



OREGON ARTS
COMMISSION

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**23 Oregon artists receive \$50,051 in 2015 Career Opportunity Grants
from the Oregon Arts Commission and The Ford Family Foundation**

In the second of three rounds of 2015 Career Opportunity Grants, the Oregon Arts Commission and The Ford Family Foundation have awarded \$50,051 to 23 artists for career development projects. The awards include \$32,701 from the Oregon Arts Commission and \$17,350 in supplemental funding for eight artists through a partnership with The Ford Family Foundation. Individual grants range from \$700 to \$6,670.

Career Opportunity Grants fund opportunities for artists to further their careers in areas that include artistic, business or professional development. The Ford Family Foundation Opportunity grants are available only to Oregon mid-career visual artists who are over 30 years of age and actively producing new work in the fields of fine art and contemporary craft.

Most of the grants support the artists' participation in residencies, exhibitions or performance opportunities that advance their careers.

"These grants are designed to accelerate an artist's development," said Avantika Bawa, the arts commissioner who chaired the review panel. "At a critical time in their careers, we want to provide the catalyst for them to move to the next level by supporting traditional and unique opportunities." A total of 42 applications were received for Commission funds; of those, 14 applications requested additional funds from The Ford Family Foundation.

"We are pleased to be able to invest in these artists at such pivotal moments in their careers," said Anne C. Kubisch, president of The Ford Family Foundation. "We expect these artists to make significant progress on regional, national and international stages."

The 2015 Career Opportunity Grant recipients are:

Kristin Bradshaw (Portland), Literature: OAC \$700

To support travel expenses for an East Coast tour of Bradshaw's recent book, "Apologies," published by Burning Deck Press. The opportunity is unique in the sense that Burning Deck specializes in the publication of experimental poetry and prose, and their name alone has already helped Bradshaw build connections with colleagues across the country.

Wayne Bund (Portland), Multidisciplinary: OAC \$1,424

To support mounting the exhibition "Idle and Blessed," an exhibition of photographs and videos of men at play in the wild, with Gage Academy of Arts in Seattle, Wash. The exhibition is Bund's first in Seattle and the first time he will combine his visual arts practice with his performance art – he also will present Sass Manifesto, an evening length solo performance.

Ian Clark (Portland), Media Arts: OAC \$912

To support travel to Miami for exhibition of a new feature-length work, "A Morning Light," at the Borscht Film Festival. Clark will network with other filmmakers and connect with festival curators, hoping they might wish to include his project in their 2015 programming. As the film is not yet complete, the viewing will also provide an opportunity for audience feedback.

Brian Gillis (Eugene), Visual Arts: OAC \$1,500; The Ford Family Foundation \$1,980

To support a residency at the International Ceramic Research Center, Guldagergaard, Denmark. The residency will allow Gillis access to Danish designers and industrial processes that are not commonly available in the US. He will focus on a suite of material tests and prototypes for a series of fire and water resistant archival boxes housing digital and paper archives related to a specific site. The residency will allow Gillis to advance the work for preparation for exhibition.

Toni Hanner (Eugene), Literature: OAC \$1,500

To support working with renowned poetry writing teacher Joseph Stroud at the Port Townsend Writers' Conference. Stroud last taught at the conference 10 years ago, when his advice helped Hanner develop and hone her writing skills and market her work to literary journals. His now-famous craft lecture instilled in all who heard it an appreciation for the "practice" of writing, not simply the "product."

Jai Hart (Portland), Visual Arts: OAC \$1,498

To support shipment of Hart's work for a solo exhibition at the Wook & Luttada Gallery in New York City. The exhibit will be Hart's first solo exhibition and her first showing in more than eight years, as she took time off to begin a family. Hart will show a new body of work and use the opportunity to network with galleries and other artists, as well as to advance her relationship with the gallery director, who has a sister gallery in Italy.

Jaden Hastings (Portland), Visual Arts: OAC \$1,500

To support participation in a three- month residency at SymbioticA in Perth, Australia, which specializes in Hastings' emerging field of BioArt. Residents are assigned mentors to provide technical training and critical feedback, and all artists are provided access to laboratories to conduct their research project. Some of the world's most acclaimed BioArt artists, many of whom Hastings' research directly references, have spent a period in residence at SymbioticA.

Sabina Haque (Portland), Visual Arts: OAC \$1,500

To support the construction of a large multidisciplinary art installation at TEDxMtHood in May. As the only artist in residence selected for the event, Haque's believes her installation will potentially gain local, national and global visibility. The grant allows her to double her TEDx budget to realize the multi-faceted scale of her work, including a suspended architectural installation featuring Islamic lattice screens made from maps of contested lands.

Rachel Hauge (Portland), Opera: OAC \$1,500

To support travel to Germany to perform in the opera "The Canterville Ghost" with Oper Leipzig, Hauge has been offered the role of 2nd Twin/Boy/Tapestry in the world premiere of "The Canterville Ghost" by American composer Gordon Getty. The May premiere will be followed by three additional performances and a professional studio recording. The performances will mark Hauge's debut with Oper Leipzig and, she believes, could lead to other artistic collaborations.

Laura Hughes (Portland), Visual Arts: OAC \$1,500; The Ford Family Foundation \$1,500

To support a solo exhibition at the de Menil Gallery in Groton, Mass., this spring.

This opportunity is a confirmed invitation to exhibit a solo, site-specific light installation at the de Menil Gallery at the Dillon Art Center at Groton School in Groton, Mass. The show is scheduled to run from April until June, 2015, and is organized by Austin, Texas-based independent curator Rachel Adams.

Ethan Jackson (Portland), Visual Arts: OAC \$1,500; The Ford Family Foundation \$3,000

To support a residency at Anderson Ranch Arts Center near Aspen, Colo., to further develop a new work to be exhibited at University of Oregon's School of Architecture and Allied Arts in the fall.

Joseph McVetty (Portland), Visual Arts: OAC \$1,385

To support a solo exhibition of McVetty's new paintings at the Stephen Romano Gallery in Brooklyn, New York, in September 2015. Romano reached out to McVetty after seeing an article about his paintings in a 2013 issue of Juxtapoz magazine.

Christopher Michlig (Eugene), Visual Arts: OAC \$1,500; The Ford Family Foundation \$2,500

To support the production of a catalog for Michlig's upcoming exhibition at Schema Projects in Brooklyn, New York. This will be his first significant New York exhibit and will consist of

sculptural counterparts to an exhibition of his collages which took place this past spring in Milan at Giuseppe Pero Gallery.

Julia Oldham (Eugene), Media Arts: OAC \$1,500

To support Oldman's participation in Wave Hill's Winter Workspace studio residency in the Bronx, New York, to work on "Coyote I Say," a series of musical, animated videos and drawings about a woman's love affair with a coyote. Oldman's interest in coyotes extends to those who have been seen in Central Park and other regions of New York City.

Andrew Phoenix (Portland), Theater: OAC \$1,500

To support Phoenix's attendance and showcasing of his company's work at the 2015 Arts Midwest Conference in Kansas City, Mo. Phoenix will showcase his success developing WONDERHEADS, a multi-award winning Portland-based physical theatre company, and network with other artistic leaders.

Lisa Radon (Portland), Visual Arts: OAC \$1,500; The Ford Family Foundation \$5,170

To support the production of a significant new body of work for a solo exhibition at Ditch Projects in October 2015. While located in Springfield, Ore., the space affords artists international exposure through high quality documentation and connection with a highly developed network.

Jack Ryan (Eugene), Multidisciplinary: OAC \$1,500, The Ford Family Foundation \$595

To support a residency at Djessari, near San Francisco, Calif., and creative production for three exhibitions schedule for the summer of 2015 at the University of California San Diego (UCSD), Zeitgeist Exhibitions (Nashville), and Ditch Projects (Oregon).

Katherine Spinella (Portland), Visual Arts: OAC \$1,500

To support participation in a month-long artist residency at Kala Art Institute in Berkeley, Calif. The institute will give Spinella access to print facilities needed to create site-specific installations out of prints, paintings, and cast sculptures. Spinella's work proposes a new kind of still life, in which non-traditional associations make everyday objects surreal.

Barbara Tetenbaum (Portland), Interdisciplinary: OAC \$1,500, The Ford Family Foundation \$1,275

To support an exhibition//installation at Constellation Studios in Lincoln, Neb. The opportunity is an invitation to re/create Tetenbaum's multi-media installation, "My Antonia: Lost and Found," based on Willa Cather's novel "My Antonia." The show coincides with the Cather Foundation's International Conference focusing on Cather and the Arts to be held in Lincoln in June 2015.

Robert Tomlinson (Independence), Visual Arts: OAC \$1,500

To support and document a two-week spring residency at Playa in Malheur County. Playa's unique location offers an unusual opportunity for Tomlinson to create a new work, "Psychogeography," as a moveable 21-panel mixed-media piece examining place and belonging, part of a larger project entitled "Lost at Sea." The ability to study bird migration patterns and constellations in this remote landscape will be invaluable for his understanding of the deeply ingrained instincts and intuitions which guide and comfort birds and humans.

Theodore Vogel (Portland), Visual Arts: OAC \$1,500; The Ford Family Foundation \$1,500

To support a one-person exhibition at the School of Art Gallery at Kent State University in Ohio. Vogel also will serve as a visiting artist in the university's art department, where he will lecture, conduct critiques with art students and present a workshop on the development of his studio work.

John Whitten (Portland), Visual Arts: OAC \$1,282

To support participation in a one-month artist residency at Caldera and a two-week residency at Playa. During the residencies Whitten will engage in uninterrupted time to focus on research and work on projects specifically geared to these unique regions of Oregon. At Caldera, he also hopes to further develop his abilities to work with underserved youth.

Christy Wyckoff (Portland), Visual Arts: OAC \$1,500

To support an exhibition at the Hallie Ford Museum of Art in Salem May 9 to July 19. The exhibit will include works by Wyckoff and fellow artist Tom Prochaska created as they followed the steps of Charles Heaney-- a significant mid-20th century Oregon artist (1897-1981)— known for his paintings and prints of Central, Eastern and Southern Oregon. The pair traveled for a month throughout the region, making drawings at places identified in Heaney's work.

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