



OREGON ARTS
COMMISSION

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DataArts launches for Operating Support applications

All arts organizations applying for FY2018 Operating Support grants, including Arts Services applicants, are required to complete a customized 'Funder Report' via DataArts at <http://culturaldata.org/>. The DataArts Funder Report replaces most of the financial and non-financial data traditionally collected in the Operating Support application and Final Report.

Organizations must enter information from their most recently completed fiscal year into a DataArts Cultural Data Profile in order to generate a Funder Report, which must be saved as a PDF and attached to the Operating Support application. **Applications will not be considered complete without a Funder Report.** The information is required annually for both the Full and Interim Application.

The Arts Commission is implementing DataArts in partnership with other cultural grant makers in Oregon. It offers a powerful online management tool designed to strengthen arts and cultural organizations. DataArts is a national standard that gathers reliable, longitudinal data on the sector, enabling participating organizations to track trends and benchmark their progress through sophisticated reporting tools. Additionally the program empowers researchers and advocates with information to make the case for arts and culture, and equips funders with data to plan and evaluate grant-making activities more effectively.

Organizations also can use their Cultural Data Profile to produce a variety of reports designed to help increase management capacity, identify strengths and challenges and inform decision-making.

Support for completing the report is provided by the DataArts Support Center at 877-707-DATA (877-707-3282) or via email at help@culturaldata.org.

Because DataArts will collect your historical financial and non-financial data, the Arts Commission will no longer require financial statements or independent audits.

The Oregon Arts Commission provides leadership, funding and arts programs through its grants, special initiatives and services. Nine commissioners, appointed by the Governor, determine arts needs and establish policies for public support of the arts. The Arts Commission became part of the

Oregon Business Development Department in 1993 in recognition of the expanding role the arts play in the broader social, economic and educational arenas of Oregon. The Arts Commission is supported with general funds appropriated by the Oregon legislature, federal funds from the National Endowment for the Arts and funds from the Oregon Cultural Trust.