



For Immediate Release

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24 Oregon artists receive Career Opportunity Program grant awards from the Oregon Arts Commission and The Ford Family Foundation

In the first of two rounds of FY2021 Career Opportunity Program grant awards, the Oregon Arts Commission and The Ford Family Foundation have awarded \$82,305 to 24 artists for career development projects. The awards include \$33,515 from the Oregon Arts Commission for all artistic disciplines and \$48,790 in supplemental funding for 12 established visual artists through a partnership with The Ford Family Foundation's Visual Arts Program. Individual grants range from \$500 to \$8,500.

Career Opportunity Grants support individual Oregon artists by enabling them to take advantage of timely opportunities that enhance their artistic careers. Most grants support the artists' participation in residencies, exhibitions or performance opportunities.

"This grant program invests in the career growth of talented Oregon artists," said Harlen Springer, the Arts Commissioner who chaired the review panel. "That support is needed now more than ever, as artists continue to suffer losses due to the pandemic."

The Ford Family Foundation funds are available to established Oregon visual artists who are producing new work in the fields of contemporary art and craft.

"These awards allow artists to seize key opportunities in their careers. Even one exhibition or residency has the possibility of unlocking a new path, technique or business relationship that can alter an artist's future in a significant way," said Anne C. Kubisch, president of The Ford Family Foundation. "The Foundation is pleased to play a part in that."

NOTE: The application for round two of FY2021 Career Opportunity Grants is [now live](#). The deadline is March 4.

FY2021 Career Opportunity Program grant award recipients are:

Bruce Burris, Corvallis

Oregon Arts Commission \$1,500

To support the framing, packing and shipping of artwork for Burris' one-person exhibition at Summertime Gallery in Chelsea, New York.

Francesca Capone, Portland

Oregon Arts Commission \$1,500

The Ford Family Foundation \$2,045

To support the publication of a trade edition of the artist's book "Weaving Language I: Lexicon," part of a series of interdisciplinary works that examine the poetics of weaving traditions through historical research as well as contemporary practices.

Tallmadge Doyle, Eugene

Oregon Arts Commission \$1,500

The Ford Family Foundation \$3,600

To support residency opportunities at Sitka Center for Art and Ecology on the Oregon Coast and Hypatia in the Woods on the Olympic Peninsula (January-April 2021), and the creation of a new series entitled Great Tide Rising.

Tiana Garoogian, Portland

Oregon Arts Commission \$1,500

The Ford Family Foundation \$3,300

To support a three-month artist residency at The Monastere-de-Segries in France in the spring of 2021.

Antonio Huerta, Springfield

Oregon Arts Commission \$1,500

To support a professional development and training opportunity with master Charros (horsemen) and Talabarteros (leatherwork) in Ciudad Guzman, Jalisco, Mexico in spring or summer 2021.

Katie Janovec, Portland

Oregon Arts Commission \$1,500

To support Popping dance and professional development training in cultural sustainability in Washington D.C. April 9-14, 2021.

Shelley Jordon, Portland

Oregon Arts Commission \$1,500

The Ford Family Foundation \$3,475

To support a solo exhibition at the Maidoff Gallery at SACI (Studio Arts College International) in Florence, Italy in the fall of 2021.

Shoshana Gugenheim Kedem, Portland

Oregon Arts Commission \$1,500

The Ford Family Foundation \$1,800

To complete and print a graphic narrative publication supporting Kedem's emerging project Or Hadash, a sustainable parchment making intervention, including the creation of a Torah scroll.

Shaun Keylock, Portland

Oregon Arts Commission \$1,500

To support costume restoration, graphic design services and photo/video documentation of Keylock's production of "The Embodied Archive" project, occurring between November 2020 and May 2021 at his SKC Studio.

Katharine Kimball, Beaverton

Oregon Arts Commission \$1,500

The Ford Family Foundation \$1,840

To support Kimball's collaboration with Sarah Leen, a professional photo project editor with National Geographic/VII Photo Agency starting in November 2020.

Justin L'Amie, Portland

Oregon Arts Commission \$1,000

To support L'Amie's exhibition at PDX Contemporary Art gallery in Portland.

Ellen Lesperance, Portland

Oregon Arts Commission \$1,500

The Ford Family Foundation \$6,500

To support Lesperance's participation in "Stitched Together," a February to May 2021 exhibition at KAI 10 / Arthena Foundation in Dusseldorf, Germany.

Jessica Mehta, Hillsboro

Oregon Arts Commission \$1,500

To support a Native-led public art installation commissioned by Artist Trust that highlights the indigenous history of the Pacific Northwest.

M. V. Moran, Eugene

Oregon Arts Commission \$1,170

To support the packing and transportation of materials for an exhibition at the Coos Art Museum in Coos Bay. The installation consists of 12 large-scaled works ranging from 24"x80" to 36"x95" and requires renting a truck.

Jayanthi Raman, Portland

Oregon Arts Commission \$1,500

To support publishing Raman's third book - the world's first illustrated dictionary on Bharatha Natyam Indian classical dance, scheduled for publication in October 2021.

Shawn Records, Portland

Oregon Arts Commission \$1,500

The Ford Family Foundation \$1,000

To support the publication of “Hero,” a book of photographs to be published in 2021 by Aint-Bad, an independent publisher of contemporary art.

Blair Saxon-Hill, Portland

Oregon Arts Commission \$1,500

The Ford Family Foundation \$7,000

To support the creation of new work and post-production costs for a yet-to-be-announced opportunity in New York City.

Stacy Jo Scott, Eugene

Oregon Arts Commission \$1,500

The Ford Family Foundation \$6,230

To support a collaborative artistic project through an ongoing public exhibition at Studio Halv in Oslo, Norway, and a culminating exhibition at Akershus Art Center in Lillestrøm, Norway.

Katherine Spinella, Portland

Oregon Arts Commission \$1,345

To support Spinella’s participation in the Future Landscapes exhibition at the Borders Art Fair in Venice, Italy.

Aremy Stewart, Portland

Oregon Arts Commission \$1,500

To support Stewart’s travel to Tennessee in March 2021 for a week-long residency at the Stay Home Gallery and Residency, where she will work with Stay Home Gallery’s founder and director, Pam Marlene Taylor.

Allie Sullberg, Portland

Oregon Arts Commission \$500

To support Sullberg’s participation in a three-month mentorship with an esteemed leader in the illustration and publishing industry for guidance in developing a strong illustration portfolio.

Mami Takahashi, Portland

Oregon Arts Commission \$1,000

To support travel and participation in the prestigious artist-in-residency programs at the Hambidge Center, the oldest residency program in the Southeast.

Garima Thakur, Portland

Oregon Arts Commission \$1,500

The Ford Family Foundation \$5,000

To support research, production and installation of the multi-disciplinary exhibition *Waiting in Vain*, a two-person show (with Sharita Towne) to be exhibited at the Center for Art Research at the University of Oregon in May-June 2021.

Sharita Towne, Portland

Oregon Arts Commission \$1,500

The Ford Family Foundation \$7,000

To support the production of a mural—design, installation, publication, community celebration and preservation of a site-responsive painting that celebrates Black and Indigenous presence in Oregon, located on Williams Avenue at the Portland Institute for Contemporary Art.

The Oregon Arts Commission provides leadership, funding and arts programs through its grants, services, and special initiatives. The Arts Commission is supported with general funds appropriated by the Oregon legislature and with federal funds from the National Endowment for the Arts as well as funds from the Oregon Cultural Trust.