



**THIRD
CULTURE
PROJECTS**

For Immediate Release

May 26, 2014

Contact: Meagan Atiyeh, (503) 986-0084, meagan.atiyeh@state.or.us
Carrie Kikel, (503) 680-7651, c.kikel@comcast.net

19 artists from across the US come to UofO's Lewis Integrative Science Community for Third Culture Conversations May 28–30

Artists from across the country will gather with University of Oregon scientists May 28-30 to participate in a three-day Third Culture Conversations at UofO's Lewis Integrative Science Building (LISB). "Third Culture" references the arguments of British scientist and writer C.P. Snow, who, in a series of lectures, articles and books between 1959 and 1963, encouraged more collaboration between the sciences and humanities.

The gathering is part conference and part creative/intellectual experiment between 19 artists selected from 10 US cities and UofO scientists for mutual inquiry. **Following the event, each of the artists is invited to propose a project that involves collaborators from the LISB community, three of which will be funded and completed by June, 2015.**

Integrative science is the practice of gathering all the expertise in basic and applied sciences as well as expertise in any other relevant field (public policy, law, business, communications, design, art, anthropology, sociology, etc.) to simultaneously address a particular problem from multiple perspectives. Leaders at UofO believe this holistic approach will bring about the kind of powerful solutions that will more effectively and quickly address some of society's most challenging problems including brain behavior disorders, climate change, disease and energy shortages. The Lewis Integrative Science Building (LISB) was completed in 2012 as the platform for this challenge.

Participating Artists were selected from a highly competitive international pool of applicants:

Hannes Bend

Brooklyn

<u>Carla Bengtson</u>	Eugene
<u>Tim Berg</u>	Claremont
<u>Mike Bray</u>	Eugene
<u>Ben Buswell</u>	Portland
<u>Rebecca Cummins</u>	Seattle
<u>Molly Dilworth</u>	Brooklyn
Ana Maria Gomez Lopez	New Haven
<u>Kylie Lockwood</u>	Detroit
<u>Euan Macdonald</u>	Eugene
<u>Owen Mundy</u>	Tallahassee
<u>Sarah Nance</u>	Portland
<u>Julia Oldham</u>	Eugene
<u>Eric Parren</u>	Los Angeles
<u>Ethan Rose</u>	Portland
<u>Lisa Schonberg</u>	Portland
<u>Jordan Tate</u>	Cincinnati
<u>Holcombe Waller</u>	Portland
<u>Audra Wolowiec</u>	Brooklyn

Third Culture is funded through Oregon's Percent for Art in Public Places Program. Living up to its pioneering reputation, Oregon was one of the first states in the nation to pass Percent for Art legislation, placing works of art in public spaces throughout the state. Since then, the Percent for Art program has maintained a commitment to the placement of permanent art of the highest quality in public places. Committees of local citizens across Oregon make selections. The overall collection enhances the state's public spaces and contributes to our well-recognized quality of life.

The Oregon Arts Commission provides leadership, funding and arts programs through its grants, special initiatives and services. Nine commissioners, appointed by the Governor, determine arts needs and establish policies for public support of the arts. The Arts Commission is supported with general funds appropriated by the Oregon legislature and with federal funds from the National

Endowment for the Arts as well as funds from the Oregon Cultural Trust. More information about the Oregon Arts Commission: www.oregonartscommission.org.