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**OREGON ARTS**  
COMMISSION

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## Oregon Arts Commission Recognizes Oregon Arts Groups with Grants *Grants Recognize Strength in Programs, Service and Growing Capacity*

The Commission announces the first round this year of \$1,000 Arts Recognition grants to 14 Oregon arts groups. Arts Recognition Grants are available to Oregon arts organizations that have a record of excellence in programming, service and organizational capacity, and seek to advance marketing and outreach programs and build awareness in the community.

The Arts Commission established Arts Recognition Grants as a visible indication of Commission support and to assist in raising an organization's profile and attracting other funds and resources. "We know from the first three years of funding that recognition of quality programming can help arts groups increase resources, stabilize programs and launch new initiatives. We view Recognition Grants as a way to add the Commission's 'seal of approval' to Oregon's strong and vibrant arts groups that we are not able to support at a higher financial level," said Christine D'Arcy, Executive Director of the Arts Commission.

"As a new and growing arts organization, the Arts Commission's Recognition Grant is a real boost for us," said Scott Palmer of Bag & Baggage, a theater company in Washington County. "Not only will the funds help us raise awareness about Bag & Baggage in Hillsboro where we perform, but being recognized by the Commission is a tribute to our hard work and accomplishments. We are thrilled and humbled by the award."

The next online application deadline for this program is January 14, 2010.

The organizations selected for this year's first round of Arts Recognition grants are listed below.

### **Ashland Artisan Gallery & Art Center, \$1,000**

In recognition of the Gallery and Art Center's support of local artists and crafts people. In two years, the organization has grown to over 160 members, made over 4,000 square feet of cooperative workspace available, and offered numerous training and lecture opportunities to the community.

Contact: Denise Baxter, 541-301-5975, [adbaxter4@msn.com](mailto:adbaxter4@msn.com)

**Bach Cantata Choir, Portland, \$1,000**

In recognition of 30 years of advancing the mission of this all-volunteer organization by singing the vast catalog of sacred cantatas by Johann Sebastian Bach, as well as other Renaissance and Baroque music.

Contact: Ralph Nelson, [info@BAchCantataChoir.org](mailto:info@BAchCantataChoir.org)

**Bag & Baggage Productions, Hillsboro, \$1,000**

In recognition of the company's ambitious, professional theater productions since its founding in 2005.

Producing in Hillsboro's recently re-opened Venetian Theatre, Bag & Baggage brings high quality theater to new audiences in Washington County.

Contact: Scott Palmer, 503-516-4840, [scott@bagnbaggage.org](mailto:scott@bagnbaggage.org)

**Clatskanie Arts Commission, \$1,000**

In recognition of 21 years of presenting an annual performing arts series in Clatskanie, which began with the vision of three piano teachers. The Clatskanie Arts Commission now strives to bring more performing artists to the area, and welcomes audiences from the entire Lower Columbia River region.

Contact: Elsa Wooley, 503-516-4840, [wooley@clatskanie.com](mailto:wooley@clatskanie.com)

**Conduit Dance Inc, Portland, \$1,000**

In recognition of nearly 15 years of community-based programming, serving the burgeoning contemporary dance community in Portland with artistic leadership, rehearsal and performance space.

Contact: Tere Mathern, 503-221-5857, [tere@poetworld.net](mailto:tere@poetworld.net)

**Corvallis Community Band, \$1,000**

In recognition of over 90 years as a community-based band, allowing for more than 60 musicians to perform and offering free concerts throughout the year.

Contact: Sue Borden, 541-752-6036, [sueborden@comcast.net](mailto:sueborden@comcast.net)

**Eugene Opera, \$1,000**

In recognition of the Eugene Opera's 23 years producing opera. A resident company of the Hult Center for the Performing Arts, Eugene Opera produces two operas with a special family program for audience development.

Contact: Anthony Meyer, 541-485-3985, [anthony.meyer@stanfordalumni.org](mailto:anthony.meyer@stanfordalumni.org)

**Hand2Mouth Theatre, Portland, \$1,000**

In recognition of the company's "fearless and energetic" original performance art and theater productions over the past 10 years. To increase support and recognition, Hand2Mouth will develop a new marketing strategy.

Contact: Julie Hammond, 503-235-5284, [julie@hand2mouththeatre.org](mailto:julie@hand2mouththeatre.org)

**Imago Theatre, Portland, \$1,000**

In recognition of more than two decades of artistic programming, including the internationally acclaimed *FROGZ* and perennial favorite *Biglittlethings*.

Contact: Carol Triffle, 503-231-3959, [carol@imagotheatre.com](mailto:carol@imagotheatre.com)

**Multnomah Arts Center, Portland, \$1,000**

In recognition of the arts center, which offers classes for 1000 children and adults in visual arts, dance, music and other disciplines each year and has over 100 professional teaching artists on its roster.

Contact: Michael Walsh, 503-823-2787, [pkmwash@ci.portland.or.us](mailto:pkmwash@ci.portland.or.us)

**Music Camps at Wallowa Lake, La Grande, \$1,000**

In recognition of the summer music camps in the Wallowa Mountains for middle and high school students, with separate camps for brass and woodwinds. Over 40% of the participants return to these non-competitive camps each year.

Contact: Jim Howell, 541-663-8907, [jimhowell2@verizon.net](mailto:jimhowell2@verizon.net)

**Portland Revels, \$1,000**

In recognition of the 15th year for the Christmas Revels, a two hour holiday tradition attracting 7,000 people to its 11 shows. Over 80 volunteer chorus members and actors work from September through December to create the production.

Contact: Debby Garman, 503-274-4654, [pdxrevels@comcast.net](mailto:pdxrevels@comcast.net)

**Oregon Coast Chamber Orchestra, Florence, \$1,000**

In recognition of offering live orchestral music on the Central Coast for almost 20 years. The orchestra has performed over 70 concerts from Bandon to Lincoln City and mentored young musicians since 1991.

Contact: Robin L. DeVour, 541-997-6770, [rdevour@msn.com](mailto:rdevour@msn.com)

**Willamette Apprentice Ballet, Inc., Corvallis, \$1,000**

In recognition of offering close to twenty years of dance education in Corvallis, with pre-professional dance training, affordable dance concerts for local audiences and collaborative performances with other performing arts groups.

Contact: Megan Skinner, 541-231-9009, [snoopmeg@hotmail.com](mailto:snoopmeg@hotmail.com)

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The Oregon Arts Commission provides leadership, funding and arts programs through its grants, special initiatives and services. Nine commissioners, appointed by the Governor, determine arts needs and establish policies for public support of the arts. The Arts Commission became part of Business Oregon (Oregon Business Development Department) in 1993, in recognition of the expanding role the arts play in the broader social, economic and educational arenas of Oregon communities. In 2003, the Oregon legislature moved the operations of the Oregon Cultural Trust to the Arts Commission, streamlining operations and making use of the Commission’s expertise in grantmaking, arts and cultural information and community cultural development.

The Arts Commission is supported with general funds appropriated by the Oregon legislature and with federal funds from the National Endowment for the Arts as well as funds from the Oregon Cultural Trust.

More information about the Oregon Arts Commission is available online at:

[www.oregonartscommission.org](http://www.oregonartscommission.org)