



OREGON ARTS
COMMISSION

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Linda Hutchins' "In and Out of Rhythm" exhibited in the Governor's Office through April 16, 2014

February 3, 2014, Salem, OR – Portland artist Linda Hutchins will exhibit "In and Out of Rhythm" in the Governor's Office, in the Capitol Building in Salem, February 14 through April 16, 2014.

Linda Hutchins' black and white artworks straddle the line between performance and drawing. The marks she generates are in part an invitation and a response to the rhythmic movement and sound of creating. In her recent drawing practice, Hutchins emphasizes the connection between form and process, creating works that "carry on the marks of their maker." Hutchins explains, "Drawing is at the core of all my work. I approach it as a discipline that is at once somatic, sensory and cerebral. For the past two years I've been drawing with both hands, all 10 digits at once, sacrificing control for a direct reflection of body symmetry and dynamics. The audible rhythms of my repetitive mark-making have led to cross-disciplinary collaborations involving language, sound and movement. This exhibition includes the fruits of some of those collaborations."

To celebrate the opening, Linda Hutchins will attend a participatory TaKeTiNa session led by Mary Kogen on Friday, Feb. 14, from 3 to 4 p.m. in the Governor's Office. TaKeTiNa (pronounced Tah Keh Tea Nah) is a group process for exploring the body's natural rhythmic potential. Participants step, clap and chant to create layers of rhythm, with a facilitator introducing changes that allow participants to fall out, then fall back into rhythm. "TaKeTiNa supports my artistic practice," Hutchins admits, "by offering a bridge between the subconscious and the conscious mind, and between the left and right sides of the self."

Since no previous experience is necessary, visitors to the Governor's Office may join in or

observe as they wish. Members of the TaKeTiNa group will step out of the circle to talk with visitors, explain the process and help them join in if they want.

Linda Hutchins has received two Individual Artist Fellowships from the Oregon Arts Commission, three Project Grants from the Regional Arts & Culture Council, and the Jurors' Award in the Tacoma Art Museum's 2009 Northwest Biennial. Her work has been reviewed in *Art in America* and featured on the cover of *American Craft*. In 2013, she was a Jordan Schnitzer Printmaking Resident at Sitka Center and an Artist-in-Residence at Caldera. Hutchins holds a bachelor of science degree in computer engineering from the University of Michigan and a bachelor of fine arts degree in Drawing from Pacific Northwest College of Art. Before attending art school, she wrote operating system software for Intel Corporation. She lives and works in a renovated warehouse in Portland.

The Art in the Governor's Office Program honors selected artists in Oregon with exhibitions in the reception area of the Governor's Office in the State Capitol. Only professional, living Oregon artists are considered and an exhibit in the Governor's office is considered a "once in a lifetime" honor. Artists whose work has previously been shown in the Governor's office include Henk Pander, Michele Russo, Manuel Izquierdo, James Lavadour, Margot Thompson, Gordon Gilkey and Yuji Hiratsuka.

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The Oregon Arts Commission provides leadership, funding and arts programs through its grants, special initiatives and services. Nine commissioners, appointed by the Governor, determine arts needs and establish policies for public support of the arts. The Arts Commission became part of Business Oregon (formerly Oregon Economic and Community Development Department) in 1993, in recognition of the expanding role the arts play in the broader social, economic and educational arenas of Oregon communities. In 2003, the Oregon legislature moved the operations of the Oregon Cultural Trust to the Arts Commission, streamlining operations and making use of the Commission's expertise in grantmaking, arts and cultural information and community cultural development.

The Arts Commission is supported with general funds appropriated by the Oregon legislature and with federal funds from the National Endowment for the Arts as well as funds from the Oregon Cultural Trust. More information about the Oregon Arts Commission is available online at: www.oregonartscommission.org