

NATIONAL STANDARDS "Cheat Sheet"

Applicant Status

- 01 Individual
- 02 Organization, Nonprofit
- 03 Organization, Profit
- 04 Government, Federal
- 05 Government, State
- 06 Government, Regional
- 07 Government, County
- 08 Government, Municipal
- 09 Government, Tribal
- 99 None of the above

Type of Activity

- 01 Acquisition
- 02 Audience Services
- 03 Award/Fellowship
- 04 Artwork Creation
- 05 Concert/ Performance/Reading
- 06 Exhibition
- 07 Facility Construction/Maintenance
- 08 Fair/Festival
- 09 Identification /Documentation
- 10 Organization Establishment
- 11 Operating Support
- 12 Arts Instruction
- 13 Marketing
- 14 Professional Support – Admin.
- 15 Professional Support - Artistic
- 16 Recording/Filming/Taping
- 17 Publication
- 18 Repair/Restoration/Conservation
- 19 Research/Planning
- 20 School Residency
- 21 Other Residency
- 22 Seminar/Conference
- 23 Equipment Acquisition
- 24 Distribution of Art
- 25 Apprenticeship/Internship
- 26 Re-granting
- 27 Translation
- 28 Writing About Art

- 29 Professional Dev./Training
- 30 Student Assessment
- 31 Curriculum Develop./Implement.
- 32 Stabilization/Endow./Challenge
- 33 Building Public Awareness
- 34 Technical Assistance
- 35 Web Site/Internet Development
- 36 Broadcasting
- 99 None of the Above

Applicant Institution

- 01 Individual, Artist
- 02 Individual, Non-artist
- 03 Performing Group
- 04 Performing Group, College/Univ.
- 05 Performing Group, Community
- 06 Performing Group for Youth
- 07 Performance Facility
- 08 Art Museum
- 09 Other Museum
- 10 Gallery/Exhibition Space
- 11 Cinema
- 12 Independent Press
- 13 Literary Magazine
- 14 Fair/Festival
- 15 Arts Center
- 16 Arts Council/Agency
- 17 Arts Service Organization
- 18 Union/Professional Association
- 19 School District
- 20 School, Parent/Teacher Association
- 21 School, Elementary
- 22 School, Middle
- 23 School, Secondary
- 24 School, Vocational/Technical
- 25 School, Other
- 26 College/University
- 27 Library

- 28 Historical Society/Commission
- 29 Humanities Council/Agency
- 30 Foundation
- 31 Corporation/Business
- 32 Community Service Organization
- 33 Correctional Institution
- 34 Health Care Facility
- 35 Religious Organization
- 36 Seniors' Center
- 37 Parks and Recreation
- 38 Government, Executive
- 39 Government, Judicial
- 40 Government, Legislative (House)
- 41 Government, Legislative (Senate)
- 42 Media, Periodical
- 43 Media, Daily Newspaper
- 44 Media, Weekly Newspaper
- 45 Media, Radio
- 46 Media, Television
- 47 Cultural Series Organization
- 48 School of the Arts
- 49 Arts Camp/Institute
- 50 Social Services Organization
- 51 Child Care Provider
- 99 None of the above

Discipline

- 01 Dance
 - A Ballet
 - B Ethnic/Jazz
 - C Modern
- 02 Music
 - A Band
 - B Chamber
 - C Choral
 - D New
 - E Ethnic
 - F Jazz

- G Popular
- H Solo/Recital
- I Orchestral
- 03 Opera/Music Theatre
 - A Opera
 - B Musical Theatre
- 04 Theatre
 - A Theatre-General
 - B Mime
 - D Puppet
 - E Theatre For Young Audiences
- 05 Visual Arts
 - A Experimental
 - B Graphics
 - D Painting
 - F Sculpture
- 06 Design Arts
 - A Architecture
 - B Fashion
 - C Graphic
 - D Industrial
 - E Interior
 - F Landscape Architecture
 - G Urban/Metropolitan
- 07 Crafts
 - A Clay
 - B Fiber
 - C Glass
 - D Leather
 - E Metal
 - F Paper
 - G Plastic
 - H Wood
 - I Mixed Media
- 08 Photography
- 09 Media Arts
 - A Film
 - B Audio
 - C Video
 - D Technology/Experimental

	<i>Grantee Race</i>	<i>Project Race</i>
10 Literature	A Asian	A Asian
A Fiction	B Black/African American	B Black/African American
B Non-Fiction	H Hispanic/Latino	H Hispanic/Latino
C Playwriting	N American Indian/Alaska Native	N American Indian/Alaska Native
D Poetry	P Native Hawaiian/Pacific Islander	P Native Hawaiian/Pacific Islander
11 Interdisciplinary	W White	W White
12 Folklife/Traditional Arts	99 No Single Group (organizations only)	99 No Single Group
A Dance		
B Music		
C Crafts & Visual Arts		
D Oral Traditions		
13 Humanities		
14 Multi-Disciplinary		
15 Non-Arts/Non-Humanities		

Project Descriptors

- A Accessibility: Grants or services related to ADA/504 compliance or other activities designed to increase access to the arts for persons with disabilities.

- I International: Programs or activities supporting any of the following: grantees visiting other countries, foreign artists visiting the USA, any cultural exchange program, linkages with artists or institutions in other countries, or establishing/administering international programs in your own agency.

- P Presenting/Touring: Grants or services resulting in the movement of artists and artworks for performances, readings, screenings, exhibits, etc., in different geographic areas. Use this code to indicate funds awarded for either the hosting/presentation of works originating outside of the grantee community or for the fees paid to artists or arts organization that will, themselves, be touring in different areas.

- T Technology: Grants or services using technology for the creation or dissemination of artworks or the use of technology for organizational management purposes.

- Y Youth at Risk: Grants or services designed primarily to serve at-risk youth. Include arts-related intervention programs (for violence, drug/alcohol abuse and crime) as well as other creative programming specifically involving at-risk youth as primary project participants or beneficiaries.

Arts Education

- 01 50% or more of project activities are arts education directed to:
 - A. K-12
 - B. Higher Education
 - C. Pre-Kindergarten
 - D. Adult Learners

- 02 Less than 50% of project activities are arts education directed to:
 - A. K-23
 - B. Higher Education
 - C. Pre-Kindergarten
 - D. Adult Learners

* A museum with collections representing two or more disciplines equally(e.g., art and history)
 **A museum with collections limited to one narrowly defined discipline (e.g., textiles, stamps, maritime, ethnic group).