



For Immediate Release

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**Margaret Prentice's "Love of Landscape" to be exhibited  
in the Governor's Office Aug. 2 – Sept. 27**

Salem, Oregon – Eugene artist Margaret Prentice will exhibit "Love of Landscape" in the Governor's Office of the Capitol Building in Salem from Aug. 2 to Sept. 27.

The natural landscapes of Prentice's oil paintings are part of an artistic career that has spanned papermaking, etchings, woodcut prints and paintings, and has at its foundation the practice of drawing. Prentice's experience of a particular place in time – the space, light and shadows, reflections on water, the atmosphere – is translated into each composition. The paintings lead the viewer's eye through the picture plane with the direction of lights and darks, and the rhythm of brushstrokes. As viewers are drawn into the depicted landscapes, they are reminded of their own special experience in nature.

Prentice received a BFA from the University of Arizona in 1967 and an MFA from the University of Colorado in 1980. From 1986 until her retirement as Associate Professor Emeritus in 2010, Prentice taught printmaking, drawing and papermaking as a tenured professor at the University of Oregon. In 1971, Prentice co-founded Twinrocker Handmade Paper. She has received multiple awards and fellowships, including a Japan Foundation Fellowship to research Japanese hand papermaking and woodcut printmaking, a printmaking residency at the Glasgow School of Art (Scotland), and a U of O Faculty Research Grant to document the amate papermaking of the Otomi Indians in San Pablito, Mexico. Her artwork has been exhibited nationally and internationally in more than 240 solo and group exhibitions and can be found in 54 public collections including the British Museum and Library, the Getty Museum Collection (Los Angeles), the National Library of New Zealand Special Collections, and Yale University Special Collections (Hartford, CT). She is represented by White Lotus Gallery (Eugene).

The Art in the Governor's Office Program honors selected artists in Oregon with exhibitions in the reception area of the Governor's Office in the State Capitol. Artists are nominated by a statewide committee of arts professionals who consider artists representing the breadth and diversity of artistic practice across Oregon, and are then selected by the Arts Commission with the participation of the Governor's Office. Only professional, living Oregon artists are considered and an exhibit in the Governor's office is regarded as a "once in a lifetime" honor. Artists whose work has previously been shown in the Governor's office include Henk Pander, Michele Russo, Manuel Izquierdo, James Lavadour, Margot Thompson, Gordon Gilkey and Yuji Hiratsuka.

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The Oregon Arts Commission provides leadership, funding and arts programs through its grants, special initiatives and services. Nine commissioners, appointed by the Governor, determine arts needs and establish policies for public support of the arts. The Arts Commission became part of Business Oregon (formerly Oregon Economic and Community Development Department) in 1993, in recognition of the expanding role the arts play in the broader social, economic and educational arenas of Oregon communities. In 2003, the Oregon legislature moved the operations of the Oregon Cultural Trust to the Arts Commission, streamlining operations and making use of the Commission's expertise in grantmaking, arts and cultural information and community cultural development.

The Arts Commission is supported with general funds appropriated by the Oregon legislature and with federal funds from the National Endowment for the Arts as well as funds from the Oregon Cultural Trust. More information about the Oregon Arts Commission is available online at: [www.oregonartscommission.org](http://www.oregonartscommission.org).