

2010 Oregon Poetry Out Loud Scoring Rubric

	Very Weak	Weak	Average	Good	Excellent	Outstanding
Physical Presence (1-6 points)	Poor eye contact; stiff demeanor; nervous	Timid; unsure; poor posture	At times unsure, at times confident	Poised; good eye contact and posture	Confident and relaxed; posture and eye contact show commanding stage presence	Authoritative; posture and eye contact show compelling stage presence
Voice and Articulation* (1-6 points)	No projection, distracting rhythm; incorrect word usage	Insufficient projection, paced unevenly, affected delivery	Clear; sufficient projection; natural pacing	Very clear; good pacing; appropriate emphasis	Very clear; crisp, well-paced; appropriate projection	Very clear; mastery of rhythm and pace; appropriate projection
Appropriateness of Dramatization* (1-6 points)	Significant distracting movement; inappropriate acting out poem; too much movement	Some distracting movement or inflection	Minimal distracting movement or inflection	Only movement that enhances interpretation; embodies poem	Embodies the poem well; movement illuminates poem's meaning	Best embodies poem; movement deftly reveals poem's meaning
Level of Difficulty^{1,*} (1-6 points)	Simple content; language; length	Straight-forward language and content; moderate length	Some challenging content, language or length	Contains multiple elements of challenging content, language and/or length	Contains multiple elements of very challenging content, language and/or length	Contains multiple elements of extremely challenging content, language and/or length
Evidence of Understanding* (1-6 points)	Obscures meaning of poem	Doesn't sufficiently communicate meaning of poem	Satisfactorily communicates meaning of poem	Conveys meaning of poem well	Interprets poem very well for audiences; nuanced	Masterfully interprets poem for audience
Overall Performance² (2-12 points)	Very weak performance; does disservice to poem	Weak performance; does disservice to poem	Sufficient performance; nothing notable	Successful, enjoyable performance	Very strong, compelling performance	Captivating performance—whole equals "more than the sum of parts"

Notes on accuracy: 8 points are possible in this category. If no mistakes are made and the prompter is not used, student should receive a perfect accuracy score of 8. A couple minor substitutions (i.e., "a" instead of "the") or transposition of a pair of words, earns an accuracy score of 7. If the student drops words, lines or stanzas, fewer points will be added for accuracy depending on the severity of the errors. A student's score should be deducted 3 points for each use of the prompter. Accuracy of poems presented in ASL will be judged on: 1. ASL Vocabulary (how word choice relates to the purpose of the poem) and 2. Intended Meaning (how the general mood and tone of the poem is conveyed).

¹ If several students perform the same poem, judges will be asked to rank difficulty level of poem the same for all recitations of that poem.

² This category is weighted double the other categories.

* Notes on ASL translation: May influence scores in voice and articulation (rhythm and word choice), appropriateness of dramatization (enhancement of interpretation and illustration of meaning), level of difficulty (challenge of translation), evidence of understanding (interprets poem) and accuracy (sign choice related to meaning of poem).