



OREGON ARTS
COMMISSION

For Immediate Release

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Nancy Lindburg’s “Resolutions” to be exhibited in the Governor’s Office June 5 – July 27

Salem, Oregon – Salem artist Nancy Lindburg will exhibit “Resolutions” in the Governor’s Office of the Capitol Building in Salem from June 5 to July 27.

Lindburg’s paintings, ranging from simple still-lives and non-representational studies to landscapes and color-field paintings, are rich in color and feeling. With an eye to careful observation, Lindburg gathers visual elements—pattern, texture, light, space, motion—into compositions that capture a stilled moment, enlisting the viewer to notice and experience the artist’s perspective on “the power of color and structure... energy, nature, silence, hope.” Both lively and meditative, Lindburg’s works provide an encounter that is exhilarating and refreshing.

Lindburg’s paintings have been exhibited nationally as well as at regional venues including Waterstone Gallery, Blackfish Gallery, Mary Lou Zeek Gallery, Bush Barn Art Center, the Hallie Ford Museum of Art and the Portland Art Museum. In 2010, her work was included in the collection of the Oregon State Capitol. Recognized both as artist and arts administrator, Lindburg has been awarded an Oregon Governor’s Arts Award, Salem Family YMCA’s tribute to Outstanding Women, and Salem’s Award for Excellence in the Arts. Following a five-year stint as executive director at the Salem Art Association, Lindburg became the Oregon Arts Commission’s first artist service coordinator. In her 12 years at the Arts Commission, she developed and oversaw the Percent for Art in Public Places and Art in the Governor’s Office programs and helped initiate the Individual Artist Fellowships. Lindburg holds a bachelor’s degree in art history and studio arts from Mills College and a master’s in painting and sculpture from Cranbrook Academy of Art. She is represented by Mary Lou Zeek Gallery, Salem.

The Art in the Governor’s Office Program honors selected artists in Oregon with exhibitions in the reception area of the Governor’s Office in the State Capitol. Artists are nominated by a statewide committee of arts professionals who consider artists representing the breadth and diversity of artistic practice across Oregon, and are then selected by the Arts Commission with the participation of the Governor’s Office. Only professional, living Oregon artists are considered and an exhibit in the Governor’s office is considered a “once in a lifetime” honor. Artists whose work has previously

been shown in the Governor's office include Henk Pander, Michele Russo, Manuel Izquierdo, James Lavadour, Margot Thompson, Gordon Gilkey and Yuji Hiratsuka.

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The Oregon Arts Commission provides leadership, funding and arts programs through its grants, special initiatives and services. Nine commissioners, appointed by the Governor, determine arts needs and establish policies for public support of the arts. The Arts Commission became part of Business Oregon (formerly Oregon Economic and Community Development Department) in 1993, in recognition of the expanding role the arts play in the broader social, economic and educational arenas of Oregon communities. In 2003, the Oregon legislature moved the operations of the Oregon Cultural Trust to the Arts Commission, streamlining operations and making use of the Commission's expertise in grantmaking, arts and cultural information and community cultural development.

The Arts Commission is supported with general funds appropriated by the Oregon legislature and with federal funds from the National Endowment for the Arts as well as funds from the Oregon Cultural Trust. More information about the Oregon Arts Commission is available online at: www.oregonartscommission.org