

Senator Ginny Burdick, Senate District 18

Counties Served: Multnomah and Washington

Oregon
Cultural
Trust

Multnomah County

Multnomah County Cultural Coalition, FY06 Cultural Participation Grant, \$41,274

Multnomah County Cultural Coalition, FY07 Cultural Participation Grant, \$33,810

Washington County

Washington County Arts, Heritage and Humanities Coalition, FY06 Cultural Participation Grant, \$30,394

Washington County Arts, Heritage and Humanities Coalition, FY07 Cultural Participation Grant, \$25,368

Portland

Artists Repertory Theatre, \$6,000

FY06 Cultural Development Grant: To support the commission and development of a touring production of "Lewis & Clark: Exploring the Legacy," by playwright Michael Rohd. The play will be produced by ART's education and outreach department touring middle schools, high schools and community centers throughout the state, with emphasis on cities along the original Corps of Discovery route including Pendleton, The Dalles, Newport, and Astoria.

Contact: Jill Baum, 503-241-9807, info@artistsrep.org

Body Vox, \$5,000

FY07 Cultural Development Grant: To support "First Impressions", an ongoing performance series focused on developing new work through collaborations with artists drawn from Body Vox's core company and invited guest artists from Oregon's dance community. Performances will take place in Body Vox's intimate 110-seat dance studio in Portland's Pearl District.

Contact: Una Loughran, 503-229-0627, una@bodyvox.com

Chamber Music Northwest, \$8,000

FY06 Cultural Development Grant: To support the residency of the Boston based Borromeo String Quartet for Chamber Music Northwest's weeklong Spring Residency Outreach program. These high-caliber professional musicians will conduct master classes for aspiring young musicians in the Portland Metro area, including working with members of the Portland Youth Philharmonic. Other outreach and free performances will be presented for elderly citizens in retirement homes and for the general public in non-traditional settings.

Contact: Michelle Reynolds, 503-223-3202, info@cmnw.org

Conduit Dance Inc, \$3,000

FY06 Cultural Development Grant: To support the development and performance "Charged: The Commission Project" of three new dance works by Oregon-based choreographers. Choreographers Sinead Kimbrell, Tahni Hold and Catherine Egan will create and refine new works in the Conduit Studios

with artistic feedback from studio staff, and the final projects will be presented for public performance in July and August of 2005.

Contact: Tere Mathern, 503-221-5857, conduit@earthlink.net

Northwest Film Center, Portland Art Museum, \$4,000

FY06 Cultural Development Grant: To support Animated Worlds—a statewide touring exhibition of outstanding work by Oregon animators. Funds will help to create a 90-minute DVD of 15 animated shorts in varying styles for low-cost public presentation and for free classroom use. Support materials will be created that highlight the work of each artist and their techniques. Cities the exhibition may travel to include Ashland, Bend, Astoria, Eugene, La Grande, Klamath Falls, Newport, Ontario, and Salem.

Contact: Bill Foster, 503-276-4337, bill@nwfilm.org

Oregon Children's Theatre Company, \$7,000

FY06 Cultural Development Grant: To support "The Giver Project" an outreach and educational program for adults and children to be conducted in coordination with the company's world premiere adaptation of author Lois Lowry's fantasy novel, "The Giver." The play will examine what a society has given up in order to create a landscape with no poverty, crime, sickness, or pain. Working with the company's first ever humanist-in-residence Marian Creamer, a series of school study guides, post-play discussions, and library-based family book groups and discussion sessions will be developed to invite dialogue and discussion on the play's themes.

Contact: Marta Mellinger, 503-228-9571, marta@octc.org

Oregon Children's Theatre Company, \$10,000

FY07 Cultural Development Grant: To support a statewide tour and residency program in association with OCT's stage production of the classic novel, "The Red Badge of Courage". Residencies in four rural communities, including Joseph, La Grande and Prineville, will include public programs and workshops, readings, teacher professional development and performances. OCT will coordinate with libraries, nonprofits, schools and community leaders to define goals and activities, and each community will establish a planning team to tailor program development.

Contact: Marta Mellinger, 503-228-9571, marta@octc.org

Oregon State Parks Trust, \$10,000

FY07 Cultural Development Grant: To support an effort to catalogue and preserve the collection of artifacts at the historic 1875 era Kam Wah Chung & Co. Museum in John Day. Funds will be used to inventory, catalogue and properly store thousands of historic artifacts and business records during the Museum's current \$1.5 million restoration project. This museum of Chinese immigrant history is John Day's biggest cultural tourism attraction.

Contact: Dave Eshbaugh, 800-497-2757, dave@oregonstateparkstrust.org

Oregon Symphony Association, \$10,000

FY06 Cultural Development Grant: To support the introduction of the Sunday Concert Series of four full-length classical concert matinees. The series will be marketed to senior citizens who have difficulty accessing the evening classical concert series. This series will provide pre-show discussions, reserved seating, and intermission breaks to accommodate an increased comfort level for patrons suffering from physical disabilities.

Contact: Leslie Tuomi, 503-228-4294, ltuomi@orsymphony.org

Portland Art Museum, \$20,000

FY06 Cultural Development Grant: To support the installation of artworks in the new Center for Modern and Contemporary Art to open in early October 2005. The new wing of the museum, in the former Masonic Temple, will add 28,000 square feet of exhibition space on six levels. The Portland Art Museum has the largest holdings of Impressionist and Post-Impressionist art north of Los Angeles, and many of these holdings will be on exhibit to the public for the first time in the museum's history. Funds will also support outdoor installation of sculpture on the grounds of the new wing.

Contact: Bill Foster, 503-276-4337, bill@nwfilm.org

Portland Center Stage, \$5,000

FY06 Cultural Development Grant: To support the New Playwright Development Program, to nurture the creation of original theatre works, especially those of Oregon writers. This project will develop support for five or more playwright a year through the PlayGroup program, conduct plays-in-progress workshops, present free public readings of scripts-in-progress, conduct two free Community Artists Labs, and provide four playwrights the opportunity for extended development of new scripts through the annual JAW/West festival.

Contact: Edith Love, 503-445-3720, edithl@pcs.org

Portland Center Stage, \$9,000

FY07 Cultural Development Grant: To support the Portland-based theatre company's New Play Development Program. This year-round program will include a PlayGroup lab series for local playwrights to meet twice-monthly as a sounding board for constructive feedback; reading and development workshops to help develop scripts in the "first-draft" stage; community artists labs with presentations by guest artists; and the 2007 JAW/West Playwrights Festival featuring new works by local and national playwrights in staged production.

Contact: Edith Love, 503-445-3720, edithl@pcs.org

Portland Youth Philharmonic Association, \$5,000

FY06 Cultural Development Grant: To support the creation of a Wind Ensemble for the Portland Youth Philharmonic Association--Oregon's premiere youth orchestra. This program will identify and educate talented, young wind, brass and percussion players and provide advanced courses in musicology, theoretical analysis, conducting and composition. Community master classes will also be available for students, with leadership from professional musicians and PYP alumni.

Contact: Diane Syrcle, 503-223-5939, diane@portlandyouthphil.org

Portland Youth Philharmonic Association, \$5,000

FY07 Cultural Development Grant: To support the Youth Philharmonic's Community Outreach Program to encourage participation and provide access to symphonic music in Latino and rural communities. This season, funds will be used to provide extended outreach to the Woodburn area with a concert featuring Gabriel Cabezas, a 13 year-old cellist for Costa Rica and winner of the Sphinx Competition. Additional services will include workshop and outreach support for the band program in Woodburn under the direction of Brian Gingrich. PYP will also travel to Pendleton to help support the Oregon East Symphony Youth Orchestra.

Contact: Diane Syrcle, 503-223-5939, diane@portlandyouthphil.org

Third Angle New Music Ensemble Inc, \$7,000

FY07 Cultural Development Grant: To support "New Music/New Model, an interactive website that will function both as a creative instrument and distribution source for new musical works to audiences who

are consuming entertainment via the internet. The project will be implemented by renowned web designer Second Story Interactive and MIT Professor Ted Machover.

Contact: Janet George, 503-331-0301, info@thirdangle.org

White Bird Dance, \$4,000

FY07 Cultural Development Grant: For the Vietnam Choreographers Residency and Outreach Program. Funds from the Trust will help support the dance concert series first week long artists residency, bringing Vietnamese choreographer Le Vu Long and his company "Together Higher" to Portland. Collaborating with Portland based choreographer Minh Tran, the residency will offer public performances and community and school-based workshops in February and March 2007.

Contact: Walter Jaffe, 503-245-1600, wjaffe@whitebird.org

Write Around Portland, \$5,000

FY06 Cultural Development Grant: To support the fall 2005 and spring 2006 series of creative writing workshops aimed at low-income and socially isolated individuals living in Multnomah County. 12 concurrent workshops will be hosted consisting of weekly two-hour sessions. Writing materials, transportation, and food are provided for the participants. The workshops will culminate in eight community readings and two published anthologies. Write Around Portland may partner with Dignity Village, Cascade AIDS Project, The Urban League and others to identify worthy participants for the program.

Contact: Robyn Steely, 503-796-9224, info@writearound.org

Write Around Portland, \$4,000

FY07 Cultural Development Grant: To expand Write Around Portland's capacity to offer free creative writing workshops by hiring a new coordinator to shape programs and oversee workshops for hard to reach populations as well as seasoned writers. This is planned in response to increased demand for the writing programs for underserved groups and to meet new goals of working with increased number of partners, writers and donors by 2009. WRAP plans to increase participating writers from 390 in 2006 to a projected 470 in 2007. 75% of their participants are living 50% below the median income level.

Contact: Robyn Steely, 503-796-9224, info@writearound.org

Young Audiences of Oregon Inc., \$5,000

FY06 Cultural Development Grant: To support The Coaching Cadre: A Peer-Mentoring Program for Teaching Artists. This program, which won the 2004 National Young Audiences Bright Ideas Award, teams veteran teaching artists to work as mentors with other community artists to strengthen arts and cultural programming in Oregon schools. The goals of the program are to increase the effectiveness of arts educators, develop a creative learning community among artists, and the creation of a replicable model of professional development that can be used by arts educators.

Contact: Christine Caton, 503-225-5900, youngaudiences@ya-or.org



OREGON ARTS
COMMISSION

Architectural Foundation of Oregon, \$4,000

FY07 Arts Learning Grant: Support for the Architects in Schools Program, which places practicing architects in elementary school classrooms implement customized curricula for 3rd – 5th grade students in a six-week residency studying the built environment.

Contact: Jane Jarrett, 503-542-3825, jane@af-oregon.org

Artists Repertory Theatre, \$12,000

FY06 Operating Support Grant: To support theatre operations and main stage and second stage productions reaching an estimated audience of 42,000 theatregoers.

Contact: Jill Baum, 503-241-9807, info@artistsrep.org

Artists Repertory Theatre, \$11,000

FY07 Operating Support Grant: Operating Support Grant: To support theatre operations and main stage and second stage productions reaching an estimated audience of 42,000 theatregoers.

Contact: Jill Baum, 503-241-9807, info@artistsrep.org

Artists Repertory Theatre, \$7,000

FY07 Arts Build Communities Grant: To support the Spotlight Project, which continues the mission of the now defunct Haven Project by matching at-risk youth with professional playwrights and actors to create a play based on the child's life. Artist Repertory Theatre will partner with Rigler and Woodmere Elementary Schools in the Portland Public School district. Arts Commission funds will support professional artists' stipends.

Contact: Jill Baum, 503-241-9807, info@artistsrep.org

Body Vox, \$4,000

FY06 Operating Support Grant: To support full-length main stage dance productions, touring, in-school performances and student previews, reaching an audience of over 13,000.

Contact: Una Loughran, 503-229-0627, una@bodyvox.com

Body Vox, \$4,000

FY07 Operating Support Grant: Operating Support Grant: To support full-length main stage dance productions, touring, in-school performances and student previews, reaching an audience of over 30,000.

Contact: Una Loughran, 503-229-0627, una@bodyvox.com

Broadway Rose Theatre Company, \$2,000

FY07 Operating Support Grant: To support the production of live theatre with nationally and locally recognized professionals benefiting approximately 150,000 patrons over the past 14 seasons.

Contact: Sharon Maroney, 503-906-2390, brtcsm@aol.com

Chamber Music Northwest, \$12,000

FY06 Operating Support Grant: To support the presentation of 80 concerts and events by international caliber leading chamber musicians to audiences of 25,000.

Contact: Michelle Reynolds, 503-223-3202, info@cmnw.org

Chamber Music Northwest, \$12,000

FY07 Operating Support Grant To support the presentation of 80 concerts and events by international caliber lead chamber musicians to audiences of 25,000.

Contact: Michelle Reynolds, 503-223-3202, info@cmnw.org

Conduit Dance Inc, \$2,000

FY06 Operating Support Grant: To support programming devoted to the advancement of contemporary dance and its performers through artistically strong creative practice, performances and education in the Portland Metro region.

Contact: Bill Bulick, 503-221-5857, conduit@earthlink.net

Conduit Dance Inc, \$1,000

FY07 Arts Recognition Grant: In recognition of more than 10 years of serving the modern art community of Oregon. The grant funds will be used to coordinate the outreach and marketing efforts as they work to increase the audience for the monthly Open Rehearsal series.

Contact: Bill Bulick, 503-221-5857, conduit@earthlink.net

Contemporary Crafts Museum & Gallery, \$5,000

FY06 Operating Support Grant: To support the presenting and promotion of fine craft through changing exhibitions, the permanent collection, a retail sales gallery of high quality crafts, the Excellence in Craft lecture series and educational activities.

Contact: David A Cohen, 503-223-2654, dcohen@contemporarycrafts.org

Contemporary Crafts Museum & Gallery, \$6,000

FY07 Operating Support Grant: To support the presenting and promotion of fine craft through changing exhibitions, the permanent collection, a retail sales gallery of high quality crafts, the Excellence in Craft lecture series and educational activities.

Contact: David A Cohen, 503-223-2654, dcohen@contemporarycrafts.org

Independent Publishing Resource Center (IPRC), \$1,000

FY06 Arts Recognition Grant: In recognition of the steady development of this community-based arts education program for artists interested in publishing and printing their own work. Through a partnership with Multnomah County Libraries, they have taught workshops during spring break, and started a free drop-in program for teens. Based in downtown Portland, IPRC provides computer publishing workstations and an extensive library of zines.

Contact: Pablo M de Ocampo, 503-827-0249, pablo@iprc.org

The Northwest Academy, FY06 Poetry Out Loud, \$300

Northwest Film Center, Portland Art Museum, \$8,500

FY06 Arts Education Grant: To support the Young Filmmakers Program, that includes: artist residencies, creation of drug awareness videos by teens, high school service learning and career exploration program for teens, and professional development for teachers.

Contact: Ellen Thomas, 503-276-4363, ellen@nwfilm.org

Northwest Film Center, Portland Art Museum, \$8,000

FY07 Arts Learning Grant: To support the Young Filmmakers Program, that includes: artist residencies, creation of drug awareness videos by teens, high school service learning and career exploration program for teens, and professional development for teachers.

Contact: Ellen Thomas, 503-276-4363, ellen@nwfilm.org

Oregon Children's Theatre Company, \$3,000

FY06 Arts Build Communities Grant: Oregon Children's Theatre's DEEP Theatre (Discover, Engage, Explore, Perform) project will support partnerships with the Boys and Girls Clubs of Portland, Friends of the Children, and Big Brothers/Big Sisters to provide access to a theatre learning experience.

Contact: Marta Mellinger, 503-228-9571, marta@octc.org

Oregon Children's Theatre Company, \$4,000

FY06 Arts in Education Grant: To support overall educational program expenses which include: student performances and assemblies, teacher study guides, master teacher program, workshops and Teacher Preview Night.

Contact: Marta Mellinger, 503-228-9571, marta@octc.org

Oregon Children's Theatre Company, \$4,000

FY07 Arts Learning Grant: Support for over-all educational program expenses which include: student performances and assemblies, teacher study guides, Master teacher program, workshops and Teacher Preview Night.

Contact: Marta Mellinger, 503-228-9571, marta@octc.org

Oregon Children's Theatre Company, \$12,000

FY06 Operating Support Grant: To support the Theatre's full range of theatre services for children, their parents and their teachers, including professional main stage performances, in-school arts education, community services and an acting academy.

Contact: Marta Mellinger, 503-228-9571, marta@octc.org

Oregon Children's Theatre Company, \$12,000

FY07 Operating Support Grant: To support the Theatre's full range of theatre services for children, their parents and their teachers, including professional main stage performances, in-school arts education, community services and an acting academy.

Contact: Marta Mellinger, 503-228-9571, marta@octc.org

Oregon Folklife Program, \$5,000

FY06 Arts in Education Grant: To support general operating expenses of the Oregon Folklife Program, including folk artists honorarium for residencies teachers' release time, instructional materials, statewide travel, events, and art supplies.

Contact: Nancy Nusz, 503-306-5290, nancyn@ohs.org

Oregon Folklife Program, \$12,000

FY06 Arts Services Grant: To support core expenses related to the Oregon tribes documentation project and Traditional Arts Apprenticeship Program -- travel, per diem, artists' and fieldworker honoraria, supplies, expenses for the planning meeting, and more.

Contact: Nancy Nusz, 503-306-5290, nancyn@ohs.org

Oregon Historical Society, \$4,000

FY07 Arts Learning Grant: To support statewide services of the Oregon Folklife Program including; in-school arts events, instructional materials, learning units on six cultural topics, and to develop a new Oregon Folklife Student Workbook and Teacher's Guide.

Contact: Nancy Nusz, 503-306-5292, orhist@ohs.org

Oregon Historical Society, \$12,000

FY07 Arts Services Grant: To support the work of the Oregon Historical Society Folklife Program, the state's sole statewide provider of folk/traditional arts services. The program delivers technical assistance to folk artists, assists organizations and communities to present folk arts and artists, develops and implements high quality folk arts programming and educates the public about the wealth of Oregon's folk arts and cultural heritage. Arts Commission funds will pay for artists' stipends, travel expenses, printing and other costs to carryout the Folklife Program's work.

Contact: Nancy Nusz, 503-306-5290, nancyn@ohs.org

Oregon Repertory Singers, \$3,000

FY06 Operating Support Grant: To support the 31st season of comprehensive choral programs including a youth choir of 150 children and an adult choir of 765 auditioned singers.

Contact: Jed Shay, 503/230-0652, jedshay@orsingers.org

Oregon Repertory Singers, \$3,000

FY07 Operating Support Grant: To support the 32nd season of comprehensive choral programs including a youth choir of 190 children and an adult choir of 64 singers.

Contact: Jed Shay, 503/230-0652, jedshay@orsingers.org

Oregon Symphony Association, \$5,000

FY06 Arts Education Grant: Support for year one of the Community Music Partnership in Eastern Oregon including planning, teacher professional development and music residency activities in rural schools.

Contact: Leslie Tuomi, 503-228-4294, ltuomi@orsymphony.org

Oregon Symphony Association, \$5,000

FY07 Arts Learning Grant: To support the delivery of music instruction via video teleconferencing to Community Music Partnership communities in Eastern Oregon and Coos Bay/North Bend. OSA will provide two Distance Learning workshops monthly through out the year.

Contact: Leslie Tuomi, 503-228-4294, ltuomi@orsymphony.org

Oregon Symphony Association, \$25,000

FY06 Operating Support Grant: To support the 41-week long season including classical concerts, a long-standing Pops series, Kids Concerts, "Front Row Center", an innovative audience development series, an 11-concert cycle in Salem and multiple special events concerts.

Contact: Leslie Tuomi, 503-228-4294, ltuomi@orsymphony.org

Oregon Symphony Association, \$22,000

FY07 Operating Support Grant: Operating Support Grant: To support the 41-week long season including classical concerts, a Pops series, Kids Concerts, "Front Row Center", and a concert cycle in Salem and multiple special events concerts. An estimated 330,000 individuals will benefit.

Contact: Leslie Tuomi, 503-228-4294, ltuomi@orsymphony.org

Oregon Zoo, \$7,000

FY06 Arts Build Communities: The Oregon Zoo, in partnership with the Regional Arts and Culture Council, who engage Northwest artists in the interpretation of the Cascade Canyon Trail, a new Zoo exhibit to enhance public appreciation for native forest ecosystems.

Contact: Rick Horton, 503-220-5744, hortonr@metro.dst.or.us

Oslund + Company/Dance, \$1,000

FY06 Arts Recognition Grant: In recognition of Oslund +Company/Dance, a nonprofit contemporary dance organization that will use the Commission's recognition grant to gain opportunities to perform beyond the Pacific Northwest.

Contact: Mary Oslund, 503-702-0514, econduit@earthlink.net

Oslund + Company/Dance, \$1,000

FY07 Arts Recognition Grant: In recognition of Oslund + Company's high quality contemporary dance through choreography, performance and education for more than three decades. For the 2007 season, the company is developing original works of choreography, which will premier in Portland. Grant funds will be used to convey the artistic achievement and shape the perception of the company while increasing the level of funding from old and new donors.

Contact: Mary Oslund, 503-702-0514, econduit@earthlink.net

Devin Phillips, FY07 Artist Fellowship Grant, \$3,000

Portland Actors Ensemble, \$2,000

FY06 Operating Support Grant: To support the comprehensive actor training for the novice to the professional, reaching over 500 people each year as students and over 3500 audience members.

Contact: Kathryn Schwartz, 503-227-6667, kathryn.schwartz@comcast.net

Portland Actors Ensemble, \$1,000

FY06 Arts Recognition Grant: In recognition of more than thirty years of producing classical theatre in non-traditional environments that anyone can afford. Primarily through the ever-popular Shakespeare in the Parks program the Portland Actors Ensemble has been reaching more than 5,000 people.

Contact: Kathryn Schwartz, 503-227-6667, kathryn.schwartz@comcast.net

Portland Art Museum, \$25,000

FY06 Operating Support Grant: To support the operations of the museum including exhibition of the permanent collection, a wide variety of changing exhibitions, educational programs for adults and children and the Northwest Film Center.

Contact: Sharon Johnson, 503-276-4337, info@pam.org

Portland Art Museum, \$18,000

FY07 Operating Support Grant: Operating Support Grant: To support the operations of the museum including exhibition of the permanent collection, a wide variety of changing exhibitions, educational programs for adults and children and the Northwest Film Center, all benefiting an estimated 375,000 individuals annually.

Contact: Sharon Johnson, 503-276-4337, info@pam.org

Portland Baroque Orchestra, \$3,000

FY07 Operating Support Grant: To support the production of musical performances featuring local talent and renowned national and international artists, benefiting 10,000 individuals annually.

Contact: Tom Cirillo, 503-222-6000, email@pbo.org

Portland Center Stage, \$14,000

FY06 Operating Support Grant: To support a yearly season of seven productions reaching 91,000 including the main stage series, the Next Stage smaller second stage series, Just Add Water/West, an annual playwrights' festival, and new literary programs.

Contact: Edith H. Love, 503-445-3720, edithl@pcs.org

Portland Center Stage, \$12,000

FY07 Operating Support Grant: Operating Support Grant: To support a season of seven productions including the main stage series, an annual playwrights' festival, and new literary programs reaching 92,000.

Contact: Edith H. Love, 503-445-3720, edithl@pcs.org

Portland Festival Symphony, \$2,000

FY06 Operating Support Grant: To support the 25th free summer outdoor concert series serving the Portland Metropolitan area, reaching more than 20,000 people in the parks of neighborhoods.

Contact: Monica Brenner, 503-245-7878, mlbrenner@yahoo.com

Portland Festival Symphony, \$2,000

FY07 Operating Support Grant: To support the 26th free summer outdoor concert series serving the Portland Metropolitan area, reaching more than 20,000 people in the parks of neighborhoods.

Contact: Monica Brenner, 503-245-7878, mlbrenner@yahoo.com

Portland Jazz Festival, \$3,500

FY07 Operating Support Grant: To support the multi-venue series of jazz events featuring local and internationally acclaimed artists as well as jazz education and outreach programs during the 10-day festival.

Contact: Sarah Bailen Smith, 503-228-JAZZ, ssmith@pdxjazz.com

Portland Symphonic Choir, \$1,000

FY06 Arts Recognition Grant: Portland Symphonic Choir is a 130-member choir formed in 1935. The Choir recently expanded its mission to include additional concerts and programs and will use an Arts Commission recognition grant to boost their fundraising and audience-building efforts.

Contact: Joni Cady, 503-223-1217, info@pschoir.org

Portland Youth Philharmonic Association, \$7,000

FY06 Operating Support Grant: To support three talent-based youth orchestras and a learning environment for 225 youth musicians ranging in age from 8-23.

Contact: Diane Syrcle, 503-223-5939, diane@portlandyouthphil.org

Portland Youth Philharmonic Association, \$6,000

FY07 Operating Support Grant: To support three talent-based youth orchestras and a learning environment for young musicians ranging in age from 7-22.

Contact: Diane Syrcle, 503-223-5939, diane@portlandyouthphil.org

Third Angle New Music Ensemble Inc, \$3,000

FY06 Operating Support Grant: To support commissioning, performances and recordings of new works by regional and nationally recognized composers and to perform innovative music by composers of the 20th and 21st centuries. Programs benefit over 10,000 people.

Contact: Janet George, 503-331-0301, info@thirdangle.org

Third Angle New Music Ensemble Inc, \$3,000

FY07 Operating Support Grant: To support commissioning, performances and recordings of new works by regional and nationally recognized composers and to perform innovative music by composers of the 20th and 21st centuries. Programs benefit over 10,000 people.

Contact: Janet George, 503-331-0301, info@thirdangle.org

White Bird Dance, \$10,000

FY06 Operating Support Grant: To support the presentation of contemporary dance by Oregon and internationally recognized companies through two performance series, reaching more than 17,000 people.

Contact: Walter Jaffe, 503-245-1600, wjaffe@whitebird.org

White Bird Dance, \$10,000

FY07 Operating Support Grant: To support the presentation of contemporary dance by Oregon and internationally recognized companies through two performance series, reaching more than 18,000 people.

Contact: Walter Jaffe, 503-245-1600, wjaffe@whitebird.org

Write Around Portland, \$4,500

FY06 Arts Build Communities Grant: To support Write Around Portland's writing workshops for people affected by HIV/AIDS, people in prison, survivors of domestic violence, senior citizens people with disabilities and others who might otherwise be unable to participate in writing workshops because o

Contact: Robyn Steely, 503-796-9224, info@writearound.org

Write Around Portland, \$3,000

FY07 Operating Support Grant: To support writing workshops, publish anthologies, produce public readings and train volunteer workshop facilitators, benefiting between 120 to 150 low-income individuals.

Contact: Robyn Steely, 503-796-9224, info@writearound.org

Young Audiences of Oregon Inc., \$7,000

FY06 Arts Education Grant: To support Young Audiences' education programming expenses which include: assembly performances, artists in residence, classroom workshops, Family Arts Nights, teacher and artist professional development, and after-school programming.

Contact: Christine Caton, 503-225-5900, youngaudiences@ya-or.org

Young Audiences of Oregon Inc., \$5,000

FY07 Arts Learning Grants: To support the creation and presentation of artist and teacher professional development and Coaching Cadre, a peer mentoring program for teaching artists.

Contact: Christine Caton, 503-225-5900, youngaudiences@ya-or.org

Bo Yu, FY07 Artist Fellowship Grant, \$3,000

Cultural Resources in District

A Child's Eye Playhouse, Portland

Architectural Foundation of Oregon, Portland

Artists Repertory Theatre, Portland

Arts Foundation of Western Oregon Fund, Portland

Aurora Chorus, Portland
Benton County Historical Society, Corvallis
Body Vox, Portland
Bonnie Bronson Fund of The Oregon Community Foundation, Portland
Broadway Rose Theatre Company, Portland
Caribbean Cultural Association, Portland
Centro Mexicano de Oregon, Portland
Chamber Music Northwest, Portland
City Club of Portland, Portland
Classic Aircraft Aviation Museum, Portland
Classroom Law Project, Portland
Columbia River Peace Corps Association, Portland
Conduit Dance Inc, Portland
Contemporary Crafts Museum & Gallery, Portland
Creative Music Guild, Portland
Elk Rock Garden Foundation, Portland
Foundation for the Preservation of Joel S Goldsmith Audio Recordings, Portland
Foundation for the Preservation of Science Fiction & Fantasy, Portland
Friends of Clyde Rice, Portland
Friends of Marquam Nature Park, Portland
Friends of Mystery, Portland
Friends of the City of Tigard Library, Tigard
Friends of the Columbia Gorge, Portland
Friends of the Performing Arts Center, Portland
Hispanics in Unity for Oregon, Portland
Hoyt Arboretum Friends Foundation, Portland
InAct, Inc., Portland
Independent Publishing Resource Center, Portland
Institute For Archaeological Studies, Portland
Japanese Garden Society of Oregon, Portland
Jazz Society of Oregon, Portland
Jeff Morris Fire and Life Safety Foundation, Portland
Jewish Community Orchestra Inc, Portland
Kalakendra Performing Arts of India, Portland
Library Foundation-Serving the People of Multnomah, Portland
Liminal, Portland
Mittleman Jewish Comm Center, Portland
Morasha - The Jewish Community Educational Alliance, Portland
Mountain Writers Series, Portland
Multnomah Historical Association, Portland
National Society of the Colonial Dames of America, Portland
Northwest Children's Choir, Portland
Northwest Museum of Natural History Association, Portland
Northwest Rail Museum, Portland
NW Documentary Arts & Media, Portland
Opera Theater Corvallis, Corvallis
Oregon Bluegrass Association, Portland
Oregon Children's Theatre Company, Portland

Oregon Council for the Humanities, Portland
Oregon Folklife Program, Portland
Oregon Historic Trails Fund of the OCF, Portland
Oregon Historical Society, Portland
Oregon Holocaust Resource Center, Portland
Oregon Maritime Museum, Portland
Oregon Repertory Singers, Portland
Oregon State Parks Trust, Portland
Oregon Symphony Association, Portland
Oslund + Company/Dance, Portland
Pacific Artists Foundation Inc, Portland
Pacific Festival Ballet, Portland
Pacific Youth Choir, Portland
Philomathean Institute, Portland
Portland Actors Ensemble, Portland
Portland Art Museum, Portland
Portland Baroque Orchestra, Portland
Portland Center Stage, Portland
Portland Chamber Orchestra, Portland
Portland Children's Museum, Portland
Portland Festival Symphony, Portland
Portland Folklore Society, Portland
Portland Jazz Festival, Portland
Portland Jewish Academy, Portland
Portland Kokusei Shigin Kai, Portland
Portland Lesbian Choir, Portland
Portland Parks Foundation, Portland
Portland Rose Society, Portland
Portland State University Foundation, Portland
Portland Symphonic Choir, Portland
Portland Theatre Works, Portland
Portland Youth Philharmonic Association, Portland
Program: Education Art Recreation (p:ear), Portland
Simon Benson House, Portland
St Finian Foundation, Portland
Tapestry Theatre Company, Portland
The Flyfisher Foundation, Portland
The Friends of the Multnomah County Library, Portland
The George Sand Society, Portland
The Northwest Academy, Portland
The Old Church Society, Portland
Third Angle New Music Ensemble Inc, Portland
Tigard 4th of July, Inc, Tigard
Tigard Area Historical & Preservation Association, Portland
Tigard Public Library Foundation, Portland
Tualatin Valley Community Band, Portland
Ukrainian School of Knowledge, Beaverton
Urban Tour Group, Portland

US District Court of Oregon Historical Society, Portland
Western Water Ski Museum Inc, Portland
Westside Cultural Alliance, Portland
White Bird Dance, Portland
Willamette Writers, Portland
Wilson Area Arts Council, Portland
World Forestry Center, Portland
Write Around Portland, Portland
Yamada Gakuen American Educational Institute, Portland
Young Audiences of Oregon Inc., Portland