funds from the National Endowment for the Arts for statewide folk/traditional arts infrastructure programming including technical assistance to folk artists, organizations and communities.

Contact: Nancy Nusz, 503-306-5291, nancyn@ohs.org

Oregon Symphony Association, \$5,000

Arts Learning: To support the Community Music Partnership in rural communities in Oregon including classes and workshops for K-12 students, professional development for teachers and community members, school performances, in-school residencies, and summer outdoor concerts.

Contact: Timothy Delaney, 503-228-4294, tdelaney@orsymphony.org

Oregon Symphony Association, \$20,000

Operating Support: To support the orchestra's 2007-08 season including the Classical and Pops Series performances and educational and community engagement programs.

Contact: Leslie Tuomi, 503-228-4294, ltuomi@orsymphony.org

Pacific Northwest College of Art, \$16,000

Operating Support: To support the College's 2007-08 public programs, including exhibitions, lectures, symposia and special convenings.

Contact: Susanne Hashim, 503-821-8886, shashim@pnca.edu

Portland Actors Conservatory, \$2,500

Operating Support: To support professional training for actors preparing to work on stage and screen, workshops, master classes and the Conservatory season of public performances.

Contact: Beth Harper, 503-274-1717, pacinfo@actorsconservatory.com

Portland Art Center, \$4,000

Operating Support: To support the Center's non-profit exhibition space and resource center for the contemporary arts including planning for the 2009 Oregon Biennial.

Contact: Gavin Shettler, 503-236-3322, info@portlandart.org

Portland Art Museum, \$20,000

Operating Support: To support the Museum's 2007-08 special exhibitions, viewing of the permanent collection, lectures and educational programs.

Contact: J S May, 503-276-4337, js.may@pam.org

Portland Baroque Orchestra, \$7,000

Operating Support: To support the orchestra's 2007-08 season including 19 performances of classical music on period instruments featuring international guest artists, pre-concert talks, master classes, open rehearsals for youth and outreach concerts.

Contact: Tom Cirillo, 503-222-6000, admin@pbo.org

Portland Center Stage, \$15,000

Operating Support: To support the 2007-08 season of nine plays, workshops, readings, the PlayGroup lab, Just Add Water/West Playwrights Festival and educational and community programs.

Contact: Chris Coleman, 503-445-3720, info@pcs.org

Portland Center Stage, \$7,000

Arts Learning: To support theatre arts learning services to middle and high school students and teachers that include playwriting residencies in schools, student public readings, pre-show workshops, study guides, discounted or free performance tickets and teacher professional development.

Contact: Marlene Montooth, 503-445-3720, info@pcs.org

Portland Institute for Contemporary Art (PICA), \$15,000

Operating Support: To support the 2007-08 season including the tba Festival, performances, visual exhibitions, artist residencies and educational programs.

Contact: Luisa Adrianzen Guyer, 503-242-1419, pica@pica.org

Portland Jazz Festival, \$5,000

Operating Support: To support the Festival presenting contemporary jazz masters in a concert setting; nurturing local jazz musicians, and celebrating Black History Month with jazz education and outreach programs.

Contact: Sarah Bailen Smith, 503-228-5299, ssmith@pdxjazz.com

Portland Opera Association, \$20,000

Operating Support: To support the Opera's 2007-08 season, "The Great Women of the Stage," including four main stage productions, chamber opera, a statewide school tour and the studio artists program.

Contact: Marilyn Anderson, 503-241-1407, prmarketing@portlandopera.org

Portland Piano International, \$7,000

Operating Support: To support the recital series featuring 6 world-renowned pianists and a week-long summer festival featuring 6-8 pianists in a variety of recitals and master classes and lectures and films about the artists and music.

Contact: Pat Zagelow, 503-228-1388, pat@portlandpiano.org

Portland Taiko, \$7,000

Operating Support: To support 2007-08 season performances in Portland and on tour, hands-on workshops and lectures/demonstrations.

Contact: Michael Griggs, 503-288-2456, info@portlandtaiko.org

Portland Taiko, \$4,000

Arts Learning: To support Asian-American drum performances, school assemblies, demonstrations, study guides and teaching artist residencies for K-12 students in Multnomah county.

Contact: Michael Griggs, 503-288-2456, info@portlandtaiko.org

Portland Youth Philharmonic Association, \$9,000

Operating Support: To support the 2007-08 season of concerts performed by outstanding young musicians, education and outreach services.

Contact: Diane Syrcle, 503-223-5939, information@portlandyouthphil.org

Profile Theatre, \$4,000

Operating Support: To support the 2007-08 season focused on the plays of John Guare, combined with public lectures, work with local actors and "talk backs" with the audience.

Contact: Howard Aaron, 503-242-0080, info@profiletheatre.org

Regional Arts & Culture Council, \$15,000

Operating Support: To support programs for artists and arts groups, regional fellowships and recognition for artists, and the region's largest public art program.

Contact: Jeff Hawthorne, 503-823-5111, jhawthorne@racc.org

Regional Arts & Culture Council, \$10,000

Arts Learning: To support the planning process for the development of an arts learning partnership between Portland and North Clackamas schools, Multnomah, Washington and Clackamas county artists and arts organizations.

Contact: Jeff Hawthorne, 503-823-5111, jhawthorne@racc.org

Regional Arts & Culture Council, \$15,000

Arts Services: To support grants to artists, arts organizations, and schools in the tri-county area, workplace giving program, forums, cultural planning discussions, workshops and other technical assistance programs.

Contact: Jeff Hawthorne, 503-823-5111, jhawthorne@racc.org

School and Community Re-use Action Project, \$3,000

Arts Learning: To support SCRAP's work to promote creative reuse and environmentally sustainable behavior by providing educational programs and recycled affordable materials to the community, including K-12 schools in Multnomah, Clackamas and Washington counties.

Contact: Teri T. Peterson, 503-294-0769, teri@scrapaction.org

Tears of Joy Theatre, \$8,000

Operating Support: To support the 2007-08 35th anniversary season of producing and presenting puppet theatre, which will open with a new adaptation of "Pinocchio."

Contact: Janet Bradley, 503-248-0557, janet@tojt.com

Third Angle New Music Ensemble Inc, \$3,500

Operating Support: To support the 2007-08 season of dynamic, world-class performances of contemporary chamber music.

Contact: Jennifer Samuels, 503-331-0301, info@thirdangle.org

Third Rail Repertory Theatre, \$4,000

Operating Support: To support the 2007-08 season of plays by a permanent ensemble of theater artists.

Contact: Slayden Scott Yarbrough, 503-235-1101, info@thirdrailrep.org

White Bird Dance, \$14,000

Operating Support: To support the 2007-08 series presenting six major dance companies at the Arlene Schnitzer Concert Hall and four companies at PSU's Lincoln Performance Hall as well as community outreach.

Contact: Walter Jaffe, 503-245-1600, info@whitebird.org

Write Around Portland, \$6,000

Operating Support: To support WRAP's creative writing workshops offered free to participants from underserved populations throughout Portland, the publication of anthologies of participant writing, readings and public events throughout the year.

Contact: Robyn Steely, 503-796-9224, rsteely@writearound.org

Young Audiences of Oregon Inc., \$10,000

Arts Learning: To support statewide arts education programming including assembly performances, teaching artist residencies, workshops, and teacher and artist professional development.

Contact: Christine Caton, 503-225-5900, youngaudiences@ya-or.org

Young Musicians & Artists, \$3,000

Operating Support: To support the summer residential program for youth that offers instruction with professional guest artists in orchestra, band, choir, creative writing, dance, musical theatre, photography, piano, technical theatre, theatre and visual arts to students in grades 4-12.

Contact: Brian Biggs, 503-281-9528, brian@ymainc.org

Roseburg

Umpqua Valley Arts Association, \$12,000

Arts Services: To support art services in Douglas county including classes, workshops and exhibits at the Umpqua Valley Arts Center and regional arts learning activities.

Contact: Shawn Ramsey-Watson, 541-672-2532, shawn@uvarts.com

Umpqua Valley Arts Association, \$5,000

Arts Learning: To support arts education programs serving Douglas county including teaching artist residencies, summer and afterschool programs and classes at the Umpqua Valley Art Center.

Contact: Shawn Ramsey-Watson, 541-672-2532, shawn@uvarts.com

Salem

Hallie Ford Museum of Art, \$10,000

Operating Support: To support the Museum's public programs associated with the permanent collection, a dynamic schedule of temporary exhibitions related to its collections and mission, and a broad range of education programs.

Contact: John Olbrantz, 503-370-6854, jolbrant@willamette.edu

Hallie Ford Museum of Art, \$50,000

American Masterpieces: To support the development of "The Art of Ceremony", organized by Willamette anthropology associate professor Rebecca Dobkins in collaboration with Native community curators, a ground breaking exhibition of and book about historic and contemporary ceremonial regalia from Oregon tribes. The exhibition will open at the Hallie Ford Museum of Art in Salem in Fall 2008 and travel to the Tamastlikt Cultural Institute and the Museum at Warm Springs.

Contact: John Olbrantz, 503-370-6854, jolbrant@willamette.edu

Oregon Alliance for Arts Education, \$4,000

Arts Learning: To support teacher professional development for elementary school teachers through the Oregon Teacher Art Institute and advocacy and awareness building through community workshops and presentations.

Contact: Don Hudgins, 503-587-0220, info@oregonarts.org

Salem Art Association, \$9,000

Arts Learning: To support arts learning activities in K-12 schools in Polk, Marion, and Yamhill counties including residencies with teaching artists, performances, after-school classes, workshops and teacher and artist professional development.

Contact: Kathleen Dinges, 503-581-2228, kathleen@salemart.org

Salem Art Association, \$12,000

Arts Services: To support Community Arts programs serving Marion, Polk and Yamhill counties including in-house classes and workshops, the A. N. Bush Exhibits Series, and the Camas Gallery providing regional artists a professional venue to market their work.

Contact: Kathleen Dinges, 503-581-2228, kathleen@salemart.org

Salem Chamber Orchestra, \$2,000

Operating Support: To support the 2007-08 season of professional orchestra performances for audiences in the Mid-Willamette Valley.

Contact: James Boyd, 503-375-5483, scodirector@willamette.edu

Outside Oregon:

Denver, Colorado

Western States Arts Federation, \$24,218

Designated Grant: To support Oregon's participation in the 13 state regional arts federation offering performing arts fee support to presenters, technology tools and software to arts organizations and training and technical assistance.

Contact: Shannon Daut, 303-629-1166, shannon.daut@westaf.org

Port Angeles, Washington

Arts Northwest, \$10,000

Designated Grant: To support services to Northwest performing artists and companies through information services and a regional booking conference for Northwest artists, presenters and agents.

Contact: Karen Hanan, 360-457-9290, artsnw@olympus.net

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The Oregon Arts Commission provides leadership, funding and arts programs through its grants, special initiatives and services. Nine commissioners, appointed by the Governor, determine arts needs and establish policies for public support of the arts. The Arts Commission became part of the Economic Development Department in 1993, in recognition of the expanding role the arts play in the broader social, economic and educational arenas of Oregon communities. In 2003, the Oregon legislature moved the operations of the Oregon Cultural Trust to the Arts Commission, streamlining operations and making use of the Commission's expertise in grantmaking, arts and cultural information and community cultural development. The Arts Commission is supported with general funds appropriated by the Oregon legislature and with federal funds from the National Endowment for the Arts as well as funds from the Oregon Cultural Trust.