



FY18 Individual Artist Fellowship Guidelines for Visual Arts and Design

For activity occurring between January 1, 2018 and December 31, 2018

Deadline: 10:59 PM Pacific Standard Time (11:59PM, Mountain Standard Time)

October 31, 2017

Electronic submission only: www.callforentry.org

Vision

The Oregon Arts Commission envisions a future where communities celebrate creative expression, artists and arts organizations thrive through robust public support, the arts are recognized as an essential economic driver and Oregon is recognized as a leader for equity and inclusion in the arts.

Mission

To enhance the quality of life for all Oregonians through the arts by stimulating creativity, leadership and economic vitality.

Purpose of Artist Fellowship Grants

The Oregon Arts Commission's Individual Artist Fellowship Program honors Oregon's professional artists and their artistic achievements and supports their efforts to advance their careers. In selecting artists to receive Fellowships, the Commission looks to Oregon artists of outstanding talent, demonstrated ability and commitment to the creation of new work(s).

FY 2018 Fellowship awards are made to artists demonstrating excellence in Visual Arts (including crafts, drawing, painting, photography, printmaking, sculpture, mixed media and new media) and Design Arts.

Eligibility

Eligible artist applicants must:

- Be a current Oregon resident;
- Have been an Oregon resident for one full year prior to the application deadline date;
- Have not received an Oregon Arts Commission Fellowship in the five (5) years prior to submission of an application;
- Full-time students and non-professionals who produce art as a hobby are not eligible.

Limitations

While the Commission acknowledges that many artists work collaboratively, each Fellowship will be awarded to only one individual artist.

Eligible Artistic Disciplines

The Oregon Arts Commission offers Fellowships in multiple artistic disciplines in alternating years:

October 31, 2017: Visual Arts (including crafts, drawing, painting, photography, printmaking, sculpture, mixed media and new media) and Design Arts are eligible to apply.

October, 2018: Performing Arts (choreography, dance, music composition, music performance, theater, performance art, storytelling, and puppetry)

*Literary Fellowships are awarded annually through a partnership with Literary Arts. Oregon Media Arts Fellowships are awarded annually through a partnership with Northwest Film Center.

Review Process

Arts Commission staff reviews Fellowship applications for completeness and eligibility. A panel of arts professionals then reviews eligible applications and accompanying documentation. The Oregon Arts Commission considers panel recommendations for funding and determines final grant awards.

Review Criteria

Oregon Arts Commission Fellowships are awarded on the following basis:

- Aesthetic quality of the applicant's submitted artwork;
- Artist's sustained professional achievement;
- The potential for the artist's future contribution to the field.

Grant Awards

Fellowships are non-matching awards of \$3,000. There is no pre-determined number of Fellowships to be awarded in each discipline. The Commission and its review panel(s) may determine that no Fellowships be awarded. The Arts Commission designates a special, honorary Joan Shipley Award to one Fellow, recognizing the great Oregon arts leader Joan Shipley, who passed away in 2011. A founding board member of the Portland Institute of Contemporary Art and the Bonnie Bronson Trust, Shipley was a collector, philanthropist and supporter of many arts and humanities organizations.

Deadline

The deadline for submissions is 10:59 PM Pacific Standard Time (11:59PM, Mountain Standard Time) October 31, 2017. Electronic submissions only are accepted through www.callforentry.org Do not wait until the final hour to upload, as the server can slow down and you will not be able to finish the application.

Assistance

Assistance from the Arts Commission staff is available to applicants prior to the application deadline. Call 503-986-0082 or email oregon.artscomm@oregon.gov with questions. Copies of the guidelines are available online at <http://www.oregonartscommission.org/grants>.

Appeal Process

The Oregon Arts Commission recognizes that procedural errors may occur in the application process. The Arts Commission is committed to acknowledging errors and responding to rectify the effects of an error. Appeals may not be made on the basis of an applicant's disagreement with the advisory panel's assessment of application and how it met the review criteria. Disagreement with the judgment of the panel or the amount of the award is not grounds for an appeal.

Applicants considering an appeal should contact the Arts Commission's Assistant Director at 503-986-0086 or david.huff@oregon.gov for advice and guidance. Letters of appeal must be submitted to the Arts Commission's Executive Director within 30 days of the panel meeting. Appeals are reviewed and acted on by the Arts Commission's Board. Appeals may result in an approval of an award or an increase in the award amount if the applicant can satisfactorily document that the application was misrepresented or improperly reviewed through no fault of the applicant. If the appeal is supported by the Arts Commission's Board, funds will be awarded only if they are available.

Final Reports

At the completion of the one-year Fellowship grant period, artists must submit a final report describing the activities undertaken with Fellowship funds and including specific information describing the impact of an Arts Commission Fellowship on his or her professional career.

Documentation

The Oregon Arts Commission uses electronic images for web and print-based publications. Please provide digital images of artistic activities as they occur during your Fellowship. At the completion of your project, please provide at least three high-resolution electronic images (JPG or GIF, **2 megabyte minimum**). Include a list of captions (providing names of people included in the photo if applicable) and photographer credits for each image.

Project Communication

The Arts Commission works to communicate Fellowship impact by sharing stories of our Fellow's activities as they unfold. Please plan to share relevant information including public events and milestones of your project with the OAC.

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Artists may submit one Fellowship application per year. Documentation of the artist's work is the most important component of the application and artists are strongly advised to submit well-documented and clearly identified work samples for review. Fellowships are awarded primarily based on the creative excellence presented in the applicant's work samples. All work samples should be clear, legible and/or audible reproductions of the applicant's work.

Required Application Materials:

Documentation of Past Work

Still and moving images must be formatted following specific preparation instructions. Still images must be no smaller than 1920 pixels on the longest side, 72dpi and less than 5 MB. File type and size limitations also exist for moving image files. Please allow sufficient time to prepare your images to these specifications. Please review details and instructions here:

https://www.callforentry.org/image_prep.phtml

- Exactly 10 Examples * of Past Work.** We suggest you select what you believe to be your strongest work, and arrange images in groupings of bodies of work, if multiple bodies of work are included in the ten images. Up to 3 of these 10 images may be moving image files, accepted as: 3GP, WMV, AVI, MOV, ASF, MPG, MP4, M2T, MKV, M2TS. Please follow the detailed requirements for preparing files.

* If you do not have the required 10 images, go to www.callforentry.org/blankimage/blankimage.jpg. Save the blank image there as a jpeg file and add it to your image bank to use as many times as needed in order to provide the required ten images for the application.

Written Materials

Applicants will complete this section in the online application.

- Artist Statement** In *2000 or less characters and spaces*, describe your art practice, and the particular conceptual, aesthetic, or material directions you are concerned with or interested in pursuing. You may discuss your process, intent, artistic development, or your connection to the region.

Attachments

Applicants will upload pdf files in the online application system.

- Résumé (please limit to 3 pages)** outlining professional accomplishments