



FY2018 Oregon Media Arts Fellowship Guidelines

Deadline: March 1, 2018

Purpose of the Media Arts Fellowship

Oregon Media Arts Fellowships provide financial and other support for production expenses to enable Oregon film or video artists to create or complete new work or works-in-progress. They recognize and assist media artists whose work shows exceptional promise and who have demonstrated a commitment to film or video art. The program is funded by the **Oregon Arts Commission** and administered by the **Northwest Film Center**. Additional Funding for Fiscal Year 2018 is made possible by the **Oregon Community Foundation** and **Portland Film Office**.

Eligibility

1. The program is open to emerging and established individual film and video artists.
2. Applicants must be current Oregon residents and have been an Oregon resident for one full year prior to the application deadline. Applicants may be asked for proof of residency.
3. Only non-commercial, non-instructional, non-promotional projects for which the individual applicant has overall control and primary creative responsibility will be considered. Only one application per individual and only one application per project is permissible.
4. Applications for script development and fundraising clips will not be accepted.
5. Organizations, full-time students and non-professionals who produce art as a hobby are not eligible.

Limitations

Media Arts Fellowships will not fund:

- Capital construction (i.e. studio renovations);
- Tuition assistance for college, university, or other formal courses of study;
- Work that has already been completed;
- Reimbursement of fees already incurred; or
- Promotion of completed work.

Review Criteria for Submitted Projects

1. Applications for new works or works-in-progress will be considered and all genres of film and video will receive equal consideration.
2. Applications will be judged on the originality and creativity of the proposed project and on the craftsmanship and artistic merit exhibited in the sample work. Consideration will also be given to the applicant's perceived ability to complete the project as summarized and budgeted in the proposal within the time frame of the grant period.

3. Projects with budgets that exceed the Fellowship request must indicate other sources of support and/or plans for raising additional funds. Applications should also specify what phases of production an Oregon Media Arts fellowship would support. Requests may be made for any amount up to \$10,000, although awards are commonly significantly less. The portion of the work funded through this grant must be able to be completed within the activity dates of March 1-February 28 of the following year.

Review criteria

This is a competitive grant program; applicants should address each point within the review criteria. The selection committee may also consider their subjective response to the applicant's project in comparison to other projects submitted.

Artistic Merit

- Qualifications, background, and experience of the applicant artist as demonstrated through resume, sample work and other support material

Career Impact

- The potential of the proposed activity to advance the artist's work or career
- Quality of the proposed project

Budget

- Appropriateness of the costs associated with the proposed activity; feasibility of completion
- Balanced and accurate budget submitted with the application

Grant Awards

Oregon Media Arts Fellowships range up to \$10,000. Applicants should specify the portion of the project they are applying for.

Conditions of Awards

Awards will be announced by April 30, 2018. Activities for which awards are made must be completed by February 28, 2019.

A Financial Report and Exhibition Report verifying the project's completion along with a rewrite able DVD of the completed work must be submitted to the Northwest Film Center within 30 days of the end of the grant period.

Funded works must include the following statement in the credits, presented at a readable speed, "This project was supported in part by an Oregon Media Arts Fellowship funded by the Oregon Arts Commission in partnership with the Northwest Film Center."

Ownership and all rights to the completed projects will be retained by the maker. The Oregon Media Arts Fellowship funders retain the rights to present funded work at sponsor events and for publicity and funding purposes.

Deadline

Completed applications must be postmarked or hand delivered to the Northwest Film Center by 5 pm on March 1, 2018.

Send applications to: Oregon Media Arts Fellowship
Northwest Film Center

1219 SW Park Avenue
Portland, Oregon 97205

The Northwest Film Center will make every effort to safeguard application materials submitted, but is not responsible for loss or damage to the work.

Assistance

Assistance from the staff of the Northwest Film Center is available to applicants. Contact the Film Center at ben@nwfilm.org with questions.

Application Review Process

Staff of the Northwest Film Center will manage the review of applications submitted for eligibility, completeness and budget accuracy.

The Northwest Film Center will assemble a jury of film and video professionals to review each application according to the review criteria listed above and make final recommendations for funding.

Final Reports

All Oregon Media Arts Fellowship recipients must complete a final expense and narrative report. Final financial reports must reflect the application budget as submitted or revised. Grant reports must be submitted within thirty (30) days of completion of the grant period.



FY2018 Oregon Media Arts Fellowship Application

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Applicant Information

Applicant Name							
Mailing Address							
City		State		Zip		County	
Daytime Phone				Email			
US Congressional District Number		Oregon State House District Number		Oregon State Senate District Number			
Applicant Status	01	Race/Ethnicity		Discipline			

*To locate your legislative representative go to: <https://www.oregonlegislature.gov/>
(Under Find your Legislator)

Project Title	
Total Proposed Activity Cost	
Media Arts Fellowship Request	
Online Link to Work Sample (applicants may also submit DVD work sample—see page 6)	
Password to Online Link	

I hereby certify that all of the facts, figure, and representations made in this application, including all attachments, are true and correct to the best of my knowledge.

Applicant Signature _____

Applicant Name _____

Proposed Budget

******do not use commas or dollar signs in this form******

<i>Category</i>	<i>Description</i>	<i>Amount</i>
EXPENSES		
	A: TOTAL EXPENSES	
REVENUE**		
Applicant Cash		
Other Sources		
Other Sources		
Other Sources		
Other Sources		
Grant Requested	Media Arts Fellowship Requested	
	B: TOTAL REVENUE	

**** Please indicate if revenues are confirmed or pending.**

ALTERNATE FORMAT APPLICATION

Upon request, application materials will be made available in alternate format such as Braille, large type or on audiotape. For applicants who are hearing-impaired and require TTD/TTY assistance, call (800) 735-2900.

NARRATIVE

In no more than two pages, please address the following. Do not include extra title pages, binders, DVD cases or other superfluous material. None of it is seen by the panel members.

Project Description

Describe the proposed Media Arts Fellowship activity in detail. Describe how the grant funds will be used. Clearly state the timeline for the project and what work this grant request will be used to support.

Impact

Explain what you propose to gain from the activity and how your involvement in that activity will impact and advance your work.

Planning

Describe the research and planning work you did to propose this activity. Describe what you will undertake following the activity to maximize the experience and its impact on your work or career as a film or video artist.

APPLICATION SUPPORT MATERIALS

Provide ONE copy, single sided, 8 ½" x 11" with one inch margin on the left. Do not staple. Applications must include the following, in this order:

- The application page with signature at the bottom.
- The application budget page, followed by detailed budget if necessary.
- Project Narrative including Project Description, Impact and Planning.
- The artist's resume or biography [not to exceed 2 pages]
- Brief story synopsis/dialogue sample (1-2 pages) for narrative projects only. DO NOT send completed scripts.
- A letter of support from any partner(s) necessary to complete the project.
- An index to the work sample(s) submitted. Include pertinent information to your discipline such as date, total time as date, total time length, role of the artist in production, additional production credits, etc.
- Work Sample DVD or online link with password (if needed). Follow the guidelines listed below.

Work Sample Guidelines

All work samples must be work over which the applicant had primary creative responsibility.

Selection(s) should be no more than 15 minutes in length but may include more than one piece. The work sample may include a single selection that may be used to represent the artist's main body of work, or artist(s) may submit excerpts from several different pieces compiled onto one online link or DVD.

Represented work must be current, preferably within the past three years. Care will be taken in handling work samples. Neither the Oregon Arts Commission, the Oregon Media Production Association nor the Northwest Film Center takes responsibility for loss or damage.

If submitting a work sample DVD instead of an online link, both the shipping container and the DVD must be prominently labeled with the applicant's name, address, phone number and the title of work. Only one DVD per applicant, there may be multiple items up to 15 minutes. Make sure you test the DVD in a stand-alone DVD player before submitting.