



OREGON ARTS
COMMISSION

For Immediate Release

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**22 Oregon artists receive Career Opportunity Grants
from the Oregon Arts Commission, The Ford Family Foundation
and The Oregon Community Foundation**

Salem, Oregon – In the final of three rounds of FY2017 Career Opportunity Grants, the Oregon Arts Commission, The Ford Family Foundation and The Oregon Community Foundation have collectively awarded \$88,246 to 22 artists for career development projects. The awards include \$23,116 from the Oregon Arts Commission; \$34,700 in supplemental funding for seven artists through a partnership with The Ford Family Foundation; and \$30,430 from The Oregon Community Foundation. Individual grants range from \$552 to \$9,000.

Career Opportunity Grants support individual Oregon artists by enabling them to take advantage of timely opportunities to enhance their artistic careers. The Ford Family Foundation and The Oregon Community Foundation funds are available only to established Oregon artists who are over 30 years of age and actively producing new work. The Ford Family Foundation grants are awarded to artists in the fields of contemporary fine art and craft; The Oregon Community Foundation grants are awarded only to established Oregon artists in the literary and performing arts fields. Most of the grants from both foundations support the artists' participation in residencies, exhibitions or performance opportunities.

“This grant program invests in the career growth of talented Oregon artists,” said Julie Vigeland, the arts commissioner who chaired the review panel. “We also are so proud to support artists in representing Oregon outside of the region and internationally.”

“We are pleased to be able to invest in these artists at such pivotal moments in their careers,” said Anne C. Kubisch, president of The Ford Family Foundation. “We expect these artists to make significant progress on regional, national and international stages.”

“These artists make our communities so much richer. It’s an honor to be able to support them in their work as they continue their creative journeys,” said Max Williams, president and CEO of The Oregon Community Foundation.

This fiscal year a total of \$200,000 is available for three rounds of funding.

FY17 Round Three Career Opportunity Grants were awarded to:

Hector Aguero (Salem), Music: Orchestral Arts Commission \$1,492

To support Aguero's guest-conducting appearance and rehearsal observations with the New Jersey Youth Symphony in February of 2018.

Chris Baskin (Portland), Crafts: Clay Arts Commission \$1,500

To support Baskin's participation in a six-week residency at FuLe International Ceramic Art Museums (FLICAM) in Fuping, China, in August and September of 2017.

Allison Cobb (Portland), Literature: Poetry Arts Commission \$1,200

To support Cobb's collaboration on "Suspended Moment," a dance/sculptural installation depicting the horror of the nuclear war, on July 16, 2017, in Los Alamos, New Mexico, where the first atomic bombs were created.

Stephen Cohen (Portland), Music Arts Commission \$775

To support Cohen's travel to a two-and-a-half week summer residency at Music OMI in Hudson, New York.

**Steven Doughton (Portland), Media Arts: Film The Oregon Community Foundation
\$5,240**

To support Doughton's preparation and travel for participation in the Club 57: Film, Performance, and Art in the East Village exhibition at MoMA in October 2017.

**Daniel Duford (Portland), Visual Arts Arts Commission \$1,500 The Ford Family
Foundation \$4,500**

To support Duford's participation in and creation of the inaugural Waterford Foundation artist residency in Waterford, Virginia, from July 26 to Aug. 11, which will include the creation of a publication based on the drawings and research created during the residency.

**Shelley Jordon (Portland), Visual Arts Arts Commission \$1,500 The Ford Family
Foundation \$4,500**

To support Jordon's solo exhibition at the Butler Gallery on Fordham University's Lincoln Center campus in New York in the spring of 2018.

Erinn Kathryn (Portland), Visual Arts: Sculpture Arts Commission \$1,374

To support Kathryn's participation in a one-month visual art residency at Carving Studio and Sculpture Center in Rutland, Vermont.

Yukiyo Kawano, (Portland), Interdisciplinary Arts Commission \$1,500

To support Kawano's collaboration on "Suspended Moment," a dance/sculptural installation depicting the horror of the nuclear war, in Los Alamos, New Mexico, where the first atomic bombs were created.

Ellen Lewis (Woodburn), Theater The Oregon Community Foundation \$9,000

To support bringing the Portland production of Lewis' "The Gun Show" to the Edinburgh Fringe Festival in August of 2017.

David Carmack Lewis (Portland), Visual Arts: Painting Arts Commission \$1,500 The Ford Family Foundation \$2,500

To support Lewis' solo exhibition at the Art Center in Corvallis in July and August of 2017.

Taylor Long (Portland), Music: New Arts Commission \$552

To support Long's participation in a one-week residency at Avaloch Farm Music Institute near Boston in August of 2017.

Katie McClenahan (Portland), Theater: Puppet Arts Commission \$1,223

To support McClenahan's participation in the National Puppet Slam as part of the Puppeteers of America National Festival in St. Paul, Minnesota in July of 2017.

Stephanie McCollough (Portland), Visual Arts Arts Commission \$1,500

To support McCollough's participation in a five-day paper engineering workshop at Mills College in Oakland, California, in June of 2017.

Susan Murrell (La Grande), Visual Arts: Painting Arts Commission \$1,500 The Ford Family Foundation \$1,700

To support Murrell's participation in a one-month residency at Krteles in Haukijärvi, Finland, in June of 2017.

Julia Oldham (Eugene), Visual Arts: Experimental Arts Commission \$1,500

To support Oldham's production of "Birth of a Star," a series of four video sculptures showing the phases of a star's life, for the exhibition Light Years Away at Index Art Center in Newark, New Jersey in June of 2017.

Tatyana Ostapenko (Portland), Visual Arts: Painting Arts Commission \$1,500

To support Ostapenko's participation in the 2017 Odessa Biennale in Odessa, Ukraine, Aug. 26 through Sept. 30, 2017.

Amanda Salov (Corvallis), Visual Arts: Sculpture Arts Commission \$1,500 The Ford Family Foundation \$3,500

To support Salov's one-month residency at Tainan National University of the Arts (Taiwan) as well as nearby research travel, in August of 2017.

Lisa Schonberg (Portland), Music The Oregon Community Foundation \$4,010

To support Schonberg's participation in the 10-day LabVerde art immersion program in the Brazilian Amazon in July of 2017.

Dan Stone (Albany), Theater The Oregon Community Foundation \$4,680

To support Stone's participation in LaMaMa Umbria 2017, an international symposium for theater directors in Assisi, Italy in July of 2017.

Barbara Tetenbaum (Portland), Interdisciplinary The Oregon Community Foundation \$7,500

To support Tetenbaum's travel, website and technology for a public project honoring the centennial publication of Willa Cather's "My Antonia" in Lincoln, Nebraska, during the summer of 2018.

Heather Watkins (Portland), Visual Arts Arts Commission \$1,500 The Ford Family Foundation \$4,500

To support Watkins' creation and installation of new work for an exhibition at New York's CANADA Gallery in June of 2017.

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