



REQUEST FOR QUALIFICATIONS: ***OREGON ART IN PUBLIC PLACES 2020-2022 ROSTER***

National and international artists are invited to submit qualifications for the *Oregon Art in Public Places Roster*. Applications will be accepted starting on August 1, 2019. **The deadline for submissions is 11:59PM, MDT (Mountain Daylight Time), Sunday, September 10, 2019.** All materials must be submitted through [CaFE™](#).

The [Oregon Arts Commission](#) manages the Percent for Art in Public Places Program for the State of Oregon. The roster serves as a resource for percent for art selection panels to identify artists most suitable for specific projects.

HOW IT WORKS

Selection panels have the option of using the roster either in combination with an open call or invitational or as the sole resource for identifying appropriate artists for a project. The roster is completely refreshed every three years. *If you were selected for a previous Oregon Art in Public Places Roster you must reapply to be considered for the 2020-2022 Roster.*

DEADLINES

The application deadline for the 2020-2022 artist roster is September 10, 2019. After the initial deadline, applications will be accepted on a rolling basis and reviewed periodically. If you wish to apply after the initial deadline, please contact Eleanor Sandys at the Oregon Arts Commission: eleanor.sandys@oregon.gov for details on how to apply. Artists not selected for the roster may reapply one year from being notified.

ELIGIBILITY

Applicants must have successfully completed at least two permanent or temporary site-specific commissions. Professional artists living and working in the United States are eligible to apply. Non-US residents must be able to show current ability to work in the United States prior to being contracted for a project in Oregon.

SELECTION PROCESS AND CRITERIA

A panel of arts professionals appointed by the Oregon Arts Commission will review application materials and recommend applicants to be included in the 2020-2022 roster. All applicants will be notified of their status after the review process is completed.

The review panel will score applicants based on the following criteria.

- 50%** Artistic and technical quality of submitted past work (including material handling, aesthetic appeal, and response to the site and/or architecture);
- 30%** Professional experience (including commissions, awards, collections, and exhibitions);
- 20%** Value to Oregon's [Percent for Art Collection](#) which seeks to represent a varied selection of high quality works.

The Oregon Arts Commission reserves the right to convey comments by the review panel to respective project selection panels when appropriate.

APPLICATION MATERIALS

The application submission must include all of the information and materials described below. *All materials must be submitted through [CaFE™](#).* Please name submitted materials with file names that begin with the artist's last name (examples: johnson_resume.pdf; johnson_image1.jpg; johnson_imagelist.pdf).

- 1. Artist Statement of Interest** that describes your public art practice *in 2000 or less characters and spaces*. The panel is particularly interested in how you wish to advance your body of work through particular conceptual, aesthetic, or material directions.

2. **Two-Page Resume** (uploaded as PDF) that outlines professional accomplishments. As part of the resume include three professional references (name, affiliated organization, email address and phone number). For team applications, include 2-page resumes for each member.
3. **Ten (10) Images of Previous Work** (uploaded as JPEGs or JPGs) that illustrate projects within the context of a specific site. These images are the primary way for evaluating the quality of your work. Up to three (3) moving image files, each 3 minutes duration or less, may be submitted as part of the 10-image limit.
4. **Image Identification List** (uploaded as PDF), numbered in the order that the images appear on [CaFE™](#), that provides project title, location, date completed, media, dimensions, budget, commissioning agency, project partners, and brief description of the project/conceptual information.

ADDITIONAL QUESTIONS

1. **Budget Minimum.** Select the category that best matches your minimum budget requirement in US dollars. If you wish to be considered for any budget amount, please select “No minimum budget required.” We understand that many factors come into play when considering a project, and that you may decline an invitation for any reason.
2. **Roster Sharing.** Other commissioning bodies and selection committees in Oregon may request access to the Oregon Art in Public Places Roster. Applicants invited to the roster may opt in or out of having your applicant information shared with non-Oregon Arts Commission selection committees, project managers, or commissioning bodies. Select “Yes” if you would like to be included on a shared roster. Select “No” to opt out of being included on a shared roster.

DISCLAIMER

The Oregon Arts Commission does not guarantee that an artist selected for the roster will be considered for a project in Oregon. Selected artists may apply for projects administered by the Oregon Arts Commission in addition to being on the roster. Artists not selected for this roster may apply to open calls for specific percent for art projects managed by the Oregon Arts Commission.

All submitted materials are subject to Oregon’s public records laws.

QUESTIONS?

Please contact: Eleanor Sandys, Registrar & Research Specialist, Oregon Arts Commission
eleanor.sandys@oregon.gov, 503-986-0091