

Invitation to Artists



The Oregon State Hospital is a large, historic building that has been the primary mental health facility in Oregon for over 120 years. The current facility is a complex of approximately 60 buildings, built between 1883 and the mid-1950s. The new 620-bed facility is being designed by HOK Architects, San Francisco, working with SRG Partnership of Portland and Walker Macy Landscape Architects. The project includes the preservation of some historic buildings.

The Project

For more than 120 years the Oregon State Hospital has been Oregon's primary mental health facility. Located on a vast 144 acre campus, the current facility has approximately 60 buildings built from 1883 to the mid-1950s. It is notable as the

The State Hospital delivers high-quality inpatient psychiatric and medical care to patients through Forensic Psychiatric Services for patients who are judged guilty

In 2003 Governor Kulongoski established a mental health task force to identify problems in Oregon's mental health system and recommend solutions. That inquiry and those that followed found that many aspects of the current mental health care system in Oregon, especially many buildings on the Oregon State Hospital Salem

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Budget

The total budget for artwork for this project exceeds \$1.3 million. This budget will be divided between multiple contracts. Applicants must indicate a minimum budget requirement for consideration

Eligibility

All visual artists and artist teams are eligible to apply.

Deadline

Complete applications must be received in the Oregon later than 5pm on Monday, April, 27. Late or incomplete applications will not be accepted.

Selection Process

Applications will be reviewed by the Art Selection only interested in reviewing artists' past work at this time. invited to interview with

Art Zones

As indicated, this call to artists addresses Later calls to artists will be released outlining additional opportunities (which will include works involving the patient community and an honoring and memorial project). Interested artists should note that, due consumers in the portion of the hospital the work will be located.

Integrated and sculptural site-specific artwork

of the hospital. These may include artist-designed or fabricated doors, lights, windows, architectural features, exterior paving, water features, seating, or other surface treatments. Artists will be asked to collaborate with the design team and OSH advisors to create meaningful, healing elements.

All materials must be submitted on a CD, including the following:

Each image filename must be formatted as follows: artist's last name, names or team name (doetakahashi01.jpg). Images other than JPEG format will not be reviewed and reviewers will not visit websites.

Up to 10 images of recent work (up to 14 for teams). Images must be no larger than 1024 x 768 pixels, and 72 dpi. Kinetic or media works may be documented audio or video files (.avi or .wav); MP3 (.mp3 or .m3u); Moving Picture Experts Group (.mpeg, .mpg, .m1v, .mp2, .mpa, .mpe, .mp2v or .mpv2). ten images.

Initial, resume.pdf (doejresume.pdf). Please limit to 2 pages per person and include a daytime telephone number, email and address.

Include title, date of completion, material(s), size, the budget or purchase price and any other relevant information or narrative.

Materials should be addressed or delivered to: Oregon Arts Commission 775 Summer St. NE, Suite 200 Salem, OR 97301-1284

Please label your CD with your full name and address. No printed materials are needed. Materials will not be returned, unless by special request.

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Selection Committee

- Jori Bourret, IIDA, SRG Partnership
- Ed Carpenter, Public Artist
- John Hamilton, Director, OSH Physical Plant
- Jodie Jones, Deputy Administrator, OSH Replacement Project
- Doug Macy, Walker Macy Landscape Architects
- Madeline Olson, Deputy Assistant Director, Addictions and Mental Health
- Rebecca Sweetland, Cultural Diversity Manager
- Health Services

Advisory Members:

- Advisory Members: [List of names]

Selection Criteria

- 50% Artistic and technical quality of past work
- 25% Appropriateness of scale, material, style of past work to this project
- 25% Artist's professional experience as indicated by resume

For More Information

Visit the Arts Commission website at: www.oregonartscommission.org or

Contact Meagan Atiyeh, Visual Arts Coordinator 503-986-0086, meagan.atiyeh@state.or.us

This public art project is made possible through Oregon's Percent for Art in Public Places program [ORS 276.073-090]. This information is available in alternate formats upon request.