



Artist Resilience Program

Application Deadline
February 10, 2022

Due to Loss of Income Between
January 1 – December 31, 2021
Award Amount: \$1,000 - \$5,000

[Click here to access the application](#)

The application is available in English, Spanish, Russian, Chinese and Vietnamese

Para asistencia en español, llame al 971-345-1641

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About the Oregon Arts Commission

Vision

The Oregon Arts Commission envisions a future where communities celebrate creative expression, artists and arts organizations thrive through robust public support, the arts are recognized as an essential economic driver and Oregon is recognized as a leader for equity and inclusion in the arts.

Mission

To enhance the quality of life for all Oregonians through the arts by stimulating creativity, leadership and economic vitality.

Funding Partners

The Artist Resilience Program is administered by the Oregon Arts Commission, in partnership with Oregon Community Foundation and the James F. and Marion L. Miller Foundation.

Oregon Community Foundation

Oregon Community Foundation (OCF) puts donated money to work in Oregon – more than \$100 million in grants and scholarships support Oregonians annually. For more than 45 years, OCF grantmaking, research, advocacy and community-advised solutions have helped individuals, families, businesses and organizations create charitable funds to improve lives for all Oregonians. Impactful giving – time, talent and resources from many generous Oregonians – creates measurable change.

James F. and Marion L. Miller Foundation

James F. and Marion L. Miller Foundation envisions an Oregon where the arts thrive in supportive communities, and educational systems support the effectiveness of teaching and learning in every classroom.

About the Artist Resilience Program

Purpose

The purpose of the Artist Resilience Program is to provide relief funding to Oregon artists who have experienced financial hardship during the COVID-19 pandemic due to loss of income, loss of opportunity or other unanticipated impacts to their artistic practice. Artist Resilience Program funding is intended to help sustain the artistic practice of professional artists.

The program supports professional artists from the disciplines listed below who have experienced or anticipate experiencing loss of revenue of \$1,000 or more from January 1 through December 31, 2021.

Artistic disciplines supported: Dance (including choreography); Music (composition and music performance); Theatre and Performance Art; Visual Arts (crafts, drawing, painting,

photography, printmaking, sculpture, mixed media and new media); Design Arts (architecture, fashion, graphic, industrial, interior); Folk & Traditional Arts; Media Arts (film, audio, video, technology/experimental); and Literature (creative non-fiction, fiction, play writing and poetry).

Artists from underserved communities, including (but not limited to) rural communities and communities of color, as well as artists with disabilities, are especially encouraged to apply.

Award Amounts

Generally, awards will range from \$1,000 to \$5,000. The Arts Commission determines awards based on peer panel review, number of applications and available grant funds. There are limited resources and not all applicants receive funding.

Payment Schedule

Awards will not be paid out until approximately four months after the application deadline. Applicants should plan accordingly.

Requirements and Limitations

There is no match required for Artist Resilience Program awards. Artist Resilience Program funds are unrestricted.

Deadline

Applications must be submitted through the following link no later than 5:00 pm on the deadline date to receive consideration for review. The Arts Commission is not responsible for late applications and cannot guarantee processing of applications submitted after the published deadline.

[Click here to access the application](#) (includes links to the application in Spanish, Russian, Chinese and Vietnamese).

Eligibility

The Arts Commission has final determination on eligibility. The Arts Commission may review eligibility at any time and request more information as necessary.

Applicants must submit an individual application. While the Arts Commission acknowledges many artists work collaboratively, awards will be made only to individual artists.

At the time of the application deadline, all applicants must:

- Be 18 years of age or older;
- Have been domiciled in Oregon for at least one year (domicile is a person's fixed, permanent and principal home for legal purposes);*
- Not be enrolled (either part- or full-time) in a creative degree program;
- Have a social security or individual taxpayer identification number;

- Be able to evidence, through appropriate documentation such as a resume, three (3) or more years of active professional participation in one or more of the supported artistic disciplines (see Purpose, above); and
- Have experienced or anticipate experiencing loss of revenue of \$1,000 or more due to COVID-19 related cancellations of exhibitions, performances, rehearsals or other activities with a stipend, events, teaching opportunities, book signings or other professional presentation opportunities from January 1 through December 31, 2021.

* If selected for an award, you may be required to provide proof of your domicile status. Acceptable proof is described in [Oregon Administrative Rule 735-016-0030](#).

How Applications are Reviewed

Submitted applications are reviewed for eligibility, completeness and accuracy. Applications that meet program requirements are accepted for further review. Applications are then reviewed by a panel of arts professionals utilizing the published review criteria and scoring rubric. The Arts Commission considers panel recommendations for funding and determines final award amounts. A geographic distribution model will ensure that applicants from across Oregon are supported.

Applicants who would like to nominate a panelist for consideration to review applications may do so by filling out the nomination form: [Grant Panelist Nomination Form](#).

Review Criteria

The following review criteria will be used to evaluate applications (0 is the lowest score). The attached scoring rubric will guide panelists in scoring applications.

Professional Artistic Practice (0 to 30 points):

- Clarity and coherence of artist practice or artistic point of view as shown in artist statement or description of artistic practice;
- Importance of artistic practice to the applicant's personal identity, community or to society; and
- Active participation and regular creation of artistic work in one or more of the supported artistic disciplines as evidenced in resume or bio.

Impact of Loss of Income and Opportunity on Artistic Practice (0 to 30 points):

- Loss of income, loss of opportunity, or other unanticipated impacts to artistic practice clearly explained or detailed; and
- Significance of losses and impacts on artistic practice.

Need and Access to Other Resources (0 to 40 points):

- Degree of need and access to other resources. Factors taken into consideration include:
 - Applicant's income for 2020
 - Loss of income from January 1 through December 31, 2021

- o Degree of access or lack of access to relief funding; and
- o Whether applicant is facing immediate financial need. (Immediate financial need means inability to pay for rent/mortgage, utility bills and/or food.)

Application Questions

Eligibility

1. Do you meet the following eligibility requirements for this program?
 - a. Are you 18 years of age or older? Y/N
 - b. Have you been domiciled in Oregon for at least one (1) year (domicile is a person's fixed, permanent and principal home for legal purposes)? Y/N
 - c. You are not eligible if you are currently enrolled in a creative degree program such as Bachelor or Master degree in fine arts, music, graphic design, etc. Are you enrolled in a creative degree program either part-time or full-time? Y/N
 - d. Do you have a social security or individual taxpayer identification number: Y/N
 - e. Are you able to evidence, through appropriate documentation such as a resume, three (3) or more years of active professional participation in one or more of the supported artistic disciplines (active since at least November 2018)? Y/N
 - f. Have you experienced or anticipate experiencing loss of revenue of \$1,000 or more due to COVID-19 related loss of opportunity or other unanticipated impacts to your artistic practice from January 1 through December 31, 2021? (This may include cancelled or anticipated exhibitions, performances, rehearsals or other activities with a stipend, events, teaching opportunities, book signings or other professional presentation opportunities.) Y/N

Applicant Information

2. Contact information, including county or tribe of residence.

Professional Artistic Practice:

3. Select your artistic discipline: Dance; Music; Theatre & Performance Art; Visual Arts; Design Arts; Folk & Traditional Arts; Media Arts; Literature; Multidisciplinary.
4. Provide an artist statement or otherwise describe your artistic practice and/or artistic point of view. You may also use this space to explain why your artistic practice is meaningful to you personally, to your community, and/or to society. (2,000 characters or less).
5. Artist Resume or Biography (Upload as a PDF or DOC; 25 MB and 2 page limit). Your resume or biography must demonstrate three (3) or more years of active participation in one or more of the supported disciplines. Your application may be marked ineligible if it does not show three or more years of active participation (active since at least November 2018).
6. Optional: Provide a URL link to a website, Instagram, video or video channel, or other link that demonstrates your professional artistic practice.
7. Pre-pandemic, approximately what percentage of your income came from your work as a professional artist? Multiple choice: Up to 25%; 25-50%; 50-75%; More than 75%.

Loss of Income and Opportunity

8. Approximately how much loss of revenue (in dollars) have you experienced or do you expect to experience due to COVID-19 related cancellations of exhibitions, performances, rehearsals or other activities with a stipend, events, teaching opportunities, book signings or other professional presentation opportunities from January 1 through December 31, 2021?
9. Describe the loss of income, loss of opportunity, or other unanticipated impacts that you experienced from January 1 through December 31, 2021. (This may include cancelled opportunities or anticipated opportunities that did not happen, such as exhibitions, performances, rehearsals or other activities with a stipend, events, teaching opportunities, book signings or other professional presentation opportunities.) (700 characters or less)
10. On a scale of 1 to 5, how significant are the losses or impacts to your artistic practice and professional career as an artist? (1 = not significant; 5 = detrimental).
11. Please explain or describe the significance of the losses or impacts to your artistic practice and professional career as an artist (700 characters or less).

Need and Access to Resources

12. What was your approximate gross taxable income (your total income before taxes) in 2020?
 - o What number of people does that income support?
13. Besides the above income, do you receive other regular financial support, such as from a spouse, partner, or other family member? Y/N
 - o If yes, what was the approximate total dollar amount of this support in 2020?
14. Have you received or do you expect to receive relief funding from any source, including unemployment benefits? Do not include the stimulus funding received from the IRS. Y/N.
 - o If yes, name the funding source, the dollar amount, and date it was received.
15. Are you facing immediate financial need? (Immediate financial need means you are not able to pay for rent/mortgage, utility bills and/or food.) Y/N

Assistance

La solicitud de subvención y las pautas están disponibles en español. The guidelines are available in Spanish: [Las Pautas de la Programa de Recuperación para Artistas](#). Revisa más adelante los datos de contacto.

Assistance with technical requirements and application scope is available from Arts Commission staff prior to the application deadline – see Contact Information below.

Accessibility

Upon request, Arts Commission application materials will be made available in an alternate format such as Braille, large type, or audiotape. For applicants who are hearing-impaired and require TDD assistance, please call 800-735-2900.

Appeal Process

The Arts Commission recognizes that procedural errors may occur in the application process. The Arts Commission is committed to acknowledging errors and rectifying the effects. Appeals may not be made on the basis of an applicant's disagreement with an assessment of how the application met the review criteria, the judgment of a review panel or the amount of the award.

Applicants considering an appeal should contact the Arts Commission for guidance (see Contact Information below). Letters of appeal must be submitted to the Arts Commission Executive Director within 30 days of being notified of whether you were selected to receive funding. Appeals are reviewed and acted on by the Arts Commission board. Appeals may result in an approval of an award or an increase in the award amount if the applicant can satisfactorily document that the application was misrepresented or improperly reviewed through no fault of the applicant. If the appeal is supported by the Arts Commission board, funds will be awarded only if they are available. All decisions made by the Arts Commission board or committees are final.

Contact Information

Program coordinator: Eleanor Sandys: eleanor.sandys@biz.oregon.gov, 971-707-3004

Para asistencia en español: Liora Sponko, liora.sponko@biz.oregon.gov, 971-345-1641

If You Receive an Award

Receiving Payment

An award contract will be sent to the email address in the application from T1 Services, a fiscal agent managing the payment process on behalf of the Arts Commission. A W9 form will be included, which must be completed for tax purposes. Awardees will receive a 1099 form at the end of the calendar year in which you received payment. Artists are responsible for verifying the tax liability for the award. The Arts Commission at any time may require additional information prior to awarding funds or during the funding period.

We will also request optional demographic information: Answers to the questions will help the Arts Commission measure the outcomes of the program, including to what extent the program reached individuals from traditionally underserved communities.