



For Immediate Release

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**Tallmadge Doyle’s “Refuge” exhibited in the Governor’s Office through Nov. 29**

Salem, Oregon – Eugene artist Tallmadge Doyle exhibits “Refuge” in the Governor’s Office of the Capitol Building in Salem through Wednesday, Nov. 29.

Employing botanical imagery as a jumping-off point, the works in “Refuge” reflect upon natural patterns of weather, star charts, leaf circulatory systems and bird feathers. The artist’s interest in the historic and contemporary scientific realm, whether astronomy, physics or botany, runs as a common theme throughout her work. On a personal level, Doyle’s artwork “serves as a refuge from the unpredictability and lurking chaos of the outside world.” The artist’s mixed media prints communicate her meditative art practice to viewers and provide a way to reconnect to the natural world.

Doyle is a printmaker, painter and public artist based in Eugene. Born in New York City, she received a bachelor of fine arts in drawing from the Cleveland Art Institute and a master of fine arts in printmaking from the University of Oregon (UO). Doyle taught printmaking as an adjunct professor at UO from 1997 to 2015. She has participated in more than 120 juried and invitational exhibitions nationally and internationally and her work is included in over 30 public collections in the U.S. and abroad. Recent exhibitions include one-person shows at Davidson Gallery (Seattle), Augen Gallery (Portland) and the Karin Clarke Gallery (Eugene).

The Art in the Governor’s Office Program honors selected artists in Oregon with exhibitions in the reception area of the Governor’s Office in the State Capitol. Artists are nominated by a statewide committee of arts professionals who consider artists representing the breadth and diversity of artistic practice across Oregon, and are then selected by the Arts Commission with the participation of the Governor’s Office. Only professional, living Oregon artists are considered and an exhibit in the Governor’s office is considered a “once in a lifetime” honor. Artists whose work has previously been shown in the Governor’s office include Henk Pander, Michele Russo, Manuel Izquierdo, James Lavadour, Margot Thompson, Gordon Gilkey and Yuji Hiratsuka.

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The Oregon Arts Commission provides leadership, funding and arts programs through its grants, special initiatives and services. Nine commissioners, appointed by the Governor, determine arts

needs and establish policies for public support of the arts. The Arts Commission became part of Business Oregon (formerly Oregon Economic and Community Development Department) in 1993, in recognition of the expanding role the arts play in the broader social, economic and educational arenas of Oregon communities. In 2003, the Oregon legislature moved the operations of the Oregon Cultural Trust to the Arts Commission, streamlining operations and making use of the Commission's expertise in grantmaking, arts and cultural information and community cultural development.

The Arts Commission is supported with general funds appropriated by the Oregon legislature and with federal funds from the National Endowment for the Arts as well as funds from the Oregon Cultural Trust. More information about the Oregon Arts Commission is available online at: [www.oregonartscommission.org](http://www.oregonartscommission.org)