

# Invitation to Artists



*Qualifications sought from public artists interested in the commission of artwork for historic Apperson Hall, Oregon State University, Corvallis, Oregon*

*The Art Selection Committee for Apperson Hall is seeking artwork that will celebrate the building's historic architecture while integrating a contemporary interior remodel. The Committee will consider a diversity of styles, from contemporary and new media work to more traditional design and materials. All works are expected to be of lasting and low-maintenance materials and design, and when applicable reflect the nature of commercial construction. The panel is only interested in reviewing artists' past work. A short list of finalists will be invited to submit detailed proposals for which they will be paid a design fee.*

## **Apperson Hall**

Apperson Hall, designed by Edgar Lazuras who also designed Vista House at Crown Point in the Columbia River Gorge, was originally built in 1898 in the Richardsonian Romanesque style. Apperson Hall has been the home of the Civil Engineering program at Oregon State University since 1906. Scheduled to undergo a complete renovation beginning in 2006, Apperson Hall will be transformed into a state of the art teaching facility while maintaining the architectural integrity of its original design. Upon completion in the summer of 2007, Apperson Hall will house several functions of the Civil, Construction, and Environmental Engineering (CCEE) Department including the Construction Engineering Management Program (CEM) and the Kiewit Center for Infrastructure and Transportation, one of the college's top research clusters. CEM's mission is to provide a comprehensive education to prepare students for professional and responsible constructor positions with business, industry, consulting firms or government.

## **Civil Engineering Program**

The CCEE Department provides a broad and compelling education based in the natural sciences; mathematics; engineering; and the fundamental concepts, applications and knowledge of civil engineering. In addition, students are provided the opportunity to explore contemporary societal issues gaining sensitivity to the challenges of meeting social, environmental, and economic constraints within a global community.

## **Budget**

The budget for the Apperson Hall art is approximately \$75,000, which includes artist fees, fabrication, insurance, shipping, travel, installation, documentation, and other project costs. This budget may be divided between multiple sites.

## **Eligibility**

All visual artists and artist teams in the United States are eligible to apply.

## **Deadline**

The Oregon Arts Commission must receive a complete application no later than 5pm on October 28, 2005. Late or incomplete application will not be accepted.

## **Selection Process**

Applications will be reviewed by the Art Selection Committee. The Committee is only interested in reviewing artists' past work at this time. A short list of finalists may be invited to present a detailed proposal for which they will be paid a design fee.

## Project Goals and Possibilities

The Committee seeks artwork supporting the goal of retaining and enhancing the historic nature of the stone façade building while utilizing its core architecture to create a living classroom.

Apperson Hall will be LEED certified, featuring green building materials and systems. In addition to physically housing the CEM program, Apperson will become an instructional tool exemplifying the innovative spirit and vision of the college. By exposing various systems and showcasing construction techniques, students gain first hand engineering experience and have the opportunity to see cutting edge strategies applied to real life situations.

The selected artist(s) or artist teams should exhibit sensitivity to the aims of the renovation, understanding the powerful impact of integrating the old with the new.

## Project Design

SERA Architects of Portland, Oregon has created a design that restores the historic exterior of the building, retaining memories and connections to the past, while completely modernizing and transforming its interior to a 21<sup>st</sup> century teaching and research facility. The east/west circulation axis represents the structural spine while the three-story atrium is the symbolic heart.

## Public Art Zones

### Exterior Plaza

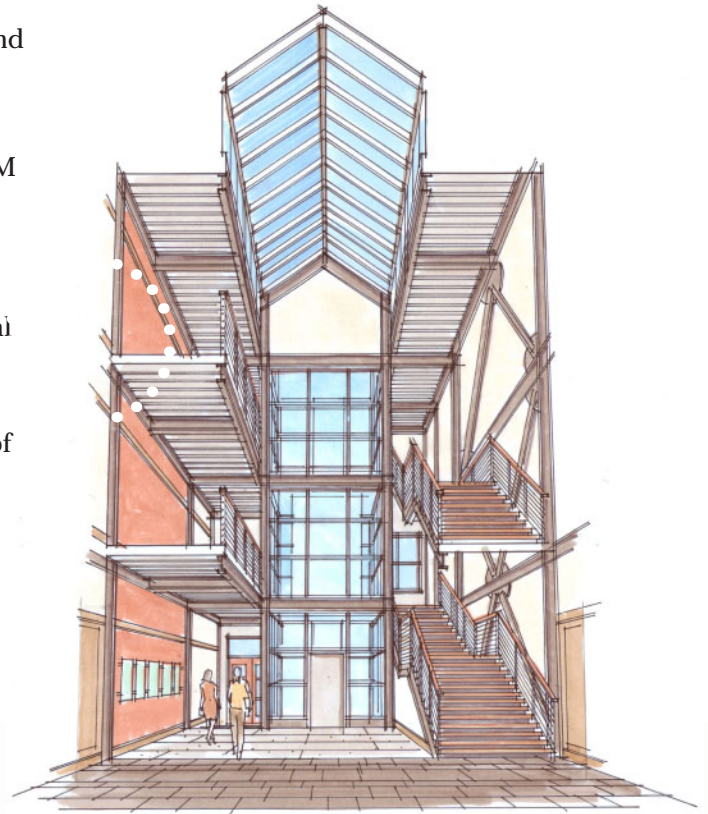
Artwork for the entrance plaza needs to be compatible with the landscape design, accentuating the entrance, and aiding in the creation of an outdoor room which provides a gathering place and transition area between relaxed social interaction and the rigors of academic application. Opportunities include: period lighting fixtures, paving design, step treads, seating, and door treatment just behind the outside arch of the front entrance. The Plaza area, which measures 32' long by 24' wide, consists of a raised platform with handicap ramp access and integrated bench seating walls along the sides. The entry porch is 9' deep by 23' wide.

### Interior Lobby

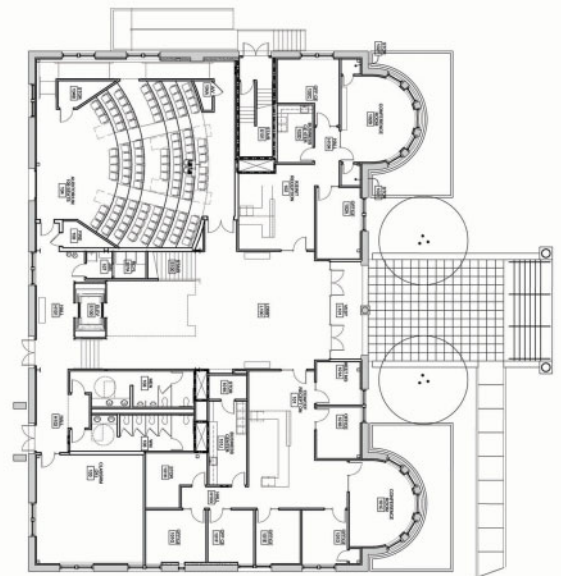
This area proves a brief moment of compression before entering into the explosive, light filled atrium. Lighting elements, wall relief and flooring patterns may carry through to the inside lobby area from the plaza. The Lobby measuring 31' long x 27'-10" wide, with a ceiling height of 12' will be a modern recreation of the original craftsman style that once existed and will include benches, wood trim, and potentially a slate floor.

### Indoor Atrium/ Elevator

This airy space, reminiscent of a conservatory, becomes the social core of the building, pulsing with the ebb and flow of life throughout the day and night. It's exposed steel structure and unadorned elevator box express the volumetric design of the space. Art enhancing or emulating this basic geometric shape or acting as a protective element or grill around the exposed elevator is a high priority. The elevator is 3 stories high and exposed on all sides with approximate dimensions of 21' long x 27'-10" wide with a 7' wide stair at the north side and is 40'-4" high to the bottom of the skylight.



*Atrium/Elevator*



*First Floor Plan*

**Selection Criteria:**

Qualifications will be reviewed with the following criteria:

50% Artistic and technical quality of past work  
25% Appropriateness of scale, material, style of past work to this project  
25% Artist's professional experience as indicated by resume

**Selection Committee:**

Greg Strombeck, OSU Facilities Services  
Truman Baird, Oregon University System  
Kurt Schultz, SERA Architects  
Greg Baker, College of Engineering  
Nancy Brickman, Kiewit Center, OSU  
Harrison Branch, OSU Art Faculty  
Barbara Sobo Gast, MU Craft Center, OSU  
Beverly Goold, CEM Student,  
& Facilities Intern, OSU

**For More Information:**

To learn more about OSU Civil Construction and Environmental Engineering Program Management program and Apperson Hall go to their website at

[www.ccee.oregonstate.edu/](http://www.ccee.oregonstate.edu/) and  
<http://enr.oregonstate.edu/top25/apperson/>

Visit the Arts Commission website at [www.oregonartscommission.org](http://www.oregonartscommission.org) or contact Meagan Atiyeh, Visual Arts Coordinator.

**Materials submitted must include the following:**

- ❑ Artist Resume- Please limit to 2 pages per person and include a daytime telephone number and address.
- ❑ Self-Addressed, Stamped Envelope. In order to safely return your materials, enclose an envelope no smaller than 5"x 7".
- ❑ Up to ten(10) slides for individual artists, up to fourteen(14) for teams. Please label with artist's name, title of work, date and identification number corresponding to the slidesheet and indicate the top of the slide. Please submit 2" x 2" slides in a 9" x 11" plastic slide sheet. Slides will be viewed two at a time.
- ❑ Corresponding Slide Identification Sheet: Include title, date of completion, material(s), size, the budget or purchase price and any other relevant information or narrative.

**Documentation Specifications:**

- **ALL** materials should be clearly labeled.
- *Please* do not staple or bind materials.
- Oversized materials and models will not be accepted.
- Submit all written materials single-sided on white 8 ½" x 11" paper so they may be clearly photocopied.
- Never send your originals.

Materials should be addressed or delivered to:

Oregon Arts Commission  
Attn: Apperson  
775 Summer St, NE, Suite 200  
Salem, OR 97301-1284