



1. Organization Name	
2. Primary Contact Name	
3. Primary Contact Title	
4. Primary Contact Email	
5. Primary Contact Phone	

I hereby certify that all of the facts, figures, and representations made in this report, including all attachments, are true and correct to the best of my knowledge, and this report is made with the approval of my board of directors.

Further, by checking this box, I am affirming that my organization has completed the grant period as described and within the guidelines of the signed FY2016 Operating Support grant agreement.

Including, but not limited to:

- Funds paid by the Commission were expended according to authorized purposes, wage level requirements (if any), audit requirements and limitations. All matching requirements, if any, were met as provided in the approved budget summary.
- All applicable regulations and guidelines, including the use of Federal or State funds, for the approved project were followed.
- Activities funded by this grant were carried out in accordance with Oregon Administrative Rule 581-021-0500 which states that background checks are required for contractors who will have “direct unsupervised contact with students,” which means “opportunity and probability for personal communication or touch when not under direct supervision.”
- Recipient agrees to indemnify and hold harmless the Oregon Arts Commission, the State of Oregon, the individual members of the Commission and the Commission’s agents and employees from and against any and all claims suits or actions of whatever nature resulting from or arising out of the activities of the recipient or its subcontractors, agents or employees under this grant.

First & Last Name of Authorizing Official	
Title	
Date	
Signature	

6. How did your project fill a gap or enhance existing work for the schools served? (2000 characters)

7. What new achievements, skills or attitudes resulted from this project? (2000 characters)

8. What was the most worthwhile or beneficial part of this project for participants? Share a story or quotes from participants. (2000 characters)

NEA Final Report Data

The Arts Commission receives a portion of its funding from the National Endowment for the Arts (NEA). As a condition of that support, the Commission reports information on funded organizations and projects:

9. # of Adults Engaged in “In-Person” Arts Experiences	
10. # of Youth Engaged in “In-Person” Arts Experiences	
11. # of Artists Directly Involved	

Please refer to the “cheat sheet” for codes to complete questions 9 - 17

<http://www.oregonartscommission.org/sites/default/files/FinalReportCodes.pdf>

12. Project Discipline	
13. % of Arts Education	
14. Type of Activity	
15. Actual Total Cash Expenses	
16. Actual Total Cash Income	
17. Actual Total InKind Contributions	
For the next three questions, select all categories that, by your estimate, made up 25% or more of the population that directly benefited from the award during the period of support. These responses should refer to populations reached directly, rather than through broadcast or online programming.	
18. Population Benefited by Race/Ethnicity	
19. Population Benefited by Age	
20. Population Benefited by Distinct Groups	

Mail or email as an attachment the location of project activity (list one for each location where project activities took place) using the following format:

- Venue Address, City, State, Zip
- # of days activities occurred

Final report data will not be reviewed by the Commission’s grant panels and does not affect current or future applications. This information will be used by the Commission and the NEA for reporting and is required with the final report for funded projects.

If you have questions, please contact Deb Vaughn, Arts Education Coordinator at deborah.vaughn@oregon.gov or call (503) 986-0085.