

# National Assembly of State Arts Agencies

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## **NASAA Welcomes Julie Vigeland to 2018 Board of Directors**

**WASHINGTON, D.C.** — The National Assembly of State Arts Agencies (NASAA) is pleased to announce the election of Julie Vigeland to its board of directors. As part of a rigorous national nomination process, state arts agencies elected Vigeland and other exemplary leaders at the NASAA 2017 Leadership Institute in Portland, Oregon.

The NASAA board is not only the governing body of NASAA as a nonprofit professional association, it also is a nationally representative policy board that works on behalf of public funding for the arts for all American communities. The board includes representatives from 20 states and U.S. jurisdictions who come together to encourage state and federal support for the arts and to broaden opportunities for arts participation across America in geographically, artistically, culturally and economically diverse settings.

Vigeland will serve a three-year term. "We are delighted to welcome Julie to the NASAA board," said NASAA President and Chief Executive Officer Pam Breaux. "She is an experienced leader who brings with her a keen awareness of community needs, a dedication to serving the public and a genuine passion for the arts. We are excited to work with Julie and we welcome her expertise and guidance."

"The NASAA 2018 board continues to be representative of an exceptionally strong and committed membership," said NASAA Chair Benjamin Brown. "I am eager to work with Julie and this team of outstanding leaders in coming months. Together, we will strengthen state arts agencies and elevate the many cultural, educational, civic and economic benefits they provide to citizens."



**Julie Vigeland** is the former chair of the Oregon Arts Commission, having served from 2010-2017. She is a former high school English teacher who has spent the last 40+ years as a civic volunteer in the Portland community. A passionate advocate for the arts, Vigeland brought extensive volunteer experience with arts nonprofits to the Arts Commission. She also provided leadership that helped diversify Arts Commission appointments and successfully advocated for the reinstatement of the Governor's Arts Awards.

Vigeland's leadership in the Portland area for arts related organizations includes the former Portland Civic Theater, Regional Arts & Culture Council, Oregon Symphony Foundation, Portland Youth Philharmonic,

—more—

Friends of the Portland Center for Performing Arts and Oregon College of Art & Craft. Currently, Vigeland is the chair of Oregon's Building Public Will for Arts and Culture Team. She also has served in various capacities with NASAA, including service on the Nominating Committee and as cochair of the Chair and Council Member Peer Group in 2016 and 2017.

In 1995 Vigeland joined the board of Portland Center Stage, serving as chair for five years and chairing the Capital Campaign for the Gerding Theater at the Armory. She now serves as board member emeritus. Vigeland has served as one of three trustees of the Jackson Foundation for the past 26 years. She is past president of the Multnomah Athletic Foundation and Grantmakers of Oregon and SW Washington. Additionally, she is a past chair of the Portland Parks Board, and currently serves as chair of the Portland Parks Foundation.

Vigeland has received many honors, including the Women of Distinction Award for the Arts, the Oregon College of Art and Craft Jo Groves Award, the White Rose Women of Achievement Award and the Model of Success Award. Vigeland is an American Leadership Forum Fellow. In November 2017, she receives the Outstanding Volunteer Fundraiser award from the Association of Fundraising Professionals of Oregon and SW Washington. Vigeland received her bachelor of arts in English from Portland State College (now University).

Learn more about [NASAA's 2018 Board of Directors](#).

The **National Assembly of State Arts Agencies** is the nonpartisan, nonprofit membership organization that unites, represents and serves the nation's state and jurisdictional arts agencies. Founded in 1968, NASAA represents their individual and collective interests, empowers their work through knowledge, and advances the arts as an essential public benefit. To learn more about NASAA and state arts agencies, visit [nasaa-arts.org](http://nasaa-arts.org).

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