



## REQUEST FOR QUALIFICATIONS (ROLLING APPLICATIONS): **OREGON ART IN PUBLIC PLACES ROSTER 2020-2022**

National and international artists are invited to submit qualifications for the *Oregon Art in Public Places Roster*. The [Oregon Arts Commission](http://oregonarts.com) manages the Percent for Art in Public Places Program for the State of Oregon. The roster serves as a resource for percent for art selection panels to identify artists most suitable for specific projects.

### HOW IT WORKS

Selection panels have the option of using the roster either in combination with an open call or invitational or as the sole resource for identifying appropriate artists for a project. The roster is completely refreshed every three years. Invited artists will remain on the roster through the end of 2022.

### DEADLINES

The initial application deadline for the 2020-2022 artist roster was September 10, 2019. After this initial deadline, applications will be accepted on a rolling basis. Received applications will be reviewed quarterly (March, June, September and December).

- Applicants who missed the September 10, 2019 deadline, contact [eleonor.sandys@oregon.gov](mailto:eleonor.sandys@oregon.gov) to receive the application and instructions.
- Applicants who applied for the 2020-2022 Roster in August-September 2019 and were not selected may reapply one year from being notified. Contact [eleonor.sandys@oregon.gov](mailto:eleonor.sandys@oregon.gov) to receive the application and instructions.
- Applicants who applied for the 2020-2022 Roster in August-September 2019 and were invited to the roster do not need to reapply until the roster is completely refreshed for 2023-2025.

### ELIGIBILITY

Applicants must have successfully completed at least two permanent or temporary site-specific commissions. Professional artists living and working in the United States are eligible to apply. Non-US residents must be able to show current ability to work in the United States prior to being contracted for a project in Oregon.

### SELECTION PROCESS AND CRITERIA

A panel of arts professionals appointed by the Oregon Arts Commission will review application materials and recommend applicants to be included in the 2020-2022 roster. All applicants will be notified of their status after the review process is completed.

The review panel will score applicants based on the following criteria.

**50%** Artistic and technical quality of submitted past work (including material handling, aesthetic appeal, and response to the site and/or architecture);

- 30%** Professional experience (including commissions, awards, collections, and exhibitions);
- 20%** Value to Oregon's [Percent for Art Collection](#) which seeks to represent a varied selection of high quality works.

*The Oregon Arts Commission reserves the right to convey comments by the review panel to respective project selection panels when appropriate.*

## APPLICATION MATERIALS

To be considered, the application submission must include all of the information and materials described below. You will upload the attachments (resume, images, image identification list) to [Google Drive](#) or [Dropbox](#) and share a link in the application form. Instructions will be provided with the Application Form.

Please name submitted materials with file names that begin with the artist's last name (examples: johnson\_resume.pdf; johnson\_image1.jpg; johnson\_imagelist.pdf).

1. **Application Form** (provided by the Oregon Arts Commission) that includes contact information and the following supplemental questions:
  - A. **Artist Statement.** Describe your public art practice in 500 words or less. The panel is particularly interested in how you wish to advance your body of work in conceptual, aesthetic, and/or material directions.
  - B. **Budget Minimum.** Select the category that best matches your minimum budget requirement in US dollars. If you wish to be considered for any budget amount, please select "No minimum budget required." We understand that many factors come into play when considering a project, and that you may decline an invitation for any reason.
  - C. **Roster Sharing.** Other commissioning bodies and selection committees in Oregon may request access to the Oregon Art in Public Places Roster. Applicants invited to the roster may opt in or out of having your applicant information shared with non-Oregon Arts Commission selection committees, project managers, or commissioning bodies. Select "Yes" if you would like to be included on a shared roster. Select "No" to opt out of being included on a shared roster.
2. **Two-Page Resume** (submit as PDF or Word document) that outlines professional accomplishments. As part of the resume include three professional references (name, affiliated organization, email address and phone number). For team applications, include 2-page resumes for each member.
3. **Ten (10) Images of Previous Work** (submit JPEGs or JPGs; minimum 1200 pixels on the longest side and 4 MB maximum). The review panel is especially interested in images that illustrate projects within the context of a specific site. These images are the primary way for evaluating the quality of your work.

**4. Image Identification List** (submit as PDF or Word document), that provides project title, location, date completed, media, dimensions, budget, commissioning agency, project partners, and brief description of the project/conceptual information.

#### **DISCLAIMER**

The Oregon Arts Commission does not guarantee that an artist selected for the roster will be considered for a project in Oregon. Selected artists may apply for projects administered by the Oregon Arts Commission in addition to being on the roster. Artists not selected for this roster may apply to open calls for specific projects administered by the Oregon Arts Commission.

All submitted materials are subject to Oregon's public records laws.

#### **QUESTIONS?**

Please contact: Eleanor Sandys | Oregon Arts Commission  
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