



Invitation to Artists

Qualifications sought from public artists interested in the commission of artwork for the Goss Stadium Expansion Project, Oregon State University, Corvallis, OR

The Art Selection Committee for Oregon State University's (OSU) Goss Stadium Expansion seeks public artwork acknowledging the powerful sense of place and historic nature of this site. Having celebrated its centennial year in 2006, the ballpark is one of the oldest on a college campus in the country. It is uniquely situated right in the middle of OSU's campus and carries great memories and long-standing traditions.

Artwork Characteristics

The Committee has expressed a desire to recognize the distinguished character of the OSU's baseball program. Baseball, "America's favorite pastime," is a popular sport appealing to a broad spectrum of groups. OSU's program reflects this down to earth approach and philosophy. Teams are composed of good players not super stars who's efforts support the team. The Committee is interested in artwork expressing these core values: hard work, commitment, concentration, skill, positive attitude and cooperation.

Oregon State University

Oregon State University (OSU), a member of Oregon's Higher Education System, provides a comprehensive, public education with strong emphasis on research and scholarly activity. OSU now serves as the state's land-, sea-, space- and sun-grant institution - one of only two universities in the nation to hold all four titles. OSU programs and faculty are located in every county of the state helping promote economic, social, cultural and environmental progress for people across Oregon.

Oregon State Athletics

Oregon State Athletics works to fulfill the educational mission of the University while providing a rigorous and competitive arena for student athletes. A variety of intercollegiate men and women's sports are offered. OSU Athletics is a member of the NCAA Division 1 Pacific Ten (PAC-10) Conference.

OSU Men's Baseball

Established in 1907 by Ty Eriksen, the OSU (then Oregon Agricultural College) baseball team played its first varsity game against Salem High School. Since that time, dozens of player have gone on to play in minor as well as major leagues. Recently, the team has established itself as a national contender by being the only team in the nation to reach the College World Series in 2005, 2006 and 2007, winning the National championship in both 2006 and 2007. They also were PAC-10 Conference Champions in 2005 and 2006. This is a remarkable accomplishment for a program composed primarily of players from the Northwest who practice in less then optimal weather conditions. In his 14th year, head coach Pat Casey, leads this championship team.

Stadium History

Goss Stadium at Coleman Field is the oldest active baseball diamond in the PAC-10 and one of the oldest in the county. It is home to the Oregon State Beavers and WCCBL West Division Champion Corvallis Knights. The stadium, located near the center of OSU's historic campus district, derives its name from longtime coach Ralph Coleman and more recently donors John and Eline Goss who's generous donation allowed the first major remodel of the stadium in 1999.

Budget

The approximate art budget for the Goss Stadium Project is \$40,000, which will include artist fees, fabrication, insurance, shipping, travel, installation, documentation, and all other project costs.

Eligibility

All visual artists and artist teams in the United States are eligible to apply.

Deadline

Completed applications must be received either by mail or in the Oregon Arts Commission office no later then 5pm Friday, July 11, 2008. Late or incomplete applications will not be accepted.

Selection Process

The Art Selection Committee will review applications. The Committee is only interested in reviewing artists' past work. A short list of finalists may be invited to submit detailed proposals for which they will be paid a design fee.

Stadium Expansion

In 1999, the architectural firm of Arbuckle Costic designed a completely new Goss Stadium with seating for 1,250. The present expansion, by the same firm, includes increased permanent seating capacity of 3,000. When completed, the park will feature a new booster skybox viewing area, academic center for baseball athletes, and reception/display area for baseball memorabilia and reception type gathering. The facility had lights installed in 2002 allowing for the schedule of night games for the first time in the history of OSU baseball. A state of the art video scoreboard and infield field turf were added in 2007.

Art Zones

South Courtyard

The Selection Committee seeks artwork for the new Goss Stadium Courtyard. Two brick walls define the courtyard to the north and east. Dixon Recreation Center is due west. A walking corridor, formed between Goss and Dixon, provides student and staff access to the campus core from residence halls and outlying parking areas. The Courtyard measuring 58' x 52' holds bench seating, bike racks and a smoking area for fans during game days and students year round.

Arches, Masonry Piers, Courtyard Paving

The Selection Committee is interested in surface design to embellish and enhance the arches in the brick wall (see mention above), masonry piers anchoring the gate at the plaza steps, and courtyard hard surface area. This applied art may thread through and provide continuity between the three distinct design elements. The Committee is not interested in representational work. Possible materials include: tile, glass, tinted concrete, brick, stone or other non-porous durable materials.

Aluminum Storefront Window

A three-story aluminum storefront window measuring 6' x 28' runs up the south facing brick wall of the Courtyard. This site is accessible from many vantage points inside and outside the stadium. It is highly visible from the courtyard and exterior approach from the sidewalk leading to central campus. Inside the stadium, these windows flood a three-story staircase. The glazing consists of three horizontal panels stacked 6 sets high. The two outside lites of each panel are typically 2'x4' with the center lite being narrower at 1'x4'

For More Information

More information about OSU and its athletic programs can be found at: www.oregonstate.edu or www.osubeavers.com

Visit the Arts Commission website at:
www.oregonartscommission.org or

Contact Saralyn Hilde, Project Coordinator 541-754-7116,
mshilde@comcast.net

This public art project is made possible through Oregon's Percent for Art in Public Places program [ORS 276.073-090]. This information is available in alternate formats upon request.

Selection Committee

Rick Boyd, Arbuckle Costic Architects, Salem, OR
John Cheney, Assistant Athletic Director, OSU
Hester Coucke, The Arts Center, Corvallis, OR
Lori Fulton, Capital Construction Manager, OSU
Cy Stadsvold, Stadsvold Architects, Corvallis, OR
Todd Stansbury, Executive Associate
Athletic Director, OSU

Selection Criteria

Qualifications will be reviewed with the following criteria:

- 50% Artistic and technical quality of past work
- 25% Appropriateness of scale, material, style of past work to this project
- 25% Artist's professional experience as indicated by resume

Materials submitted must include the following:

- Artist Resume - Please limit to 2 pages per person and include a daytime telephone number and address.
- Self-Addressed, Stamped Envelope. Only if you wish your materials returned.
- Up to 10 JPEG images of recent work (up to 14 for teams) on a CD-ROM, labeled with the artist's name. For teams, label all images with the same team or hybridized last name. Images must be no larger than 1024 x 768 pixels, and 72 dpi. Each image filename must be formatted as follows: artist's last name, first initial, number corresponding to the number on the image list (doej01.jpg). Images other than JPEG format will not be reviewed and reviewers will not visit websites. Please do not include resume or other documents on this CD, only image files. **Note:** Slide format will not be accepted for this opportunity.
- Corresponding Image Identification Sheet: Include title, date of completion, material(s), size, the budget or purchase price and any other relevant information or narrative.

Documentation Specifications:

- **ALL** materials should be clearly labeled.
- *Please* do not staple or bind materials.
- Oversized materials and models will not be accepted.
- Submit all written materials single-sided on white 8 1/2" x 11" paper so they may be clearly photocopied.
- Never send your originals.

Materials should be addressed or delivered to:
Oregon Arts Commission
Attn:Goss
775 Summer St, NE, Suite 200
Salem, OR 97301-1284

Please do not bundle materials for more than one opportunity in one envelope.