



FY18 Operating Support Final Report

Organization Name	
Primary Contact Name	
Primary Contact Title	
Primary Contact Email	
Primary Contact Phone	
# of Adults Engaged in "In-Person" Arts Experiences	
# of Youth Engaged in "In-Person" Arts Experiences	
Actual Total Cash Expenses	
Actual Total Cash Income	
Actual Total InKind Contributions	
<u>Please use the code legend on Page 3 to answer the following questions</u>	
% of Arts Education	
For the next three questions, select all categories that, by your estimate, made up 25% or more of the population that directly benefited from the award during the period of support. These responses should refer to populations reached directly, rather than through broadcast or online programming.	
Population Benefited by Race/Ethnicity	
Population Benefited by Age	
Population Benefited by Distinct Groups	

I hereby certify that all of the facts, figures, and representations made in this report, including all attachments, are true and correct to the best of my knowledge, and this report is made with the approval of my board of directors.

Further, by checking this box, I am affirming that my organization has completed the grant period as described and within the guidelines of the signed FY2016 Operating Support grant agreement.

Including, but not limited to:

- Funds paid by the Commission were expended according to authorized purposes, wage level requirements (if any), audit requirements and limitations. All matching requirements, if any, were met as provided in the approved budget summary.
- All applicable regulations and guidelines, including the use of Federal or State funds, for the approved project were followed.
- Activities funded by this grant were carried out in accordance with Oregon Administrative Rule 581-021-0500 which states that background checks are required for contractors who will have “direct unsupervised contact with students,” which means “opportunity and probability for personal communication or touch when not under direct supervision.”
- Recipient agrees to indemnify and hold harmless the Oregon Arts Commission, the State of Oregon, the individual members of the Commission and the Commission’s agents and employees from and against any and all claims suits or actions of whatever nature resulting from or arising out of the activities of the recipient or its subcontractors, agents or employees under this grant.

First & Last Name of Authorizing Official	
Title	
Date	
Signature	

Oregon Arts Commission and Oregon Cultural Trust Grant Codes

APPLICANT INSTITUTION			
01	Individual-Artist	27	library
02	Individual- Non artist	28	historical society/commission
03	Performing Group	29	humanities council/agency
04	Performing Group- College/University	30	foundation
05	Performing Group-Community	31	corporation/business
06	Performing Group for Youth	32	community service organization
07	Performance Facility	33	correctional institution
08	Museum-Art	34	health care facility
09	Museum-Other	35	religious organization
09A	Museum-Aquarium	36	seniors' center
09B	Museum-Arboreum/botanical garden	37	parks and recreation
09C	Museum-Children's	38	government - executive
09D	Museum-General	39	government - judicial
09E	Museum-Historical house/site	40	government - legislative (house)
		41	government - legislative (senate)
09F	Museum-History	42	media - periodical
09G	Museum-Zoo	43	media - daily newspaper
09H	Museum-Specialized	44	media - weekly newspaper
10	gallery/exhibition space	45	media - radio
11	cinema	46	media - television
12	independent press	46A	Media-Production Organization
13	literary magazine	47	cultural series organization
14	fair/festival	48	school of the arts
15	arts center	49	arts camp/institute
16	arts council/agency	50	social service organization
17	arts service organization	51	child care provider
18	<i>union/professional association</i>	99	None of the Above
19	school district	99A	cultural coalition
20	school - parent/teacher association	99B	artist colony
21	school - elementary	99C	horticultural society
22	school - middle	99D	blank
23	school - secondary	99E	nature/environmental center
24	school - vocational/technical	99F	genealogical society
25	school - other	99G	<i>cemetery</i>
26	college/university	99H	<i>archeological society</i>

APPLICANT STATUS	
01	Individual
02	Organization-Nonprofit
03	Organization-Profit
04	Government-Federal
05	Government-State
06	Government-Regional
07	Government-County
08	Government-Municipal
09	Government-Tribal
99	None of the above

TYPE OF ACTIVITY	
01	acquisition
02	audience services
03	fellowships
04	artwork creation
05	concert/performance/reading
06	exhibition
07	facility construction/maintenance
08	fair/festival
09	identification/documentation
10	organization establishment
11	operating support
12	arts instruction
13	marketing
14	professional support - administrative
15	professional support - artistic
16	recording/filming/taping
17	publication
18	repair/restoration/conservation
19	research/planning
20	school residency
21	other residency
22	seminar/conference
23	equipment acquisition
24	distribution of art
25	apprenticeship
26	re-granting
27	translation
28	writing about art
29	professional development/training
30	student assessment
31	curriculum
31	development/implementation
32	stabilization/endowment/challenge
33	building public awareness
34	technical assistance
35	web site/internet development
36	broadcasting
37	Public Art/Percent for Art
99	none of the above

APPLICANT/PROJECT DISCIPLINE			
01	Dance	06F	Landscape Architecture
01A	Dance-Ballet	06G	Urban/Metropolitan
01B	Dance-Ethnic/Jazz	07	Crafts
01C	Dance-Modern	07A	Crafts-Clay
02	Music	07B	Crafts-Fiber
02A	Music-Band	07C	Crafts-Glass
02B	Music-Chamber	07D	Crafts-Leather
02C	Music-Choral	07E	Crafts-Metal
02D	Music-New	07F	Crafts-Paper
02E	Music-Ethnic	07G	Crafts-Plastic
02F	Music-Jazz	07H	Crafts-Wood
02G	Music-Popular	07I	Crafts-Mixed Media
02H	Music-Solo/Recital	08	Photography
02I	Music-Orchestral	09	Media Arts
03	Opera/Music Theatre	09A	Film
03A	Opera	09B	Audio
03B	Musical Theatre	09C	Video
04	Theatre	09D	Technology/Experimental
04A	Theatre-General	10	Literature
04B	Theatre-Mime	10A	Fiction
04D	Theatre-Puppet	10B	Non-fiction
04E	Theatre for Young Audiences	10C	Playwriting
04F	Theatre-Storytelling	10D	Poetry
05	Visual Arts	11	Interdisciplinary
05A	Visual Arts-Experimental	12	Folklife/Traditional Arts
05B	Visual Arts-Graphics	12A	Folk/Traditional Dance
05C	<i>Visual Arts-Murals</i>	12B	Folk/Traditional Music
05D	Visual Arts-Painting	12C	Folk/Traditional Crafts & Visual Arts
05F	Visual Arts-Sculpture		
06	Design Arts	12D	Oral Traditions
06A	Architecture	13	Humanities
06B	Fashion	14	Multi-disciplinary
06C	Graphic	15	Non-arts/Non-humanities
06D	Industrial	15A	<i>Heritage</i>
06E	Interior	15B	<i>Preservation</i>

ARTS EDUCATION	
01	50% or more funded activities are arts education
02	Less than 50% of the funded activities are arts education
99	None of this project involves arts education

POPULATION BENEFITED BY AGE	
01	Children/Youth (0-18)
02	Young Adults (19-24)
03	Adults (25-64)
04	Older Adults (65+ years)
99	No single age group made up more than 25% of the population directly benefited

POPULATION BENEFITED BY RACE/ETHNICITY	
A	Asian
B	Black/African American
H	Hispanic/Latino
N	American Indian/Alaska Native
P	Native Hawaiian/Other Pacific Islander
W	White
G	No single racial/ethnic

POPULATION BENEFITED BY DISTINCT GROUP	
D	Individuals with Disabilities
I	Individuals in Institutions
P	Individuals below the Poverty Line
E	Individuals with Limited English Proficiency
M	Military Veterans/Active Duty Personnel
Y	Youth at Risk
G	No single group made up more than 25% of the population directly involved