



NAME: _____

DATE: _____

CLASS PERIOD: _____

This is a supplement to the 2010 Oregon Teachers Guide to Poetry Out Loud, published by the Oregon Arts Commission.

This worksheet is designed to accompany Lesson Plan 2: Getting Comfortable with Tone.

To Be or Not to Be

As you listen to Track 11 from the Poetry Out Loud CD, use this sheet to make observations about tone.

To be, or not to be: that is the question:
Whether 'tis nobler in the mind to suffer
The slings and arrows of outrageous fortune,
Or to take arms against a sea of troubles,
And by opposing end them?

- *Hamlet*, William Shakespeare

1st Recitation (James Earl Jones)

angry	detached	sharp	paranoid
indifferent	bored	pessimistic	self-pitying
bitter	grim	silly	worried
marveling	elated	dreamy	content
somber	reticent	thoughtful	sarcastic
mysterious	languid	despairing	straight
accepting	upset	anxious	romantic

2nd Recitation (Michael York)

angry	detached	sharp	paranoid
indifferent	bored	pessimistic	self-pitying
bitter	grim	silly	worried
marveling	elated	dreamy	content
somber	reticent	thoughtful	sarcastic
mysterious	languid	despairing	straight
accepting	upset	anxious	romantic

3rd Recitation (Mel Gibson)

angry	detached	sharp	paranoid
indifferent	bored	pessimistic	self-pitying
bitter	grim	silly	worried
marveling	elated	dreamy	content
somber	reticent	thoughtful	sarcastic
mysterious	languid	despairing	straight
accepting	upset	anxious	romantic



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