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BIWEEKLY UPDATE: Oregon arts and culture go online!  
Arts and cultural organizations rally to serve homebound audiences

Salem, Ore. – Laser focused on their missions despite thousands of cancelled performances, events and activities, Oregon’s arts and cultural organizations are furiously working to continue serving Oregonians: Online.

“We never cease to be amazed by the creativity and resiliency of Oregon’s cultural community,” said Brian Rogers, executive director of the Oregon Arts Commission and the Oregon Cultural Trust. “Their financial losses due to the health crisis are staggering, yet they are actively finding ways to engage our citizens, providing inspiration and respite during these very challenging times.”

Examples of online experiences include daily “how to” video craft projects at the Pendleton Center for the Arts and a live weekly Music and Movement YouTube show hosted for young children by the One World Chorus. The Youth Music Project is encouraging youth to join its The Power of Music Virtual Concert Series by posting photos or videos of planned or spontaneous performances with hashtag #YMPPowerOffMusic.

Below is an alphabetical list of organizations with online offerings, which is updated biweekly. New submissions should be directed to carrie.kikel@oregon.gov.

The Architectural Heritage Center built a virtual showcase of two decades of home tours their home tours and shares tons of ideas on how to get your tiny humans learning through project-based lessons as part of its Architects in Schools Design Challenge.
Following the cancellation of its ART Gala 2020, Artists Repertory Theatre asked patrons to do a virtual paddle raise by making a tax-deductible donation online.

Arts publisher Artslandia is cheering up the homebound with Good News and weekday 5 p.m. Happy Hours featuring live performances and lively conversation on its Facebook page. Good News includes everything from tips about streaming options (BroadwayHD is free this week!) to live performances from local talent.

At Liberty in Bend has posted a virtual tour of its current exhibition, “Jim Riswold: Russians & Americans & One Italian.”

BEAT Children’s Theatre is offering a variety of online workshops and classes for children.

BendFilm has many films available for streaming, including a collection of the best films about music and musicians that they screened in recent years in tribute to the late John Prine.

Blue Sky Gallery has posted three new on-line exhibitions: “From the Archive: Blue Sky at Home” (by Zemie Barr), “Isolation” (by Jennifer Rabin) and “Via Food (by Yuyang Zhang).

BodyVox Dance has debuted #StreamingVox with rotating shows. “Rain and Roses” will play through April 26.

Bullseye Glass Co. has posted general knowledge information about glass as an art form, and artist interviews as well as exhibition catalogs including Act 2, which tells the story of people who have taken up a new artwork medium later in life. Artist talks, conference sessions and exhibition are posted on their Vimeo channel.

Caldera elder and teaching artist Sister J Rae has created and filmed an activity for youth to get to know the folks they’re living with while staying at home together.

Cappella Romana presented a live performance of Tchaikovsky’s “Divine Liturgy” on Facebook and also is posting playlists regularly.

Chehalem Cultural Center has posted Art from Home arts education resources and two virtual tours of its exhibits, Shifting Tides and Known.

The Children’s Repertory of Oregon Workshops (C.R.O.W) invites youth to share a message/picture on their Facebook page to show what they are doing that's crafty, creative, artistic, musical or movement oriented to keep spirits up during this difficult time. And because laughter is the best medicine they are posting "Tutu Dads Fan Club" daily memes with tips on how to survive the COVID-19 crisis.
The Circus Project has moved online with registration now open for classes in Conditioning, Flexibility, Handstands and more!

The Clackamas County Arts Alliance invites the public to virtually enjoy the 2020 AEP Artist Group Wy'East Artisans Guild's latest exhibit "What I've Read," where participating artists' work is based on books they have read. They also offer virtual magic lessons for kids ages 7 to 107 with Professor DR Schreiber, The Historical Conjurer.

Confluence is posting stories, photo galleries and videos that share the history, living cultures and ecology of the Columbia River system through Indigenous voices, including The Story of Saddleback Mountain, as told by Ray Gardenerof.

Crossroads Carnegie Art Center has posted a virtual tour of its current exhibit, "Black and White and Disconnected" by James Dumble of LaGrande, on its Facebook page. The Center also is sponsoring a Yard Art Competition promoting kindness.

The Deschutes Public Library has taken its “A Novel Idea. Read Together” community read project online. In addition, they have uploaded story time videos to their website, in both English and Spanish, and literacy videos to their YouTube channel.

The Drexel H. Foundation in Vale, Oregon, is launching a Yard Art Competition to encourage youth and families to embrace art and a positive message: "Kindness." The winner will receive a $100 cash prize.

At Ethos, the Rural Outreach Project teachers are of course in their homes, but they are still serving their communities. They are currently working on building capacity and experimenting with creating online activities and video-call music lessons for rural students. This video features one of the Ethos AmeriCorps members in Illinois with her family during quarantine, creating content for her students.

Eugene Symphony Music Director & Conductor Francesco Lecce-Chong is hosting Watch Parties on his Facebook page. He will showcase the world's best performances available online right now, for you to enjoy from the comfort of home. You can access the intro videos to Francesco's Watch Parties on his YouTube channel.

Flora School Education Center has created a list of ways people can get involved from home during the health crisis.

Grants Pass Museum of Art has created a virtual tour and online slide show of its exhibition “Best of the Best,” an annual show that features student artwork from 14 Southern Oregon high schools.

The Hearth has introduced Home Bound Oregon, a podcast hosted by Mark Yaconelli to help us stay connected in a disconnected time. It features stories, songs and conversations to help us remember what matters most during the coronavirus. The first
The episode is titled "Loneliness vs Solitude" and includes a story and conversation with Kristy Laschober and music and reflections from Sage Meadows.

**Heidi Duckler Dance Northwest** has launched a [#SocialDisDancing challenge](#).

**Hopewell Hub** leaves free eggs and clay on their doorstep and has posted an instructional video for working with the clay.

**Hoyt Arboretum** has posted a virtual tour of its accredited Magnolia collection.

The **Independent Publishing Resource Center** is transitioning some existing and new programs to Instagram, Zoom, Facebook and its website in order to provide healing, communal opportunities to process, create, highlight teaching artists and share time together. **All of this programming** is FREE, though they will provide information so you can tip the artists if able.

The **Jordan Schnitzer Museum of Art** has posted several “minute exhibit” virtual tours including Kwang Young Chung’s “Aggregations.”

**Josephine Community Library** has started a virtual book club. In April they are reading “Little Fires Everywhere” by Celeste Ng. The e-book is free with a library card.

**The Land Trust Alliance** has created a thread in its Ask-an-Expert Discussion Forum to share best practices and lessons learned.

**Lan Su Chinese Garden** is posting weekly **Lan Su Lovely Moments**.

**Literary Arts’ The Archive Project**, a partnership with OPB, features engaging talks, lectures, and readings from more than 35 years of Literary Arts programming in Portland.

The **Lincoln City Cultural Center**'s Creative Quarantine Project is distributing 250+ children’s art kits every week (drive through) and offering online Creative Quarantine Studio visits with artists and musicians. Learn more on their Facebook page.

**MetroEast** is offering free online workshops on how to connect via teleconferencing software. They also are hosting a video contest for quarantine stories and providing live stream services.

**Metropolitan Youth Symphony** Music Director Raul Gomez is doing Virtual Hangouts with students during regularly scheduled Saturday rehearsal time. Gomez provides a view of the score, plays recordings and tells stories about the about the composer while taking live chat questions from students.
Mittleman Jewish Community Center has created a robust At Home program, including activities for kids, arts and culture, fitness and live events.

The Museum of Natural and Cultural History has activities, games and online exhibits posted with regular updates and new offerings.

My Voice Music has created several ways for youth to receive musical support and mentorship during its closure. All activities will continue to be offered for ‘pay what you can afford’ tuition.

NW Dance Project has launched an At-Home Virtual Class Series.

NW Film Center has posted several short films that were scheduled to screen at this year’s Portland International Film Festival on its Vimeo channel.

Oregon Children’s Theatre is sharing ideas for indoor fun on its Pinterest page, including activities from The Very Hungry Caterpillar!

The Oregon Coast Aquarium has three live cams for viewers to experience otters, sharks and seabirds with occasional visits from a scuba diver.

Oregon Film has made a number of Oregon-produced films available for streaming. They are also hosting a weekly Film and New Media Happy Hour at 4 p.m. on Fridays on their YouTube channel. The discussion includes the creative process and COVID-19’s impact on the Oregon film industry.

Oregon Heritage is posting COVID-19 related webinars on their COVID-19 resources page. They also are posting links to the recordings of the webinars after they occur.

In addition to its Dear Oregon blog, and many digital content platforms, The Oregon Historical Society is inviting Oregonians to document this important moment in history by sharing their real-time thoughts. Mail entries to 1200 SW Park Avenue, Portland OR 97205. They also posted a virtual tour of their current exhibit “Flaxen: From Flax to Linen in the Willamette Valley, Oregon.”

Oregon Humanities is still committed to offering opportunities for people to talk, listen and learn. Join them each Tuesday for virtual conversations with communities around Oregon.

The Oregon Humanities Center at the University of Oregon produces an interview show called UO Today. Distinguished scholars and UO professors and administrators sit down for a half-hour interview about their work. The shows are posted on their YouTube channel and recently as podcasts. The channel also features lectures given by guest speakers.
The **Oregon Main Street Network** organized a video conference call with each other to get inspiration, support and ideas on how best to support their business owners, downtowns, and community during this time. See some of the conversation in the most recent **Oregon Heritage** Exchange Blog post, **Main Streets Coming Together**.

The **One World Chorus** is launching an online Music & Movement program for pre-K through early elementary-aged youth. The program, to air live at 10:30 a.m. on Fridays on YouTube, is called *The Big Up Show*. Here is a preview episode.

**Open Signal** has posted audio from artists Emily Fitzgerald and Molly Sherman’s *Hold the Phone submissions*. Projects from Machado Mijiga and Sailor Winkleman will be available soon.

The School of Arts and Communication at **Oregon State University** will post an online version of its graduating students’ **BFA Thesis Exhibition** beginning May 26.

The **Oregon Symphony** is hosting a “minute for music” featuring Symphony musicians at 10 a.m. every Monday and Wednesday on **Facebook**, **Instagram**, or the **Oregon Symphony website**.

**Outside the Frame** continues their bi-weekly workshops virtually. On the last day of scheduled classes, students recorded this “Don’t Give Up” jam session with Black Panther elder Mama C.

The **Pendleton Center for the Arts** is posting online tours of its galleries and how-to craft projects for all ages. They hope to post one or two activities per day.

**PHAME** has launched a nine-week term of **online classes** and posting **free video tutorials**.

**Pittock Mansion** has posted a virtual tour of the Mansion and would love to hear from viewers if they see something they’d like to learn more about. All the materials for the Mansion’s Discovery Program for students are available in the PDF gallery portion of the virtual tour. This program is designed for onsite school visits, grades 3-4.

The **Portland Area Theatre Alliance** set up a **valentine fund** for individual theatre artists.

**Portland Art Museum** has posted a virtual tour of its collections.

**Portland Baroque Orchestra** is temporarily changing its mission to offer free live-streaming services to other Portland-area arts organizations (with flexibility about other
locations, too). They will provide a live-streaming kit. Viewership of their events (which included a Cappella Romana performance, has already exceeded 100,000 people.

**Portland Opera** asked its Resident Artists to share a playlist of operatic gems that are keeping them inspired and energized during this challenging time. Mezzo-soprano Camille Sherman curated a "mixtape" of her favorite opera recordings on Spotify.

**Portland Piano International** offers pianist Inon Barnatan’s recording of *Darkness Visible*; each of the works on the album, inspired by literature, transports the listener into a fantastical world of color and imagination that can be both ferocious and beautiful.

**Portland Playhouse** has established the Community Performance Space and Marketplace. The site includes performances from former Playhouse apprentices, classes with cast members and artwork for sale.

**Portland Radio Project** has created a new platform for local musician video sessions, live in-studio mini-concerts and welcomes musicians to submit their own.

**Portland Youth Philharmonic** wind ensemble conductor Giancarlo Castro D'Addona created "Compose it & Play it," an activity for young musicians to explore composing their own piece and recording it.

The Risk/Reward performance festival would normally be ramping up for its 2020 installment right now. Instead, the festival is leaning heavily on its YouTube channel, which features content from years past.

In recognition of National Poetry Month, the Sandy Library is hosting a Virtual Poetry Reading at 6 p.m. on Friday, April 17.

**Sisters Folk Festival** hosted its 2020 poster unveiling live on its Facebook page, where they’re also posting fun videos of this year’s scheduled artists.

**Southern Film** will host a "virtual" film festival from May 22 to June 14 including a full program of shorts, animations, features and documentaries.

The Southern Oregon Repertory Singers continue to post performances, including this one of "Indodana," featuring soloists Gracie Ewert and Kendra Taylor.

Oregon Poet Laureate Kim Stafford has written a series of "Poems for the Pandemic" and been featured on MyOregonNews.gov. He also posted readings, a poetry film, poems accompanied on harp by Bethany Lee and a recent interview with the Oregon State Poetry Festival. His poems and photographs are posted on Instagram.

**The High Desert Museum** has created a new resources webpage, High Desert Museum from Home. You'll find Facebook Live Museum Moments, spring arts and crafts ideas, reading lists and more.
The Tower Theatre in Bend invites people to create their own abridged version of a song from their favorite Broadway musical and submit videos to Homebound Broadway. Entries will be accepted until April 26. Prizes will include gift certificates to local businesses and the Theatre, plus a walk-on part in a production of “Titanic the Musical” in September.

The Yamhill County Historical Society has created a virtual Farmfest 2020 including a video from the 2017 Farmfest and a performance by Joe and Janet.

Young Audiences of Oregon and Southwest Washington is featuring online activities by many of its teaching artists, including Red Yarn’s live shows for kids and families Mondays and Wednesdays at 10 a.m. and Thursdays at 4 p.m.

The Youth Music Project is encouraging young people to grab an instrument (or any rhythm-making object) and post a photo or video of their brilliant home performance with hashtag #YMPPowerOfMusic to join The Power of Music Virtual Concert Series.

Washed Ashore’s newest sculpture, a California Condor made from marine debris, will be placed in Portland’s Oregon Zoo in April. A full length movie about Washed Ashore is posted here. Their work was recently featured in The New York Times.

World Muse has posted a variety of activities and resources to inspire mindfulness, creativity and service.

Write Around Portland is offering Online Creative Writing Workshops and encouraging people to #breakforjoy by sharing inspirational thoughts on Facebook or Twitter.

About the Oregon Art Commission
The Oregon Arts Commission provides leadership, funding and arts programs through its grants, special initiatives and services. Nine commissioners, appointed by the Governor, determine arts needs and establish policies for public support of the arts. The Arts Commission became part of Business Oregon (formerly Oregon Economic and Community Development Department) in 1993, in recognition of the expanding role the arts play in the broader social, economic and educational arenas of Oregon communities. In 2003, the Oregon legislature moved the operations of the Oregon Cultural Trust to the Arts Commission, streamlining operations and making use of the Commission’s expertise in grantmaking, arts and cultural information and community cultural development.

The Arts Commission is supported by general funds appropriated by the Oregon legislature and with federal funds from the National Endowment for the Arts as well as
funds from the Oregon Cultural Trust. More information about the Oregon Arts Commission is available online at: www.oregonartscommission.org.

About the Oregon Cultural Trust
The Oregon Cultural Trust is an innovative, statewide private-public program raising significant new funds to support and protect Oregon’s arts, humanities and heritage. In addition to the creation of a permanent endowment, funds are distributed annually through three multifaceted, wide-ranging grant programs. No other state in the nation has a program like the Oregon Cultural Trust, which has been ranked with the bottle bill and the vote-by-mail bill as among Oregon’s most forward-thinking public policy measures. More information at culturaltrust.org.