For Immediate Release  
Aug. 10, 2021  
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Call for self nominations:  
Traditional Arts Recovery Program now open

Salem, Oregon – Oregon traditional artists who would like to be considered for the Traditional Arts Recovery Program may self-nominate between now and Tuesday, Aug. 31.

Administered by the Oregon Folklife Network in partnership with the Oregon Arts Commission, the Traditional Arts Recovery Program will provide stipends of $5,000 to 15 Oregon traditional artists for the creation of new work. Eligible artists will use a range of art forms to represent and express Oregon’s diverse ethnic, sacred, occupational and regional cultural arts.

“Our traditional artists are critical keepers of our cultures,” said Rogers. “We recognized they had not yet been a focus of our relief funding programs and so enlisted the support of our partners at the Oregon Folklife Network to develop this initiative.”

The Traditional Arts Recovery Program is supported by National Endowment for the Arts American Rescue Plan Act funds allocated to the Arts Commission.

Traditional artists who would like to be considered should email Emily Hartlerode, associate director of the Folklife Network, at eafanado@uoregon.edu by 5 p.m. on Aug. 31. For more information see the eligibility guidelines.

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Oregon Arts Commission  
The Oregon Arts Commission provides leadership, funding and arts programs through its grants, special initiatives and services. Nine commissioners, appointed by the Governor, determine arts needs and establish policies for public support of the arts. The Arts Commission became part of Business Oregon (formerly Oregon Economic and Community Development Department) in 1993, in recognition of the expanding role the arts play in the broader social, economic and educational arenas of Oregon communities. In 2003, the Oregon legislature moved the operations of the Oregon Cultural Trust to the Arts Commission, streamlining
operations and making use of the Commission’s expertise in grantmaking, arts and cultural information and community cultural development.

The Arts Commission is supported with general funds appropriated by the Oregon legislature and with federal funds from the National Endowment for the Arts as well as funds from the Oregon Cultural Trust. More information about the Oregon Arts Commission is available online at: www.oregonartscommission.org.

Oregon Folklife Network
The Oregon Folklife Network is the state of Oregon’s folk and traditional arts program. Administered by the Museum of Natural and Cultural History at the University of Oregon, OFN comprises a network of partners working to document, support, preserve, and celebrate the diversity of Oregon’s living cultural heritage.