



# ***Invitation to Artists***

## **Cornett Hall Oregon Institute of Technology**

*Qualifications sought from artists interested in the commission of an exterior artwork for Oregon Institute of Technology's Cornett Hall, Klamath Falls, OR*



### **About Cornett Hall:**

Originally built in 1964, the 101,000 square foot Cornett Hall has been adapted over the years to accommodate a wide variety of programs. The building's envelope and building systems were largely beyond their useful life. As a growing polytechnic university, the Oregon Institute of Technology required Cornett Hall to be a modern and safe lab and classroom building to educate students for technology jobs. The Cornett Hall Renovation project resolved life safety, health, and accessibility issues, and extend the useful life of the building. The interior architecture has an industrial yet modern feel with classrooms and lab spaces that are open, flexible, and durable for handling various engineering processes, from dirty to high tech. The expanded state-of-the-art facilities will accommodate the growth and diversity of programs with adequate locations for student support, including interaction spaces and gathering places for informal meetings and group study.

Cornett Hall is the primary project lab building for the School of Engineering, Technology and Management, consisting of industrial labs, classrooms, and workspaces, primarily for the departments of Civil Engineering and Manufacturing and Mechanical Engineering Technology. It is also home to the Oregon Renewable Energy Center, Campus Security, and Environmental Health and Safety.

**Budget:**

An approximate total of \$130,000 is available for commissioning new site-specific exterior art, which will include artist fees, fabrication, insurance, shipping, travel, installation, documentation, and all other project costs.

**Eligibility:**

Artists and artist teams living in Oregon, Washington and northern California are eligible to apply. Artists currently on Oregon's Public Artist Roster must apply directly to this call.

**Deadline:**

Completed applications must be received no later than **Saturday, August 8, 2020 at 11:59** pm. Late or incomplete applications will not be accepted.

**Selection Process:**

The Selection Committee will review applications and select up to three of finalists will be invited to submit a detailed project proposal for which they will be paid a design stipend of \$800. If selected as a finalist, proposers will be invited for a site visit. Though this tour is not required, it is an opportunity for artists to familiarize themselves with the art zone, surrounding space, and campus community.

**Art Zone: The Courtyard**

The selected art zone is a 15 foot by 20 foot site located within the large and open-spaced courtyard area in the center of Cornett Hall. The newly re-designed courtyard is intended to serve as an outdoor learning and social space. It is highly visible from the building's lobby and there are large bay doors that open from adjacent lab spaces into the courtyard.

All artwork materials must be durable, low maintenance, and compatible with outdoor application.



*Courtyard area, still under construction*

### **Potential Aesthetic and Thematic Characteristics:**

- Respectful and responsive to the architecture of Cornett Hall through materials and/or structural form
- Conceptually connected to engineering (civil and mechanical) through materials, material behavior, structural form
- Shows actual movement (kinetic) or suggestive of movement
- Encourages interaction and engagement, possibly through movement, touch, or sound

### **Submission Materials:**

- *Up to 10 JPEG images of recent work.* Images size should be 1920 pixels on the longest side and 72 dpi. Maximum 1MB each. Kinetic or media works may be documented with audio/video files limited to the following file formats:

**Windows audio or video files** (.avi or .wav)

**MP3** (.mp3 or m3u),

**Moving Picture Experts Group** (.mpeg, .mpg, .m1v, .mp2, .mpa, .mpe, .mp2v, .mpv2)

Each **image filename should be named as follows:** artist's last name, first initial, number that corresponds to the number on the image list (doej01.jpg). Teams should name files in a consistent manner with last names or team name (doetakahashi01).

Images other than JPEG format will not be reviewed and reviewers will not visit websites.

- *Letter of Interest* - as a PDF describing your interest in the project. Limited to 1 page. File must be labeled with "artist's last name, first initial, coverletter" (doejcoverletter.pdf).
- *Artist Resume* - as a PDF limited to 2 pages per person and include a daytime telephone number, email and address. File must be labeled with "artist's last name, first initial, resume" (doejresume.pdf).
- *Image Identification List* - as a PDF with the following information: title of work, date of completion, material(s), size, the budget or purchase price, and any other relevant information or short narrative. File must be labeled with "artist's last name, first initial, image list" (doejimagelist.pdf)

No printed materials.

**Send via a file share program of your choice** to Oregon Arts Commission project manager Renee Couture at: [coutureartcoordinator@gmail.com](mailto:coutureartcoordinator@gmail.com).

If you need assistance or require an alternative method to submit materials, contact Renee.

**Selection Criteria:**

Applicants will be reviewed using the following criteria:

50% Artistic and technical quality of past work

25% Appropriateness of scale, material, style of past work

25% Artist's professional experience as indicated by resume and cover letter

**Selection Committee:**

Claire Burbridge, Artist

Thom Darrah, Director Facilities Mgmt Services, Oregon Institute of Technology

Brian Fox, Vice President Finance and Administration at Oregon Institute of Technology

Jeremy Harper, Project Architect, BBT Architects

Kai Hattan, MMET Senior, Oregon Institute of Technology

Tom Keyser, Dean, College of Engineering, Technology and Management, Oregon Institute of Technology

Charles Riley, Professor of Civil Engineering, Oregon Institute of Technology

Aurora Simpson, NRB Studios Owner / Artist

Gregg Waterman, Artist

Renee Couture, Facilitator and non-voting member, Oregon Arts Commission

Please do not contact selection Committee members.

**For More Information:**

More information about OIT can be found at <https://www.oit.edu>.

More information about Cornett Hall renovation project and in-progress images can be found at: <https://www.oit.edu/faculty-staff/facilities-services/projects/active-projects>.

Contact Renee Couture, Project Manager, 541.496.4666 or 541.580.9666, [coutureartcoordinator@gmail.com](mailto:coutureartcoordinator@gmail.com)

This project is made possible through Oregon's Percent for Art in Public Places program [ORS 276.073-909]. This information is available in alternate formats upon request.