



OREGON ARTS
COMMISSION

For Immediate Release
December 29, 2009

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Libby Tower of Eugene Appointed to Oregon Arts Commission

Governor Ted Kulongoski has appointed Libby Tower of Eugene to the Oregon Arts Commission.

Libby Tower joined the staff of Eugene's Hult Center for the Performing Arts as Marketing and Public Relations Manager in late 2009. Until October 2009, she was Account Manager and Planner with Baden & Company, a full service creative marketing agency in Eugene serving clients in the Pacific Northwest and beyond. In that capacity, she worked on public relations and award winning campaigns for many organizations including Lane Community College, the Lane County Fair, Oregon Track Club and University of Oregon Athletics. Tower was project manager for the World Harmony Project in June 2009, a collaborative celebration of the visual, cultural and performing arts on the University of Oregon campus. She served two terms on the Oregon Tourism Commission from 1991 - 2000, including a term as Vice Chair. Libby Tower received a BFA in printmaking from the University of Oregon and was on the Board of Visitors for the University's School of Architecture and Allied Arts from 2002-2008.

"I am thrilled to be appointed to the Arts Commission," said Tower. "As a staunch and passionate advocate for the arts, I look forward to building coalitions between public and private sectors. I am honored, and I look forward to once again being engaged in service on a statewide level. I will strive to make my contributions worthy of the overall vision and goals for the success of arts and culture in Oregon."

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The Oregon Arts Commission provides leadership, funding and arts programs through its grants, special initiatives and services. Nine commissioners, appointed by the Governor, determine arts needs and establish policies for public support of the arts. The Arts Commission became part of Business Oregon (Oregon Business Development Department) in 1993, in recognition of the expanding role the arts play in the broader social, economic and educational

arenas of Oregon communities. In 2003, the Oregon legislature moved the operations of the Oregon Cultural Trust to the Arts Commission, streamlining operations and making use of the Commission's expertise in grantmaking, arts and cultural information and community cultural development.

The Arts Commission is supported with general funds appropriated by the Oregon legislature and with federal funds from the National Endowment for the Arts as well as funds from the Oregon Cultural Trust.

More information about the Oregon Arts Commission is available online at:
www.oregonartscommission.org

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