



Invitation to Artists

Qualifications sought from public artists interested in the commission of artwork for the University of Oregon College of Education Eugene, Oregon

The College of Education is embarking on a major building project to create a connected campus that better reflects the collaborative nature of the College's branches of research, training and practice. The Art Selection Committee for this project is interested in artists whose work will further define and express a connected whole through a series of site-specific public art pieces.

Successful artwork for the site may reflect or enhance the following ideas: Intervention, The Individual, Hope, Discovery and Diversity. Further, we encourage artwork for the project to be universally accessible, child friendly, progressive, timeless, tactile, and/or have a connection to natural light.

The College

The University of Oregon College of Education is a network of inclusive learning communities. Undergraduate, graduate students, and continuing professionals study with nationally recognized faculty to become teachers, administrators, clinicians, social service professionals and educational research scientists. College research faculty and graduate students also work together with school districts and agency partners to meet the needs of children and families nationwide.

In addition to academic programs, the UO College of Education includes an alliance of national centers, institutes, and affiliated research and outreach units working to fulfill the a the mission of Making Educational and Social Systems Work for All.

The University of Oregon College of Education has consistently been ranked as one of the top public education colleges in the nation with one of the most productive educational research faculties in terms of attracting outside grants.

The Building Project

The new College of Education complex will include 65,000 square feet of new teaching and research space in the HEDCO Education Building, to be constructed near the current college site, as well as renovation of over 50,000 square feet of existing space. The HEDCO building was named for a California-based foundation headed by a College of Education alumna.

The complex will feature specialized teaching spaces including studios for learning teaching methodology, a performance studio for the practice of teaching, and the Learning Commons – a drop-in technology-rich study environment. The project will also include integrated clinic facilities for the college's three clinical programs—communication disorders and sciences, marriage and family therapy and counseling psychology.

The new complex will help the college better serve its more than 1,500 students, an enrollment that has tripled in the past decade. New construction and remodeling of existing buildings will bring together a faculty that has been scattered among old university buildings, old houses, trailers, and rented space around Eugene.

Budget

The approximate art budget for opportunities listed in this RFQ is \$200,000, which will include artist fees, fabrication, insurance, shipping, travel, installation, documentation and other project costs. As described, this budget will be divided between multiple art locations, however one artist or team may be commissioned for multiple locations.

PLEASE NOTE: Please indicate, in a cover letter to application materials, if you have a minimum budget requirement for consideration. This will not hamper your competitiveness.

Eligibility

Open to all artists or artist teams.

Complete applications must be *received* either by mail or in the Oregon Arts Commission office no later than 5pm on February 29. Late or incomplete applications will not be accepted.

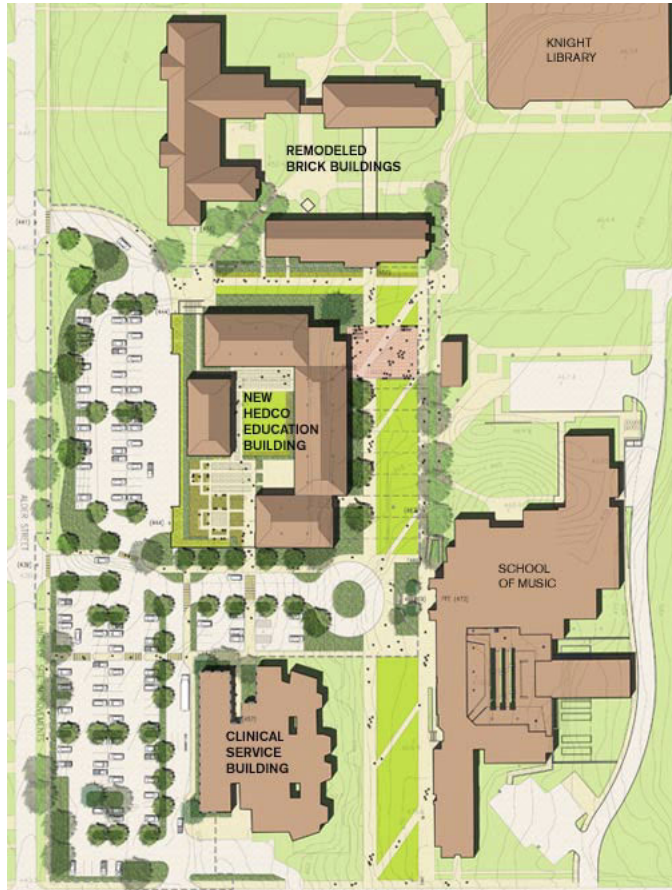
Selection Process

Applications will be reviewed by the Art Selection Committee. The Committee is only interested in reviewing artists' past work at this time. A short list of finalists may be invited to present a detailed proposal for which they will be paid a design fee.

Art Zones

The selection committee is interested in uniting the new complex with existing College of Education buildings. They welcome artist chosen locations throughout the many exterior courtyards, paths and open spaces of the area, as well as interior public spaces.

Finalists will be given location directives, but also asked to consider locations they find most appropriate for their work. Commissioned artists will be encouraged to be aware of all works commissioned for this project, to communicate with other commissioned artists and react to their designs, not as a formal design team, but as mindful co-creators of an integrated art program throughout the College.



This aerial view of the education complex shows the new Hedco Education Building in the center, joining the remodeled brick buildings to the north (above) and the Clinical Services Building to the south. (Thomas Hacker Architects + Walker Macy Landscape)

For More Information

More College of Education information can be found at:
<http://education.uoregon.edu>

Visit the Arts Commission website at www.oregonartscommission.org or contact Meagan Atiyeh, Visual Arts Coordinator: (503) 986-0084, meagan.atiyeh@state.or.us.

This public art project is made possible through Oregon's Percent for Art in Public Places program [ORS 276.073-090]. This information is available in alternate formats upon request.

Selection Committee

Andrea Wiggins, External Affairs & Development Officer
Margaret Mahoney, Director of Student Academic & Program Services
Jane Squires, Professor/Director, Early Intervention
Katz Ucci, Art Faculty
Colleen Choquette-Raphael, Art Faculty
Fred Tepfer, University Planning
Becca Cavell, Thomas Hacker Architects

Selection Criteria

Qualifications will be reviewed with the following criteria:
50% Artistic and technical quality of past work
25% Appropriateness of scale, material, style of past work to this project
25% Artist's professional experience as indicated by resume

Materials submitted must include the following:

- Artist Resume- Please limit to 2 pages per person and include a daytime telephone number and address.
- Self-Addressed, Stamped Envelope. Only if you wish your materials returned.
- Up to 10 JPEG images of recent work on a CD-ROM, labeled with the artist's name. Images must be no larger than 1024 x 768 pixels, and 72 dpi. Each image filename must be formatted as follows: artist's last name, first initial, number corresponding to the number on the image list (e.g., smithp-01.jpg). Images other than JPEG format will not be reviewed and reviewers will not visit websites. **Note:** Slide format will not be accepted for this opportunity.
- Corresponding Image Identification Sheet: Include title, date of completion, material(s), size, the budget or purchase price and any other relevant information or narrative.

Documentation Specifications:

- **ALL** materials should be clearly labeled.
- *Please* do not staple or bind materials.
- Oversized materials and models will not be accepted.
- Submit all written materials single-sided on white 8 ½" x 11" paper so they may be clearly photocopied.
- Never send your originals.

Materials should be addressed or delivered to:
Oregon Arts Commission
Attn: Education
775 Summer St, NE, Suite 200
Salem, OR 97301-1284

Please do not bundle materials for more than one opportunity in one envelope.